

interest also in the life of the University, through its relation to this department? We want to bring our students, and our staff too, more into actual contact with music, so that we may, in due time, undertake something in the way of guiding the music of this city, and of the community at large.

I have said more than once before that it is to me a most surprising phenomenon that a city of the importance of Montreal should still be without any Grand Organ in a public hall, where recitals of music might be given from time to time. I do not know how long it will take us to achieve such a practical aim as the arranging of symphony concerts, and generally promoting by our own efforts here, orchestral and choral music of the highest class. If we can follow in the steps of Yale University where I have had some conversation with Mr. Horatio Parker on this subject, we shall be doing well. In his last report Professor Parker gives an excellent statement of the objects which he has already succeeded in realizing down at New Haven: "Besides giving instruction to its own students, a wider aim of the department of music is to touch both the University and the community at as many points as practicable, in the belief that each new contact may strengthen the bond between the University and the Town, and elicit from each a larger sympathy with the things of the other".

One word to those who are immediately connected with the work of teaching in this institution. I shall speak it in the language used in addressing a company of young musicians by the great Italian patriot and statesman, Mazzini. In endeavouring to set before his audience high ideals such as would not only secure them artistic success, but also enable them to realize the true end of living, Mazzini said: "The art you cultivate is holy, and you must render your lives holy if you would be its priests. The art entrusted to your ministry is closely bound up with the progress of civilization, and may become the very breath, soul, and sacred incense of that civilization. Music is the harmonious voice