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# **"Forest Neighbours"**

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**"THE FIELD," 27th June, 1903.**

**STORIES OF WILD ANIMALS.**

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THE interesting neighbours referred to in this book are American wild creatures, as seen by the author around the shores of Lake Glimmerglass in the woods of northern Michigan. The stories are pleasantly told, and in a style that should make the book a very suitable present for children. The biography of the beaver is a good example of the way in which the author outlines the life history of his wild creatures, and sets it with true effect in its natural surroundings. So, too, is the chapter entitled "the king of the trout stream," which covers the life of a trout and his companions, and their escape from numerous enemies, until the hero was left a scarred veteran, master of the position, in succession to a fish which had been hooked and returned to the water, which had acquired fungus in consequence, and was found dying, whirling round in a little eddy under the bank, by a black bear. The king himself, however, came to an untimely end, wandering amongst a school of perch in the shadow of a wharf, greedily taking in a piece of fat pork which sank slowly through the green water, and so being hauled ignominiously out at the end of a string. The porcupine and the loon are also subjected to the same easy narrative treatment, and the last of the forest neighbours is a Glimmerglass buck, that made short work of a big English foxhound owned by a trapper, though hunting with dogs was against the law, and was left to live in peace, with his sweethearts and rivals through the tragedy of an unfortunate photographer receiving the rifle bullet intended for it.