

- 46 What is the grammatical construction in ll. 85, 86?
- 47 Repeat sta. 23, and point out its beauties.
- 48 *For thee*. In what other poems does Gray refer to himself?
- 49 *Babbles*. Quote other examples of onomatopoeic words.
- 50 Explain *warm precincts, pious drops, wonted fires, upland lawn*.
- 51 Whom did Gray profess to adopt as his model?
- 52 Point out every allusion in this poem to events of the time and condition of the people.
- 53 What was the state of education among the masses in Gray's time?
- 54 Give the synonyms of *lay* in l. 115, and criticise its use there.
- 55 Repeat from memory, the Epitaph with which the *Elegy* closes.
- 56 Discuss the grammatical construction of ll. 117, 118.
- 57 Is this Epitaph a correct delineation of the character of the person for whom it was intended? Give your reasons.
- 58 How can his *frailties* be said to have *their dread abode* in *the bosom of his Father and his God*?
- 59 Explain *another came, church-way*, l. 119, *dread abode*, l. 128.
- 60 Point out and criticise all deviations from grammatical accuracy in this poem.
- 61 Point out all peculiarities in the scansion.
- 62 Select examples of the most prominent figures of speech in the *Elegy*. Would you consider the poem overloaded with figures?
- 63 Quote any parallel passages from the *Traveller* and *Elegy*.
- 64 Contrast G. and Gray as poets, and as prose writers.
- 65 Dr. Johnson has called Gray a 'mechanical poet.' Examine this statement.
- 66 Tell what you know of Gray's intimate friends.
- 67 Draw up series of contrasts between G. and Gray, (a) as to their lives, (b) their character, (c) their culture.
- 68 What evidences of Gray's extensive reading are seen in his *Elegy*?
- 69 What were the different studies to which Gray devoted his attention?