REGULATIONS CHANGED
FOR HONOURS IN ARTS

CHANGES which will place the degree of B.A. with Honours granted by Queen's University on an entirely new plane are now being embodied in the calendar for 1932-33. The new requirements are the result of long and careful consideration by a committee of heads of departments appointed two years ago. They impose a rigid differentiation between the Arts Pass and Honours courses and, for most students, will necessitate a five-year period of study beyond pass matriculation.

Many important innovations, including several comprehensive examinations, are in line with Principal Fyfe's campaign against "regurgitative" papers. In a recently published statement Principal Fyfe declared the object of the changes to be "to raise somewhat the standard of work required; to exact from each candidate a greater exercise of his own mental activity and less passive acceptance of professorial dicta; and by a comprehensive final examination to make sure that students have actively assimilated instruction and have not dropped from their minds the subjects studied in the early stages of the Honours course."

In the past the Honours B.A. required a certain standing in only twenty courses, including one reading and seminar class; and a year ago, as a further requirement, it was stipulated that a general examination covering the whole field of work in the major subject must be passed at the end of the final year. Twelve courses had to be in two related subjects, seven constituting the "major" and five the "minor." The remaining eight could be general courses, and had to embrace certain compulsory subjects.

Henceforth the weight of work required will be the equivalent of twenty-three three-hour courses. Greater concentration of work will be allowed, as in future a major shall comprise nine lecture courses along with three courses of "directed reading," each equivalent to a lecture course of three hours per week. Five lecture courses will constitute a mi-

nor, as formerly. Seven of the nine lecture courses in one's major must be in one subject; the remaining two may be in the major subject if the department concerned can give them, or in some allied subject. With the approval of the major department a student may substitute field work or research for a reading course.

The six remaining courses must be of a general nature outside a student's major and minor groups, according to the new division of work. Certain subjects are compulsory; and thus, either in his major, minor or general courses, a student must include two courses in English, one in philosophy, one in mathematics, one in science, and two foreign languages, one of which must be Latin, unless the major subject is mathematics or a science.

Contrary to former practice, no student will now be enrolled on an Honours course until the University authorities have gained some knowledge of his ability and his powers of application. This is ensured by stipulations that a candidate must apply through the Registrar for permission to proceed in his major and minor subjects at the end of his second year from pass matriculation. A student may not be accepted for Honours work unless he has shown promise of ability to measure up to the new standards. Another innovation is that the fitness of each Honours candidate to proceed on his course shall be adjudged by the committee of departments at the end of his third and fourth years. If his record is not satisfactory he may now be required to revert to a pass course.

Two grades of Honours (first and second class) will be awarded in one's major subject with the minor mentioned as a subsidiary (e.g., Latin with Greek). The candidate's standing will be determined partly by regular sessional examinations held every spring in the early years of his course, but chiefly by "comprehensive" examinations at the conclusion of the final year. These comprehensive examinations will consist of five papers designed to test the student's knowledge of the whole field of his study, his powers of assimilating what he has learnt and of presenting it in co-

This unanimously recommended for use by Arts Survey Committee