

News of the arts

Lightfoot, Murray artists of decade

Gordon Lightfoot and Anne Murray have been chosen Canadian male and female recording artists of the decade in a survey conducted by the Canadian Recording Industry Association and the Canadian Academy of Recording Arts and Sciences.

The survey results also name The Guess Who as Canadian group of the decade.

Brian Robertson, president of both recording organizations, said the awards were determined by an analysis of the success of Canadian artists on the country's best-seller charts and from a poll of members.

"Gordon Lightfoot and Anne Murray have maintained a consistent chart visibility in the last ten years," said Mr. Robertson. "And the dominance of The Guess Who in the early Seventies was enough to give them an edge in the chart analysis and the vote of the members," he said.

TV film sold abroad

A Gift to Last, the Canadian Broadcasting Corporation's recently cancelled family drama starring Gordon Pinsent, has been sold to networks in Belgium, Austria, the Irish Republic and South Africa.

The series had been sold previously to several U.S. educational networks. It is written by Pinsent and Peter Wildeblood.

National Ballet dancer win awards

Peter Schaufuss, principal dancer with the National Ballet of Canada, has become the first dancer to win two of London's most prestigious theatre awards in one year.

Recently Schaufuss was awarded the twenty-fifth Annual Evening Standard Drama Award for ballet for his staging and dancing in *La Sylphide* for the London Festival Ballet last season. In November, Schaufuss also won the ballet award of the Society of West End Theatres.

Schaufuss, who will not be dancing with the National Ballet in the upcoming Toronto season, is dancing in February at the Paris Opera Ballet with a number of other guest artists including Nureyev.

Assistance to performing arts

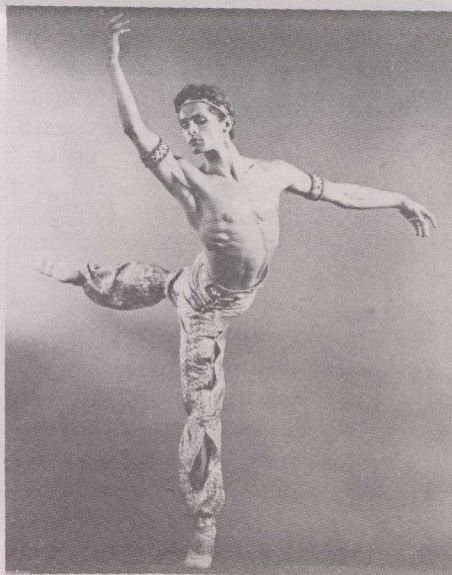
Fifteen performing arts organizations and artists have been accorded financial assistance to perform abroad during 1980 by the Department of External Affairs, through its Bureau of International Cultural Relations. This assistance amounts to approximately \$60,000 and covers, in most cases, the cost of international transportation.

Among the fifteen recipients are: *The Galliard Ensemble*, which will tour Italy, Germany, Ireland, Scotland, England and Belgium during February; *The Toronto Consort*, which has been invited to give a recital at the prestigious York Early Music Festival in England on April 13, an engagement which fits in well with the Consort's tour to Germany, Austria, Wales and three other cities in England; *Louis-Philippe Pelletier*, winner of the 1979 Arnold Schoenberg International Piano Competition in Rotterdam, who will give a recital at the Schoenberg Institute of the University of Southern California in Los Angeles on March 21; Violinist *Lorand Fenyves*, who will spend two weeks in Tokyo in March, where he will give a series of public master classes and will perform the Bartok Violin Concerto with the new Japanese Philharmonic Orchestra, and the Beethoven Violin Concerto with the Tokyo Metropolitan Symphony Orchestra; *The Gary Guthman Orchestra* from Vancouver, which has organized a tour of colleges and universities in the United States.

National Film Board wins awards



The National Film Board of Canada recently won two awards at the X Scientific Film Festival in Rio de Janeiro, Brazil. Marc Lemieux, Canadian Consul in Rio de Janeiro (left) receives the "O Globo Trophy" for *Beluga Baby* from Mario Mello, from O Globo's executive board. The NFB also won a Special Diploma for the film, *Blowhard*. The international contest was jointly sponsored by Embrafilme (The Brazilian Film Institute), Riotur (The Rio de Janeiro Tourist Office), the Department of Education of the Rio de Janeiro State Government and the newspaper, O Globo. Ten countries, comprising 30 entries, participated in the festival.



Peter Schaufuss

CBC documentary for U.S. release

The Canadian Broadcasting Corporation will edit and release the television documentary *Connections* to the United States under the title *Connections: How Organized Crime Works*.

The U.S. version will consist of five half-hour programs and will be released through Post-Newsweek Stations Inc. The programs will have Morton Crim as host and will examine the loan shark connection, the kidnapping connection of John Paul Getty II, the New York connection, the biker connection and the connection between real estate and gambling in Atlantic City.

The series will be offered at the National Association of Television Program Executives convention this month.