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Editorials.

A CONTRIBUTOR recently pointed out in a very acceptable, though critical article, that the JOURNAL failed in several important respects to fulfil its true functions. Many will at once admit the appositeness of the friendly criticisms and suggestions contained in the article on "College Journalism;" and we must confess that even the editorial mind is sometimes afflicted with the uneasy consciousness that all is not as it should be. Now this is a great confession. Those who have not had the experience can form little idea of the gratification a board of editors feel when they see the finished product of their anxious labour safely launched upon the world. To suggest that their publication misses the mark, or, to use a more classical figure, does not hit the nail on the head, is to wound the editorial sensibilities somewhat deeply. Yet some one says "Faithful are the wounds of a friend," and to this sentiment we manfully sub-

scribe. We therefore cleave to a critical friend, and constantly urge him to let us more blood, so that our productions may be more and more marked by the pale cast of thought. However we must save something of our self-satisfaction, and so we stoutly insist that the JOURNAL has not done so badly in the past. Generations of editors have coined at the College mint some very honest currency, though we confess it did not circulate long. Each board of editors has a short (editorial) life, if not a merry one, and their good deeds pass with them. Still they do their best, and if they are sometimes tempted to indulge in platitudes or other make-weights, posterity must excuse them on the ground of overwork or—lack of ideas.

Now all our readers may have deserted us before the end of the first paragraph, but duty compels us to preach the doctrine of co-operation. The JOURNAL is not impoverished for material, thanks to the generous contributions of our friends, but what is wanted is a wider co-operation. Compared with scores of other college publications, the JOURNAL is not so much a students' paper as a paper for students. The editors take their duties very seriously, however they may write, and each proceeds to turn out fortnightly some four or five pages of original matter. (We are sometimes accused of not being original, but we'll let that pass.) The point we wish to make is that the several editors should do very little writing. They should regard every man, woman and child in the University as their lawful prey, and impose taxes upon all in the form of contributions of prose and poetry—especially prose. Many a student is