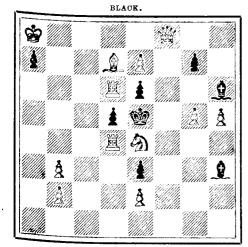
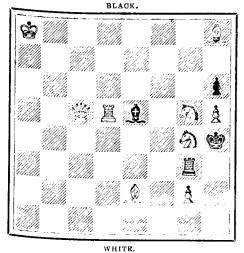
CHESS.

PROBLEM No. 533. By T. P. Bull.



White to play and mate in three moves. · - From Detroit Free Press.

PROBLEM No. 534. By W. B. La Mothe.



White to play and mate in two moves.

SOLUTIONS	$\mathbf{T}\mathbf{O}$	PROBLEMS.
No. 527. 1, Q-White. Black. 2, R-R 4 1, K-K 6 3, R-R 3 mate		No. 528. B -Q Kt S
2. K-Q 4 if 1. K-B 4 3. R-B 6 mate With other variations.		

GAME PLAYED AT RICHMOND, VIRGINIA, BETWEEN MR. J. KINNIER AND MR. J. S. REDD, OCT. 29TH, 1890.

PHILIDOR'S DEFENCE.

J. A. Kran	рипльок,	S DEFENCE.	
J. A. KINNIER. White. 1. P.—K. 4 22. K. K. t.—B. 3 4. Q. X. P. 5. B.—Q. K. t. 5 7. Castles (a) 8. Q.—Q. B. 3 11. p.—Q. K. t. 4 12. p.—Q. K. t. 4 13. p.—Q. K. t. 4 14. Q.—Q. 4 15. p.—Q. K. t. 5 16. p.—Q. K. t. 5	J. S. Redd. Black.	J. A. KINNIER. White. 17. Kt x Kt P (e) 18. Q - Kt 2 19. Kt (Kt5) - Q 4 20. P - R 6 21. P - Q B 3 22. B - K 3 23. K R - Q Kt 1 24. R - Q K 5 25. P - K 6! 26. R x B 27. Kt - K 5 28. Q - Kt 7 + !	Black. Kt-Q B 3 B-Kt 5 (/) (//) Q-Q 2 B-R 1 B-B 4 K R-K 1 Kt-Q R 2 Kt-Q B 3 P x P P x R Q-Q 3! B x Q K-Kt 1
16. P-Q Kt 5	B-Kt 2 P x Kt P	31. Kt x Q mate!	

Notes.

Philidor, white, who has adopted Morphy's favorite attack against reply in the text, and in the opinion of the handbuch, leaving him with (b) 10 — P-K Kt 3, intending to fianchetto and then castle on K 3; 12 K, was tempting; but not safe, for then 11 B-K Kt 5!, Q-play, too, is somewhat hazardous.

(c) Correct. White's position at once becomes still more aggressive.

play, too, is somewhat hazardous.

White's position at once becomes still more aggressive.

B (d) 13 Q-K Kt 3, so as to bring his Kt duly into play via K better, prepare for P-Q 5 at the right juncture, seems much callent Kt move.

The state of the played, in fact discounting the catastrophe. 18—B was, by all odds, the proper move.

Key By Key Feeble, indeed, precipitating the catastrophe. 18—B key I instead 19 Kt (B 3) Q 4, then 19—Q Q 2, when if 20 Kt, K 1, E 1, kt; 21 Q x B, B x Kt; 22 P—R 6, K—Kt 1; 23 P—R 7 +.

Key Option White plays all along here in capital style.

Rev Option Times-Democrat.

The reports of the men-of-war which have been surveying the Straits of the men-of-war which have been substituted in the Straits of Dover seem to suggest the possibility of mental and possibility of pontine engineers. The survey of reduce the difficulties of pontine engineers. The survey of the English Channel shows that, instead of bottom west to east, tongues of a bottom evenly sloping up from west to east, tongues of water. shoal water, more or less parallel to one another, are forming between more or less parallel and France. On the ing between the shores of England and France. On the patches and the shoaling is even more rapid, many patches and banks off the Kent and Essex coast adding to their size.

—Court Journal. their size at the rate of a foot a year.—Court Journal.

A WORLD LITERATURE.

IT is a very noticeable fact that the science of philology, great as have been its advances in this country, has less and less made itself felt upon literature. In the United States there is not a single powerful writer who knows anything about philology-or, to put it better, there is not a single philologian who is a powerful writer. And this is the case the world over. One can think of men who have become intellectual forces in the modern world because of their knowledge of biology, of chemistry, of history, of political economy, of philosophy; but of no one (with the apparent exception of Renan) who has become so by his knowledge of philology. Indeed, it is a curious fact that modern philology, which now rejects as unscientific everything savouring of the belles-lettres, owes its own original impulse to literature, and not to its own inherent force. Thus the founder of romance philology, Dicz, was a devotee of Byron, and did his first literary work as a translator of Byron's verse. Thus the founders of Germanic philology were in the first place men under the influence of Goethe and his friends, and in the second place the romanticists. To these men, labouring primarily because of a literary impulse, we really owe the foundation of modern philology. But now this same philology effects to cast off literature, and one finds at every turn invectives against what the German philologists love to call the Belletristen. Every day philology becomes more and more separated from literature—that is, from life. It has already ceased to have any real influence upon the opinions of mankind. We can not hope, then, that philology will give us in education material for the formation of writers. It has now fallen into the hands of men who have ends of their own, apart from the intellectual needs or desires of the world at large. They criticize according to their own standards, and he who ventures to work apart from those standards finds himself overwhelmed with ridicule and abuse. There is no way, then, but to cut loose from them, leave them to follow their own course, and for one's own part simply to use what of their results has practical value. But whither shall we turn for that new conception of knowledge, that new adaptation of science to life, to the needs of men in general, which may fairly be expected to yield some fruit in practice? The first necessity is return to life, which philology has abandoned. To return to life is to turn to literature as the expression of life, to search in literature for the conceptions which have proved themselves really vital, and to study the expression given to these conceptions wherever they have assumed final and adequate form. It is to follow in peoples the growth of perceptions needing expression, and to endeavour to make out that quod semper, quod ubique, quod ab omnibus, which in life, in literature, in religion, constitutes the catholic faith. It is to study that parallelism which Wordsworth remarked between true literature and life, that mysterious power that the forms of art possess of working in harmony with the eternal forces of the universe, so that, apparently, men can not help adopting as their own, in the long run, all that is both founded on fact and adequately expressed in literature. In short, it is to study literary expression, intellectual impulses, artistic and spiritual movements, as all having fundamental laws, intelligible to man if only they can be properly set forth -The Century.

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