



TRIALS.

Widow French.—I AM GLAD TO SEE YOU SO HAPPY THIS EVENING, JUDGE.

Judge Wise.—YES, I AM HAPPY FOR A MAN HAVING SO MANY TRIALS.

Widow F.—TRIALS? I THOUGHT YOU WERE ENTIRELY FREE FROM ANY.

Judge W.—YOU FORGET I AM A JUDGE OF THE CRIMINAL COURT.

CHARACTER IN HANDWRITING.

"PLEASE remit and save further trouble," Chicago, Ill. —Lawyer's hand. Though written by a lady copyist, with a type writer, it is easy to see that the writer of this hand is a man of clear ideas, quick perceptions and terse expressions. He knows what he wants to say, and says it in the fewest possible words. His communication will receive prompt attention, unless we conclude that it will be cheaper to stay away from Chicago, which is impossible.

"And would like too hunderd dollers to buy some New greek books that has just ben Discovered." This

letter is not dated but is a note from a studious young man at college, requesting his father to advance funds for educational purposes. His handwriting exhibits a lofty disregard for conventional spelling; the slant of the letters prove him to be a hard hitter, and his peculiar way of dotting his i over some other letter in another word, mark an elegant second base.

"I sent it to you in a letter nearly two months ago. The letter must have been lost in the mail." D. C. L. Memphis. This is a letter from an actor to a fellow actor informing him of the return of a sum of money borrowed by C. D. L. and its probable loss in transmission. The handwriting does not convey much meaning, but the