

La Bohème — (Suite et fin)

The image displays a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano (p) and celesta (c). The piano part is in the upper staves, and the celesta part is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include 'a tempo', 'rit' (ritardando), 'accel' (accelerando), and 'tento' (ritardando). The score is divided into measures by vertical bar lines, and the piano part includes a 'Ped' (pedal) marking. The celesta part includes a 'c' marking. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'a tempo'. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The piano part is written in a grand staff, and the celesta part is written in a single staff. The score is divided into measures by vertical bar lines, and the piano part includes a 'Ped' (pedal) marking. The celesta part includes a 'c' marking. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'a tempo'. The score includes a variety of musical notations, including notes, rests, and dynamic markings.

-rie: — *allarg.* Il est si doux le par-fum d'u-ne fleur.
avec le chant
allarg.
p
 Mes fleurs à moi, hé-las! — fleurs que je bro-de, hé-las, tout par-dò.
ppp *pp* *ppp* *pp*
len.
sous ripour de mesure et bien naturellement
 Que vous dirai-je en-cor qui me sou-ci-e?
a tempo rall.
pp
 Je suis u-ne voi-sine impor-tu-ne Qu'il faut quit-ter sans ran-cu-ne.
3
allarg.