The Lifting of the Curse.

BY JAMES G. CLARK.

Sursa inward, O gates of the future! Swing outward ye doors of the past, For the soul of the people is moving And rising from slumber at last. The black forms of night are retreat

day.

And freedom her long roll is beating, And calling her sons to the fray.

And trod down the wounded and slain.

While the wars of the Old Time have thundered

vaiu : The day of its tampet is ending.

To sleep in dishonor and gloom. Tho' the tall trees are crowned on the Turning this solemn thought within my highlands With the first gold of rainbow and

The rivers in dark shadows run,

burn them Where the lands and the low waters meet.

spurn them With the soles of their swift flying

Swing inward, O gates, till the morning i Shall paint the brown mountains in No infant heart against our heart to

goldi Till the life and the love of the New

Let the face and the hand of the Mas-No longer be hidden from view,

Nor the lands He prepared for the To clasp the clinging hand; the child

The soil tells the same fruitful story, The seasons their bounties display, And the flowers lift their faces in glory To catch the warm kisses of day; While our fellows are treated as cattle That are muzzled when treading the

And millions sink down in life's battle HARK' the beating of the drums! With a sigh for the day they were As the mighty army comes! born.

Must the sea plead in vain that the tiver

May return to its mother for rest. And the earth leg the rain clouds to give her Of dows they have drawn from her

breast? Lo' the answer comes back in a mutter From domes where the quick light-

nings glov, And from the heights where the mad waters utier

Their warning to dwellers below.

And woo to the sobbers that gather Who have stolen the jewels from labor Say for once (and dare the foe For the snow king asleep by the fountains

Shall wake in the summer's hot breath, And descend in hot rage from the

mountains Bearing terror, destruction, and Note the music, keep the time, death'

And the throne of their god shall be Keep time to the Prohibition drums' crumble:

hand. And the heart of the haughty be hum. How my heart with rapture swells'

bled, And a servant be chief in the land, Children coming, fresh and sweet' And the Truth and the Power united. These can't vote but hear them say Shall rise from the graves of the "Father, vote this curse away,

righted In the might and the light of the

For the Lord of the harvest linth said" The bells, the bells, bells, bells,

Whose lips never uttered a lie, And His prophets and poets have read. Hark' the cannon's mighty boom

In symbols of Earth and of Sk. That to him who has revelled in plun-

And temp ats and torrents shall Hope will LINE or hope will DIE!

come.

Swing inward, O gates of the future' Swing outward ye doors of the past, A mant is waking from slumber And rending his fetters at last-From the dust, where his proud tyrants

found him Inhonored and scorned and betrayed, He shall rise with the sunlight around against gambling all their lives on

And rule in the realm he has made, all to go and get married.

A Tap at the Door.

A mayb tapped at my door, low down, low down. I opened it and saw two eyes of brown, Two lips of cherry red, A little curly head,

A bonny, fairy sprite, in dress of white, Who said, with lifted face. "Papa, good night"

The white peaks have signaled the She climbed upon my knee, and kneeling there, Lisped softly, solemnly, her little prayer.

Her meeting tinger tips, Her pure, sweet baby lips And wee to the rule that has plundered Carried my soul with hers, half un-

Into some clearer and diviner air.

I tried to lift again, but all in vain, And men poured their life-tide in Of scientific thought the subtle chain So small, so small,

My learning all : The evening draws near with its Though I could call each star, and tell Bedding Manufecturers & Renovators, its place,

I sat with folded hands, at rest, at rest, How faith would fade

If God had made While far in the distance below them No children in this world no boby

They must fall, and the workmen shall Only the prudent man or thoughtful SACO:

Only the woman wise: no little arms And the steeds of the New Time shall To clasp around our neck; no baby charms,
No loving care,

No sinless prayer, No thrill of lisping song, no pattering feet.

Then, if a tiny hand, low down. Shall conquer the hate of the Old, Tup at thy heart or door, ah' do not

frown; Bend low to meet The little feet:

Be trampled and robbed by the few. Nearer to heaven than thee nearer than thee.

Lillie E. Barr.

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BI W. C. HAFLEI.

Temperance drums:

Hear them shouting from afar See their banners in the air! As they're coming from the hills, And a marching from the rills; There are young and there are old— Men who can't be bought with gold See' they're wheeling into line, And they're marching to the time-To the drums, drums, drums,

The drums, the drums, drums, drums, the beating of the Prohibition drums'

List' the gospel's glorious notes' Warning notes'

Call to every man who votes! Rouse' ye men who love your homes! | Flowering In fields where they never have sown, Who have daughters, who have sons, And builded to Mammon a throne; To stay your hand) "Strong drink must

Put the helmet on your head, Lead where others have not led, Gird around you right and truth-Lend, () lead to God our youth' Pass the word along the line. To the drums, drums, drums, The drums, the drums, drums, drums,

And the sceptre be swept from his Last' the chiming Sabbath bells'

As I see ten thousand feet.... Father, vote that we'll be free-And the wrongs of the Old Time be Won't you vote this once for me! Ma says don't forget the time,

> And be sure to fall in line With the bells, bells, bells, Fall in line with the Prohibition bells.

Iron boom!

"Hopeful it ! or is it gloom ! Mi September's close will tell Whether ill or whether well! Till the angel of conscience is dumb, 'W' other tears or joy will flow The shock of the careliquake and thun a Down our cheeks or those of woc-Whether in October's sky Whether we will then be found Marching up or marching down With the drums, drums, drums, The drums, the drums, drums, drums, Where we march with the drums,

drums, drums.

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