

inant aim of the Committee, but in carrying out this object care is being taken not to make the provisions impracticable, nor such as to seriously embarrass the poor and their families.

The Committee has heard a good deal of evidence and representations from different interests, and the problems which it has to confront are the following: Evasions of the Truancy Act or neglect of it through want or inefficiency of inspection, the consequent illiteracy of factory children; evasions of the age limit and of restriction of hours of labor. Both these conditions have been rendered worse by immigration of foreigners. Then the present age limit and hours are, in many cases, unsatisfactory, and are worse under the Shops' Act (10 years!) than under the Factory Act; and in the cases of employment in hotels, in homes, and other places not classed as factories, there is no restriction.

The maiming and other physical injuries of children, well known to surgeons who have practised in factory districts, have also occupied the attention of the Committee. The report has not been published at the time of going to press, but we hope to present the readers of the *PRACTITIONER*, in our next issue, with a short summary of the skilful manner in which the problems presented have been met. w. o.

NOTES.

Margaret Eaton School of Expression.

We find in the March issue of the University of Toronto *Monthly* an interesting description of the public opening of the new Greek theatre, which took place on January 7th, 1907. It has been said that it is possible to gain from the Parthenon alone a true impression of the spiritual condition and quality of the Greeks. It has often been copied, and it is well known that a model of the Parthenon is one of the most admired objects in the British Museum. The Athenians themselves have copied the Parthenon in one of their legislative buildings. The *Monthly* tells us that of this copy Toronto has now a replica in the Greek theatre erected on North Street, to be the home of the Margaret Eaton School of Literature and Expres-