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10838. **IONE MARCH.** By S. R. Crockett. With Illustrations by E. Pollak. The Copp, Clark Company, (Ltd.), Toronto, Ont., 3rd October, 1899.
10839. **THE SCARLET WOMAN.** A Novel. By Joseph Hocking. The Copp, Clark Company, (Ltd.), Toronto, Ont., 3rd October, 1899.
10840. **CLAUDE PAYSAN.** Par Docteur Choquette. Ernest Choquette, Saint-Hilaire de Rouville, Qué., 4 octobre, 1899.
10841. **JOUR DE BONHEUR.** (Happy Day.) Waltzes. By J. A. Fowler. Whaley, Royce & Co., Toronto, Ont., 5th October, 1899.
10842. **THE VOICES OF THE PAST.** (Song.) Words by Albert D. Watson. Music by Edmund Hardy. Whaley, Royce & Co., Toronto, Ont., 5th October, 1899.
10843. **TARANTELE IN B FLAT.** By A. Wellesley Hughes. Whaley, Royce & Co., Toronto, Ont., 5th October, 1899.
10844. **THE STENOGRAPHER'S COMPANION.** Volume II, No. 7, October, 1899. Robert Goltman, Montreal, Que., 6th October, 1899.
10845. **THE CANADIAN MAGAZINE,** October, 1899. The Ontario Publishing Co., (Limited), Toronto, Ont., 7th October, 1899.
10846. **THE COMMERCIAL AND STRATEGIC MAP OF THE BRITISH EMPIRE.** The Toronto Lithographing Company, (Limited), Toronto, Ont., 7th October, 1899.
10847. **SIMPSON'S INSTRUCTION CHART FOR WRITING ON HIS SYLLABIC AND VOWEL CENTRE BUSINESS CHART.** Caleb Platt Simpson, London, Ont., 9th October, 1899.
10848. **SON EXCELLENCE MGR. FALCONIO.** (Photographie, pose debout.) M. A. Montminy et Cie, Québec, Qué., 9 octobre 1899.
10849. **SON EXCELLENCE MGR. FALCONIO.** (Photographie, pose assise.) M. A. Montminy et Cie, Québec, Qué., 9 octobre 1899.
10850. **SON EXCELLENCE MGR. FALCONIO.** (Photographie, pose buste.) M. A. Montminy et Cie, Québec, Qué., 9 octobre 1899.
10851. **LOVE'S MESSAGE.** (Song.) Words by Cyril Clayton. Music by Milton Wellings. The John Church Co., Cincinnati, Ohio, U.S.A., 9th October, 1899.
10852. **ALL IS STILL.** (Song.) Words by Cyril Clayton. Music by Milton Wellings. The John Church Co., Cincinnati, Ohio, U.S.A., 9th October, 1899.
10853. **TROUBLE; OR, THE YEARS HAVE MANY SHADOWS.** (Song.) Words by Edward Teschemacher. Music by A. H. Behrend. The John Church Co., Cincinnati, Ohio, U.S.A., 9th October, 1899.
10854. **GRAND MARCH AND BALLET OF EXPANSION.** From "The Man in The Moon." Words by Louis Harrison and Stanislas Stange. Music by Reginald de Koven. Op. 39. The John Church Co., Cincinnati, Ohio, U.S.A., 9th October, 1899.
10855. **ORCHID BALLET.** From "The Man in The Moon." By Reginald de Koven. Op. 39. The John Church Co., Cincinnati, Ohio, U.S.A., 9th October, 1899.
10856. **PRIMARY CHART—A HISTORY OF CANADA: SECTION 2, OF A HISTORY OF CANADA.** Eli Nash Moyer, Toronto, Ont., 10th October, 1899.
10857. **STALKY & CO.** By Rudyard Kipling. London, England, 10th October, 1899.
10858. **SIX SONGS.** By Horatio W. Parker. Op. 47. "Love is a Sickness Full of Woes." "Come, O Come, My Life's Delight." "He That Loves a Rosy Cheek." "Once I Loved a Maiden Fair." "The Complacent Lover." "The Lark Now Leaves His Watery Nest." The John Church Co., Cincinnati, Ohio, U.S.A., 11th October, 1899.
10859. **CODE SCOLAIRE DE LA PROVINCE DE QUÉBEC.** Par Paul de Cazes, Québec, Qué. 11 octobre, 1899.