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SOME CLYDESDALES.

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F all the features of the International Live Stock Exposition, of Chicago, the culminating point of the live stock industry of America, none receives so much attention as the draft horses in harness which compete with each other for supremacy in the equine world. For four years in succession the honors of this class have fallen to the mighty Clydesdale drafters, and, if we may judge from the show they made at the last International, it will be a long time before the prizes go elsewhere.

The International has given an opportunity unparalleled by any other organization on earth for the exhibition of, and competition between, the various breeds of live stock, and when, four years ago, it was announced that prizes would be given for the best singles, pairs, threes, fours, and sixes of draft horses, it was realized that the occasion would afford a demonstration of the merits of the leading draft breeds of the world. To a Canadian is due the credit of winning the honors in this class at

the first exposition, for, with his six Clydesdale geldings, Mr. Moore, of Waterloo, practically accumulated all the prizes for which his horses were eligible. These horses afterwards became the property of Mr. Nelson Morris, the well-known packer, of Chicago, in exchange for some \$3,000, and he determined to maintain, with them, the Clydesdale supremacy. However, a rumor arose that Swift & Co. and Armour & Co. had vowed that they would have at the International of 1901, Percheron teams that would beat the Canadian geldings. So, Nelson Morris, not to be outdone, now that his Canadian horses had been thoroughly exposed, enlisted the services of Messrs. Andrew and William Montgomery, the world-famed Clydesdale breeders, of Scotland, who, ever alert to the interests of the Clydesdale, selected six of the best geldings Scotland could produce and had them consigned to Chicago. These are the horses which have called forth such enthusiasm among the admirers of equine flesh, and which carried everything before