

mark, but in tone it is not cheerful. The federation of Victoria with Toronto has been finally decided upon—a step which the *Acta* seems to regard as indicative of its own dissolution, “hence these tears.” The *Acta* has abolished its exchange department to make room for missionary matter, a determination, to our mind, regrettable, as we believe that much mutual benefit accrues to college journals from well-conducted exchange columns.

The *Georgetown College Journal* is once more before us with a table of contents that proves it to be as worthy of a hearty welcome as it has been in the past. The article on Cardinal Newman is well written and furnishes a good insight into the gentle, loving, but highly courageous character of the deceased prelate. The locals are numerous, but we think the editorial department might, with benefit, be made more extensive.

The *College Student* for October, comes to us in a new garb, being now clothed in the college colors—blue and white—a change which greatly enhances the appearance of the *Student*. The number is devoted chiefly to accounts of the installation of the new president, but space is found for some sensible remarks on the impropriety of shortening a college course to three years.

The *Dalhousie Gazette* will, in future, we are informed, consist of three independent papers rolled into one, under the respective control of Arts, Medicine and Law. The current issue contains a readable article on the respective merits of Goldsmith and Addison, in the Arts department. The Law space is chiefly taken up with matters relating to that profession.

The *Niagara Index* comes to us in all the glory of a new cover and seems much rejoiced thereat. The literary standard of the *Index* entitles it to a place amongst our best exchanges. In “Shakespeare’s treatment of Persons and Things Holy,” the reverence with which that master-mind handles all things pertaining to religion is pointed out in an interesting way and is illustrated by numerous apt quotations. The writer of “College Smokers,” is evidently a lover of the weed himself, else he would be unable to describe the process so accurately and to

distinguish so nicely between the manner of the tyro and the adept when indulging in “a mild cigar.”

The *Delphic*, in a well written editorial, complains that many college journals devote too much of their editorial space to topics of merely local interest, which it thinks should rather find a place amongst the locals. We endorse this idea to a certain extent, but believe that as the chief object of a college journal is to advance the interests of the institution from which it emanates, questions gravely affecting these interests may well serve as topics of editorial discussion. The *Delphic* is neatly gotten up, and the departments, with the exception of the exchange, are well cared for.

A most beautiful poetical gem, entitled “Autumnal,” appears in the *Round Table* for October, but unfortunately it is not original. We think that when pieces of such rare merit are clipped from exchanges, credit should be given by inserting the full name of the journal from which they were taken, and not by merely affixing “Ex.” to them. The exchange department of the *Round Table* would better fulfil its purpose did it contain fewer clippings and more criticisms—a remark which might with equal justice be applied to that of not a few of our exchanges.

The *Earlhamite* is a bright, neatly gotten up paper, hailing from Richmond, Indiana. “The Three Ages” in the current issue, contains much solid, common sense. Every student who thinks the time spent in college preparing for life’s battle is too long, should ponder over this passage. “What a cheering, hopeful picture is that which presents the young man upon the threshold of life, restraining the forward step, holding back the eager hand, waiting for the morning mists to clear away, waiting to get upon the bright vantage-ground, waiting to get a clear, long view; waiting, not idly, but watchfully for a complete and perfect equipment.”

The *Highlander*, from Denver, Col., is one of the brightest of our exchanges. Printed on good, heavy paper, in clear, legible type, and having its various departments well balanced, it compares favorably both in make-up and matter with most of our exchanges.