

NOVELTY: Hereafter "The Canadian Musician" will be prompt to record all musical happenings. The date of publication of this issue being somewhat late we give the following items without comment: May 1st. Mr. H. M. Field gave a piano recital for the benefit of the Infants' Home, Toronto. He was assisted by Mrs Caldwell, Mrs D. E. Cameron, Mr. Arlidge and Mr. Hewlett. On the same date the Toronto Orchestral School gave a concert under Mr. Torrington's direction.

May 3rd. Kingston amateurs gave "Pinafore." May 15th. Mr. Ascher Lucas, pianiste, assisted by Mrs. Martin Murphy and Miss Littlehales, gave a recital in Hamilton.

May 16th. Arthur Pag'scantata for children "Meadowsweet" and a miscellaneous programme were given under Mr. H. W. Webster's direction, in Broadway Hall Toronto.

May 16th. the Toronto Ladies' Choral Club, Miss Hillary, dressreid, gave a concert of part songs and Mr. Arthur Fisher's cantata, "The Wreck of the Hesperus" (first presentation). Miss Kate Archer, solo violinist, also contributed.

May 23. The Toronto Orpheus Society, Signor d'Auria, conductor, gave "William Tell" in concert form, with a chorus of 175, an orchestra of 40, and 9 soloists.

June 6th. the Toronto Philharmonic Society, F. H. Torrington, conductor, gave a concert in the Mutual Street Rink, the programme being as follows:

- Organ— "Die Lustigen Welber,".....Nicola.
- Songs— "Herrnig Leubner,".....Adolf Jernau, Mr. W. Moorbridge.
- Concert Struck— (Piano and Orchestra)..... Weber, Miss F. Sullivan, pianiste.
- Contest— "The Golden Legend,".....Sullivan.

- SOLOISTS**
- Miss Florence Brinson, Eliza, Soprano.
 - Mrs. Bruce Wilkinson, Ursula, Contralto.
 - Mr. W. Moorbridge, Prince Henry, Tenor.
 - Mr. H. W. Webster, Lucifer, Bass.

June 6th. Mr. J. D. A. Tripp, solo pianist, of Toronto, assisted by Mr. J. E. Kerr and the Mesess Marshall and Turnbull, vocalists, gave a recital in the town hall of Orangeville.

The German troops are provided with song-books containing patriotic songs and hymns for Sunday use. The first paragraph of this little book contains this address: "This book is given to you, the men who form the national army, so that your faith may be strengthened by studying the songs and prayers which it contains, both privately and in public. So that in times of health or of sickness in peace or in war, you may become filled with the spirit of humanity and self-control, with self-denial and fidelity, with patience, with hope, and with regard of your fellow-men. It is intended to provide you with a spiritual equipment. Bind it to you tighter and tighter still. It will give you strength in battle and honor in victory." Some critic has discovered that this song-book weighs one hundred grammes, and he maintains that it would be a wise economy for the government to dispense with the song-books and put one hundred grammes in the haversack of the German soldier. A German chaplain, however, has shown that the army that overcame Napoleon in the campaign of

1813-15, the troops who had not taken their song books felt such a need of their familiar hymns that during the armistice of 1813 General von Bulow was constrained to have a song-book compiled by two of his chaplains for the use of his troops, which was greedily taken up by other corps, among the rest by that commanded by Blucher, and that the song-book has ever since been an important part of a soldier's equipment. The *Saturday Review* cites an onlooker in the war of 1870, who was detained at Ulm while the German troops went to the front, as saying: "A distant murmur caught my ear, swelling and subsiding in solemn and plaintif strains upon the breeze. It grew fuller and louder by degrees, until I could recognise the notes of one of Luther's mighty chants, and the sonorous chorus struck me as most impressive, and moved me strongly. At length I saw a regiment approaching, every man singing as he strode along. It was on its way to the citadel of the town "Surely," I said to myself, 'this nation which sends its soldiers to battle singing a solemn psalm like this can hardly fail to emerge victorious from the struggle before it.'" Those who contrast "Ein feste Burg," "Die Wacht am Rhein," "Nun danket Alle Gott," and "Der gute Kamerad," with the snatches from the *cafes chantants* so popular with the army of Napoleon III, have explained one secret of the German morale. It is to be feared that one hundred grammes more of bread in the haversack would not wholly make up the loss of the little German song-book.—*Musical Visitor*.

The new band instruments arrived on Thursday last and were at once placed into the hands of the members and the first practice held that evening. Since then they have practised every evening and are already in good shape. Being all old players their only trouble will be in getting on a good hard lip, which they will soon do. J. Bradley deserves great credit as the organizer of this band. He raised sufficient money in a few days to pay for 15 new instruments cash down. The instruments were purchased through R. H. Beatty, music dealer, of this town, from Whaley, Royce & Co., of Toronto, who are the only brass instrument manufacturers in Canada. They look well, sound well and the boys say they are just the thing. *Harriston Tribune, June 5th. 1893.*

MR. LOUIS LOMBARD, director of the Utica New York Conservatory of Music, informs us that Dudley Buck has been engaged as an examiner and lecturer to his institution. Also that Rose Booth, an English theorist and pianiste, has been added to the faculty.

MR. ARTHUR E. FISHER, Mus. Bac., has joined the theoretical department of the Toronto College of Music, the institution of which Mr. Torrington is the musical director.

On June 9th the Whitevale Band held its annual garden party at which about 500 persons were in attendance. The band is under the direction of Mr. A. C. Tresham and most favorable reports reach us as to its efficiency.

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