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AS YOU GO THROUGH LIFE.

Don't look for the flaws as you go through life ;

And even when you find them
It is wise and kind to be somewhat blind,
And look for the virtue behind them.
For the cloudiest night has a hint of light
Somewhere in its shadows hiding ;
It is better by far to hunt for a star,
Than the spots on the sun abiding.

The current of life runs either way,
To the bottom of God's great ocean ;
Don't set your force 'gainst the river's course,
And think to alter its motion.
Don't waste a curse on the universe—
Remember it lived before you ;
Don't butt at the storm with your puny
form—
But bend and let it go o'er you.

The world will never adjust itself
To suit your whims to the letter,
Some things must go wrong your whole life
long,
And the sooner you know it the better.
It is folly to fight the Infinite,
And go under at last in the wrestle ;
The wisest man shapes into God's plan,
As the water shapes into a vessel.

—Sel.

THE CAMP-MEETING.

We have nothing new to announce concerning the coming gathering, and so simply repeat some of the items.

The Camp-meeting will commence on the evening of Tuesday, the 18th inst., at 7 o'clock, in the public park of Niagara-on-the-lake, to continue ten days.

For further particulars, address 207 Bleeker Street, Toronto.

"INSPIRATION AND BIBLE CRITICISM."

A well-written article under this heading is published in the *Methodist Quarterly*, said article having been recently prepared by Rev. W. T. Davison and read before the London Wesleyan Ministers' meeting.

The special value of this essay is its freedom from narrowness and dogmatic assertion. It treats the Bible as public property, and does not deny the full rights of critics thereto, even when their deductions are unfavorable to his own views. It welcomes their labors and affects to profit by them. The usual sneer at "higher criticism" is absent, and the call or recommendation is given to all rather to aid in this modern critical examination of every part of the Bible than show signs of uneasiness or attempt to throw difficulties in its way.

The writer ventures to become the historian, in one instance, and gives the results of this movement up to date, as follows:

"The discussion of the Pentateuch question has more or less clearly demonstrated its composite character, and enables us to trace the documents which have interwoven into its structure, while the attempt to bring down the body of the legislation to a period after the exile remains a speculative theory, full of difficulties and incredibilities, though at present strongly in favor amongst many scholars of repute. Throughout the Old Testament, signs of editorial care, of compilation, have been brought to light. In the Psalms we possess a series of collections, the dates of which it is somewhat difficult to trace, the attempt to