

He is acknowledged by all those who are versed in theological lore, to have been one of the greatest doctors of what is called Mystic or Ascetic theology. It is not to be wondered that the order of contemplative prayer should have produced such great teachers of Asceticism, as St. Mary Magdalen de Pazzi, St. Teresa and St. John of the Cross. Their lives prove that familiarity with the crucified Lord is and can only be based on crucifixion and mortification. "If any one will follow me, let him deny himself and take up his cross." St. Mary Magdalen de Pazzi, in answer to this invitation, said: "O Lord, I desire not to die, but to suffer continually for Thee." St. Teresa exclaimed: "To suffer or to die for Thee." St. John of the Cross, when asked by Our Lord what reward he desired for his labors, replied: "To suffer and to be despised for Thy sake." The gospel of the cross is the same now as in the days of St. Paul, who preached Christ Crucified. We cannot expect to love Christ and fear the cross. Only in proportion to our love for the cross do we draw nearer to Jesus, "who," as St. Francis of Sales says, "blesses his friends by sending them more crosses."

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The life of Christ, painted by M. Tissot, is on exhibition in London. In spite of the fact that art in England has, since the Reformation never been in touch with true religious feeling, and has on that account been doomed to marked inferiority, these paintings are attracting great notice. We hope that they will be brought across the ocean to make a triumphal march through America similar to that of another painting also inspired by deep religious feeling, the *Angels*. These beautiful paintings, about 350 in number, were produced by the artist after a prolonged study of the Holy Land, of every scene in the life of the Blessed Virgin and Our Lord, and a careful and exhaustive study of holy writ, and even of the private revelations made to saints. They betray an intimate acquaintance with the revelations of St. Bridget and blessed Anne Katherine Emmerich. At first sight they impress one with a curious feeling of strangeness, for they are at total variance with the usual conventional treatment of the subjects. But this

feeling soon makes room for one of the highest awe and reverence, as we begin to realize that the real life of Our Lord must have been in accordance to what is here represented. The dress, the interior of houses, the surrounding scenery of lake and mountain, the physiognomies of his hearers, his friends and enemies, the peculiar customs at weddings and funerals, the well authenticated observances at banquets and feasts, all these are represented as they were in the times of Our Lord. Some of the scenes of the Passion are overpowering in their intense realism. No one can behold the scenes of the flagellation and crucifixion without the deepest emotion. But it will be a difficult matter to reproduce them for popular use. Unlike the drawings of Dore, they depend entirely upon their coloring for their effects. We have seen reproductions in black and white, but they had lost their charm and their truth. A copy of these paintings, complete and exact as to size and color, is being prepared, but the price of subscription, sixty dollars, puts it beyond the reach of ordinary mortals. With our great modern facilities it ought to be possible in the near future to multiply these remarkable paintings in all their realistic beauty to such an extent that all can profit by their divine lessons.

WEARERS OF THE BROWN.

NAMES have been received at our Monastery at Falls View, Ont., for the seapular registry from Formosa, Ont.: Alexandria, Ont.; Uptergrove, Ont.; Saranac Lake, N. Y.; Drayton, Ont.; Williamstown, Ont.; Watertown, N. Y.; St. Agnes Church, Debec, N. B.; Moncton, N. B.; Alexandria, Ont.

At St. John's Monastery, New Baltimore, Pa., from Mt. Calvary, Wis.: Annunciation Church, New Albany, Ind.; St. Bridget's Church, Wayne, Wis.; Holy Trinity Church, Kewaskum, Wis.; Holy Saviour Church, Wilkesbarre, Pa.; Knottsville, Ky.

At Holy Trinity Monastery, Pittsburg, Pa., from St. Alphonsus Hospital, Boni, Idaho; Menominee, Ill.; St. Joseph's Church, Indiana; St. Agnes' Church, Brighton Park, Chicago, Ill.; St. Agnes' Church, St. Paul, Minn.; St. Ignatius'