

then give your guests their choice, and no better test need be made. Even in the same variety of apple, size is not so important as *uniformity* of shape, *fineness* of grain, and *general beauty* of appearance. As a rule the largest Greenings have not the finest grain nor the best keeping qualities; the rule applies to other kinds, and has been well exemplified during this season of abnormal growth. All these points ought therefore to be considered, and that very attentively by the intending exhibitor when selecting his fruit. *Blemishes* of every kind utterly disqualify fruit for competition, but of blemishes the ruinous work of the Codlin Moth is most to be avoided. It seemed hard on one occasion for the writer to agree to set aside plates of huge Cayuga Red Streaks of magnificent form and color on account of this one fault, and award a first prize to a plate inferior in other respects but perfectly sound. But what else could be done! How would it do to have our exhibition tables laden with wormy fruit, and the rearing of that disgusting enemy encouraged among our fruit growers? On one occasion we were just awarding a prize, and my colleague was preparing to place "First Prize" on a beautiful plate of apples, when I said, "Let us look under this label, so carefully pasted on." Oh! see the art displayed in so carefully hiding this worm-hole! How quickly the whole plate was set aside may be imagined.

In collections, much regard should certainly be paid to a selection of varieties that would best satisfy the average planter in the section or country represented. He would want a succession of apples for the year, and as far as possible he would want table, market, and cooking varieties for each month. One collection of twelve varieties we found to consist of winter varieties only, and if quality of fruit and beauty of appearance were the only tests this would have gained the first prize, but considering what poor satisfaction such a collection of twelve varieties would give a farmer for home use, we agreed to set it aside in favor of a better assorted collection.

*Correct nomenclature* is another all important point in the exhibition of fruit. Indeed, we think that no fruit should be awarded a prize under any circumstances, seedlings of course excepted, that either are unnamed or are incorrectly named. Half the satisfaction of the visitor to the fruit department is lost if articles are unnamed. He goes to correct the mistakes in his own orchard, or to learn new varieties; or he may intend planting, and goes to select the names of