curred, owing to the clogging effect of the heated meal; and great inconvenience occasioned from not being able to dress the meal as soon as it leaves the In the patent mill, as soon as grinding has commenced, the liberated fine flour passes over wiregauze openings in the lower stone, when the finest hour is separated from the meal. In the upper stone a series of openings are so arranged and furnished with air-boxes, facing the direction in which the stone revolves, that the air is forced down upon the grinding surfaces, cooling the meal, and facilitating the passing of the superline flour through the wireframes, in a very cool state. The result is, that white the ordinary mill-stones will grind 2001bs, per hour, the same mill-stones with Barnett's Patent Principle affixed, will grind 400lbs, per hout-in each trial the stones being in equal condition, and both tilels with the same wheat. From ordinary wheats a superfine flour may be separated; and while from one-third to above two-thirds of the flour is delivered ready dressed into the bag, the remainder of the meal is ready for dressing immediately. In bad weather, the patent stones will grind damp samples, which common stones cannot grind; and from the quarter of wheat more flour is obtained than when ground by common stones. From ordinary wheats a valuable . portion of superfine flour, suitable for confectionary, may always be obtained; thus enabling any country miller to produce flour of any quality to suit his customers, or to send to the best markets.

MISCELLANEOUS.

THE ATMOSPHERE, AND ITS EFFECTS ON ANIMAL

We find in the Scientific American the following report of an interesting lecture lately delivered by Dr. Griscom, at the New York Mechanies' Institute, on the "Influence of Air in connection with Animal Life : "-

The lecturer commenced by saying that he supposed some of them would be surprised to hear that they lived at the bottom of an immense ocean of air fitty miles deep; yet it was so; and . the color of this ocean, which is called the atmosphere, is a deep cerulean blue. To perceive this color it was necessary to be able to see at . once the whole volume, and also on a calm and clear day, for no color could be perceived if seen in small quantities, or when there was either wind or haziness. In like manner, the color of water could not be seen in small quantities, and was only perceptible where there was a vast expanse of ocean. The air was also a substance capable of condensation and expansion. The expansion was seen in the winds, by which the and these multiplied make 7,000,000 of pores. ships were made to traverse the ocean, and also mosphere was fifteen pounds to the square inch, upwards, the lecturer exhausted the air out of a large vase, which then remained fast to the plate on which it stood, but on the air being let in, it was easily removed. I remember, said he, being asked the question, if there is a pressure of manure.

filteen pounds to the square inch, the reason why we were not at once crushed by the weight; but this is, as I before explained, because the air presses in all directions with the same force; and hence there is an equilibrium. This is a most important element, and one which requires to be known; and also, that the air never presses more than fifteen p ands to the square inch.

The next quality of the arrivelasticity. Press it so as to make it occupy a smaller space than it otherwise would, and then take away the weight, and it comes back and occupies its original space. The lecturer then explained that in the an there were two gases; one oxygen, which is that part of the atmosphere by which chiefly we live, and which is the one-lifth part; and the othermtrogen, which is four-fifths of the atmosphere. Oxygen supports life and combustion, and mirogen restrains its effects and dults its operation. The quantity of air which a person consumes depends in a measure on oneself, and by training can be made more or less. The tailor and shoemaker take little in comparis in with the laborer and public speaker and singer, or these who cry commodities for sale through the streets. A man in good health makes eighteen respirations in a minute, and in 21 hours consumes they-one hogsheads of the air.

As the oxygen which supports life is so small, we ought to be very particular how we permit other gases to mix with it and vitiate it. The blood which enters the lungs is black, but when the oxygen acts upon it it becomes red, and sends it through the veins to impart life and ammation. The black blood is produced by carbon, and imparts the blackness which we see in the face of persons who lose their lives by sufficiation, because the oxygen was not allowed to reach the lungs to purity it. When we send out the air from the lungs, we do not send it in the same manner as we inhaled it, for when exhaled it is as deadly a peison as arsenic or corrosive sublimate. The lecturer showed this by experiments, and tilled a vase with his own breath, in which a lighted candle would not live. It was such an as killed persons who went down into wells in the country, or who died when a pan of charcoal was placed in a The danger of taking impure matter into the stomach was not so great as into the lungs, for the stomach had power to eject impurities, which the lungs had not. Besides the impure air which we exhale, there are 2,800 pores on every square inch of the surface of the body, and to a body of large size there are 2,590 square inches;

There is a sort of drainage pipe in the body, in windmills. The tornado was another phase of which sends out matter as well as gas; and this its expansion, by which trees were uprooted and pipe is calculated at twenty-eight miles long. The houses overturned, and was almost equal to the particles of matter which are sent out, and which power of steam. The greatest weight of the at- do not dissolve, are so numerous, that in China, where the houses are low and a great many perand this weight presses on every way, both up- sons are in the habit of assembling in one room, wards and downwards. To explain the pressure it has been discovered, that after fifteen or twen-