

womanliness of her pen ; and I hope the new generation who still read her books upon Art, and find an interest in her poetical criticisms and spontaneous utterances of practical benevolence, will like to know what the fashion of her life was, and with how much courage and steadfastness she went on working, and not faltering, to the end of her career.

I have to thank, above all others, for information and assistance, my aunt Mrs. Sherwin, Mrs. Procter, and Mrs. JAMESON's most faithful and chivalrous friend Robert Noel, Esq., whose long and carefully preserved correspondence with her has been of the greatest importance to me in the preparation of this little book.

GERARDINE MACPHERSON.

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After this Preface was written, and when the book was nearly through the press, several most interesting letters were received through the kindness of the niece of Miss Sedgwick, the well-known American writer, which Mrs. Macpherson made instant use of, and would, without doubt, have gratefully acknowledged here. Her representative can only do so thus vaguely, not knowing even the lady's name.