

OPINIONS OF THE PRESS

ON

A DAUGHTER OF TO-DAY.

" 'A Daughter of To-day' is a powerful study. . . . Here is a merciless study of a girl who thinks herself emancipated from the one devil, conventional respectability, and is enthralled by the seven devils of a foolish and wilful passion for enlightenment and liberty. If I read the novel aright, it is a terrible satire on certain aspects of 'the revolting daughter.' "—DAILY TELEGRAPH.

" Mrs. Cotes, who has shown herself in other books to be a keen observer and a lively writer, does not fail in either respect in this new novel. "—GLASGOW MAIL.

" The bright and sparkling books by which Miss Duncan made her reputation may quite possibly prejudice some of her admirers, when they find Mrs. Cotes offering them a serious piece of work in a serious mood, and demanding their best attention. . . . The book is well worth the attention it demands. "—ATHENÆUM.

" The bright humour and shrewd observation which stood Sara Jeannette Duncan in such good stead in her delightfully fresh and unconventional travel-sketches have not failed her in her more serious literary venture. . . . Minor characters in the story are excellently drawn, but the ' Daughter of To-day ' is the centre of interest, and she is as fascinating a study as she is unpleasant and pitiable a personality. "—COURT JOURNAL.

" This is quite one of the cleverest novels we have read this season. If one book in every fifty published in the year were as good, the reviewer's life would be almost happy. Elfrida is a splendidly executed portrait of the very modern girl, done with all the breadth and freedom of an impressionist, and with the attention and detail of a Holbein. . . . With the impression fresh upon our mind, we have for it nothing but praise. We thank Mrs. Cotes for her story, and shall remember her heroine for a longer time than other women of fiction we have met this season. "—DAILY CHRONICLE.

" The story is from beginning to end a relentlessly realistic study of a modern girl. . . . All the characters are cleverly portrayed. "—DAILY NEWS.

" An admirable and spirited story. The character-drawing is very skilful. "—PAUL MALL GAZETTE.