The Sleeping Barp.

Sleep now, my Harp, forever now no song;
Minstrel, awake no more, back to the place
Of everlasting silence, till ere long
Cold time thy very memory will efface.

Far in the glades and dells I made thy home,
Strung each resounding chord beneath a pine,
Naught but free winds of heaven dared to roam
And wake thy strong pure echoes, Harp of mine.

A

In

Al

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Per

An

And

Up,

There came a hand, a small white hand, and crept
Across thy strings, and wooed each throbbing ton
Till one by one the harmonies that slept
Burst forth in strains of Love, and Love alone:—

Higher and fuller, till the very woods

Caught up that rhythmic burden, and they bore
The waves of melody which surged in floods

Round thee, O Harp, to swell, alas, no more!

The small hand passed; that all too sweet refrain Sank sobbing into silence, every string Lay trembling, mute, and slackened; nor again Can aught that long lost thrill of music bring.

Sleep, no rude touch shall wake thee; so forget
Thy pulsing death song, and the wild sweet past
Would God it had not been, and I—but yet
God willed it, and to all comes sleep at last.