

VOL. 5—Title, verso blank, 1 leaf; "Erratas," etc., 1 leaf; preface, pp. i-viii.; text, pp. 1-365; "Indice," pp. 366-375; verso of p. 375 blank. Pp. 213, 237, and 374 mispaged 113, 337, and 274, respectively.

VOL. 6—Title, verso blank, 1 leaf; "Erratas," etc., 1 leaf; preface, pp. i.-v.; "Al Lector," pp. (3); text, pp. 1-400; "Indice," pp. 401-412.

VOL. 7—Title, verso blank, 1 leaf; "Erratas," etc., 1 leaf; text, pp. 1-452; "Indice," pp. 453-464.

VOL. 8—Title, verso blank, 1 leaf; "Erratas," etc., 1 leaf; preface, pp. i.-xii.; text, pp. 1-417; "Indice," pp. 418-428.

VOL. 9—Title, verso blank, 1 leaf; "Erratas," etc., 1 leaf; preface, pp. i.-viii.; text, pp. 1-386; "Indice," pp. 387-398. P. 315 mispaged 115.

VOL. 10—Title, verso blank, 1 leaf; "Erratas," etc., 1 leaf; preface, pp. i.-xvi.; text, pp. 1-385; "Indice," pp. 386-398.

VOL. 11—Title, verso blank, 1 leaf; "Erratas," etc., 1 leaf; preface, pp. i.-xvi.; text, pp. 1-398; "Indice," pp. 399-412.

VOL. 12—Title, verso blank, 1 leaf; "Erratas," etc., 1 leaf; preface, pp. i.-xvi.; text, pp. 1-382; "Indice," pp. 383-395; verso of p. 395 blank.

VOL. 13—Title, verso blank, 1 leaf; "Erratas," etc., 1 leaf; preface, pp. i.-xx.; text, pp. 1-398; "Indice," pp. 399-411; verso of p. 411 blank. P. 246 mispaged 146.

VOL. 14—Title, verso blank, 1 leaf; "Erratas," etc., 1 leaf; preface, pp. i.-xx.; text, pp. 1-404; "Indice," pp. 405-420. Pp. 125 and 332 mispaged 225 and 132, respectively.

VOL. 15—Title, verso blank, 1 leaf; "Erratas," etc., 1 leaf; preface, pp. i.-xvi.; text, pp. 1-422; "Indice," pp. 423-435; verso of p. 435 blank. Pp. 182, 211, and 235 mispaged 812, 111, and 335, respectively.

VOL. 16—Title, verso blank, 1 leaf; errata, etc., 1 leaf; preface, pp. i.-xxx.; text, pp. 1-111; "Indice," pp. 112-118. Maps and plates described above.

### *Condensed Editions and Extracts*

#### LAMBERT'S RECUEIL

In 1749 Claude François Lambert published a *Recueil d'observations curieuses*. Lambert was a member of the order, but being of an adventurous dispo-