

*The Hypnotist Got Scared and Ran Away  
So the Subject's Wife Had to "Awaken" Him.*

"After I had finished my course of training in the so-called hypnotic art under one of the leading professional men of France, and had assisted him in exhibitions given in a number of European cities, I came to America to set up in business for myself."

Naturally, I did not know how guileless the town's folk were. The very bluntness scared me so that I was not and became a human pincushion in a small travelling show. Sooner or later, I was bound to drift into the show business.

The pincushion game wasn't exactly my suggestion, but it looked good when I spoke of it. You see, I was so trained myself that I could bear without flinching pin pricks in almost any part of my physical make-up.

So I became a human pincushion, and for several weeks I was jabbed

of it. Then we began to look about for a field that would respond to our little hypnotic play.

"Let's go to New York," we can make a hit there," says fire-ater one day. "All right," from me; and so we jumped from Wallstreetburg.

Soon after we landed in the metropolis, we were put wise to the fact that the town's folk were not so guileless as we had supposed. They could fix us for such an engagement as we had been longing for. So we headed for his office.

It was a warm afternoon, and, after he had listened to our spiel with a cynical smile, "I will get you an engagement in one of the best roof gardens in town."

Well, it was a chance. Saltoni looked at me and winked. Then he composed Mr. Confident Man in a garment at a first-class roof-garden

A black and white illustration of a group of men in a room, possibly a library or study. One man is standing and holding a book, while others are seated at a table, looking at books or papers. The room has arched windows and bookshelves.

*Like a Hotel Restaurant Plate Daily and All*

In the Skeena district, thence  
chains, thence west 80 chains, thence  
80 chains, thence east 80 chains  
of commencement.  
Located May 24, 1906.  
Jes A. H.