

## Stark Realism In Drama Is White Cargo At Grand

Brilliant Company Portrays  
White Struggle in Enervating  
Climate of West Africa.

### PRIMITIVE EMOTIONS

White Cargo, a primitive drama of Africa's west coast, was played by a brilliant company of actors at the Grand Theatre last evening. A play of great moments and engrossing climaxes—it was presented by a strengthened and improved company over that which last year gave Londoners a taste of the realistic school of writing, for White Cargo has no frills, no straining for theatrical effect.

It is a play of life on the "West Coast," and that life, as one might imagine it to be in the nerve-seeping tropics, is faithfully portrayed. The story of fine physical manhood gone to seed under the insidious lure of a half caste coquette and the lethargic climate of the dark continent is depicted with rare vividness without sacrifice to reality.

The story portrays the struggle for development in a country which steadily defies the encroaching civilization. It is the work of Africa's sun, which breeds rot, penetrating not only the vegetation and inanimate objects, but also the minds and hearts of the white men who attempt to conquer it.

To the bungalow of a rubber company, isolated in the west coast, comes young Langford, prepared to face the battle for four years and live a life that will be clean. His predecessor is going "home beaten."

Only Witzel, the other man at the post, has been able to live it, but it is he who gives Langford a warning.

Then comes Tondeleyo, the daughter of a French father and a Malay mother, who has lived with a dozen men in her short life. Langford resists her until his strength gradually goes, until the west coast climate breeds her into a woman who goes a step farther than the others. He marries Tondeleyo, although the half-caste herself is ignorant of the white man's law of marriage.

With her feeble mental and primitive grasp of honor, she tries to keep her husband within a year and years again for the lure of temporary love with other men and native passion. She realizes, however, that this white man's law of marriage she has broken. She feels Langford's poison, is caught and herself made to drink her Indian poison. Langford is saved to be taken back to England a bit of broken-down "white cargo."

What some conventionally-minded persons might term vulgarity gave this exceptional play a distinct ring of sincerity. Life is here offered in all its stark reality, and no attempt is made to eliminate the coarser side. The author, Leon Gordon, has at all times remained true to his original idea—that of delineating the native and the coarse with the gentle and sublime.

The difficult role of the beautiful and fascinating, yet inveterate camp follower, Tondeleyo, is adequately taken by Isabelle Herbert.

Earl D. Dwyer as Witzel was the outstanding actor of the play, and his characterization of the broken-down, cynical shell of a sin-hardened white man was executed with exceptional ability. He played the same role when White Cargo was presented in London last year, but handicapped at the time by a severe cold, he was unable to rise to his best heights. Last night, however, in his interpretation of Witzel, he created an outstanding impression and proved unquestionably that he is an actor of rare talent and ability.

The remainder of the cast, which must have been painstakingly selected for their roles, included Franklin George as Langford, Lawrence Keating, who, although taking a prominent part, gave a wonderful characterization of the nerve-shat-

## Child's Coffin Made At Home

Special to The Advertiser.

Windsor, Sept. 6.—The body of a two-year-old child was found tonight by police in a home-made coffin at the home of Mr. and Mrs. William Bodmin, 145 Bruce avenue. The child died Friday night of cholera, and the parents were too poor to provide for a regular funeral. Interested citizens will bear the cost of the funeral.

tered Ashley, Milton Boyle and Willard Dashiell.

White Cargo is no fairy tale. It would probably not appeal to those who prefer plays built on the fabric of dreams. It offers for public consumption no rubber-stamped illusions. It shows human nature on the half-shell, with its love, delights and passions, and because of this, no less than the skill with which it was presented, White Cargo probably will be appropriately termed the best play of the season.

## SALVATION ARMY HAS NEW LEADER

Oak Street Citadel Welcomes  
Captain and Mrs. Whitefield  
To City.

A wholehearted welcome was Sunday night accorded Captain and Mrs. Whitefield, who came from New York state this week to take charge of the Oak Street citadel of the Salvation Army.

About 50 members were present. Treasurer Clark of the No. 4 corps told the new officers that the members looked forward to helping the new officers toward greater activities in their section of the city work.

Other speakers were Mrs. Snowden and Mrs. Cleghorn, who spoke of the splendid standing of the Oak Street corps and their faith in the new Salvationist leaders.

Captain Whitefield delivered a sermon on "The Life of a Pilgrim." The officer touched on the various phases of human life. He called it a journey from the cradle to the grave, and likened it to a burning candle which began to die even as it commenced to live.

Captain Whitefield said of life that there were the roads to an eternal life of happiness and one to destruction and sin. He showed how people could exercise their talents to travel either road. Moses had called upon his father-in-law to go with him into the land of Canaan. He needed him. He had talents that would be of service to the movement. The father-in-law refused to go and thus failed to use his abilities and experience in God's work.

Mrs. Whitefield sang a solo.

## BRITISH POLICE WOUND 3 CHINESE DISTURBERS

Demonstration in Shanghai of  
2,000 Workers Is  
Halted.

Associated Press Despatch.  
Shanghai, Sept. 7.—British police in the international settlement late today fired on 2,000 Chinese engaged in a demonstration at Edward avenue and Honan road, wounding three, one probably fatally.

## LABOR DELEGATE RETURNS TO CITY

John Colbert Particularly Im-  
pressed by Premier's Message  
To the Congress.

With conditions in the Dominion far more stable than in the majority of countries, and remarkably free from disorder, the Canadian labor movement today gives every indication of being well on the way to an unprecedented era of progress. This is the message brought to London from the forty-first annual Labor congress, just closed in Ottawa, by John Colbert, president of the London Trades and Labor council.

Mr. Colbert returned home over the week-end with the majority of the ten other delegates sent from various district unions. He attended the 1925 session as a representative of the street railwaymen's union.

"While in the past there have been congresses with larger registrations, the number at this year's meetings was the most promising of recent years," Mr. Colbert told The Advertiser. The unusually instructive value of the business discussed in Ottawa was one of the most striking features, and I am sure that every delegate returned home with a broader knowledge of the great variety of problems confronting Labor at the present time.

Mr. Colbert was particularly impressed by the talk given by Premier King. The frankness with which the Liberal prime minister dealt with the questions he broached made a big hit with the entire congress, Mr. Colbert said. He was a "real labor man."

Paying noteworthy tribute to W. Walkton, who attended as a fraternal delegate of a British railwaymen's union, Mr. Colbert declared that his searching comments on the recent disorders in England and his extensive knowledge of the world movement made him one of the most valuable speakers the congress has heard in years.

## LONDON CITADEL BAND ACQUIRES NEW BANNER

Red, Yellow and Blue Ensign  
Symbolizes Faith of Sal-  
vationists.

A new flag was presented to the London Citadel band of the Salvation Army at the Sunday evening meeting at the Clarence street citadel last night. Col. McAmmond made the presentation.

Salvationists here are delighted with the new banner. It is the first one that the band has had. It carries the words London Citadel Band. In color it is blue, red and yellow. The red is emblematic of the blood of the Saviour. The blue stands for purity. A yellow star in the center of the flag is reminiscent of the Holy Spirit.

## BABY GIRL SUCCUMBS TO UNUSUAL MALADY

Brittle Bones Result in Death  
of Princess Avenue  
Child.

Ada Hall, 8-months-old daughter of Thomas Hall, 813 Princess avenue, died in Victoria Hospital Sunday night after a prolonged illness of several months.

The baby suffered a peculiar bone so brittle that they broke with her every movement. Every bone in her body was broken at the time of her death.

## STARVED HEARTS

By MILDRED BARBOUR.

### CONCERNING THE ACTION AND THE CHARACTERS.

STEPHEN LANE, wealthy, middle-aged, despotic, rules with a tyrant hand his young wife.

BARBARA, who sold herself into a loveless marriage, and

MADELONE, his beautiful orphaned niece, whose father's marriage he had opposed some twenty years before and whose guardianship now devolves upon him. He broke up her boy-and-girl affair with

DUANE FARLEY. Farley turned for sympathy to Barbara, who, unknown to Farley, fell in love with him. Lane, sent abroad, with business and professional ruin as the only alternative.

JULIAN BARTON, Madeleine's real love, whose suit was sponsored by ANN ORDWAY, lifetime family spite his faults, but whose lack of beauty kept her unnoticed by him. Lane, sent abroad, with business and professional ruin as the only alternative.

HOWARD CHANDLER, fascinating drifter, and marries him to escape Lane's tyranny.

CHAPTER LXII.  
Bitter Realization.

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by the name of Ordway who's got to be watched. There are moments when I'm afraid she's on to me."

"Heigh-ho!" yawned the other. "It's a great game. But I'll have to hand it to you. Don't forget me when your ship comes in. I'd like to dabble a bit in the Lane fortune myself. Good-bye, old dear. Send me a bid to the obsequies."

Before the boudoir door could open, Lane was in the hall, had reclaimed his hat and stick without the maid's knowledge, and let himself out the front door.

On the steps of the fashionable apartment, he paused, best with his decision for the first time in his life. The world crashed around him.

For the first time in his experience, fear gripped him by the throat. He had the terrible woman who held him in her power.

The thought of how nearly he had escaped marriage to her made him shudder.

But had he escaped? Was there any escape from such a creature? Her sort would fight. The determination with which she had pursued him, captured him, argued well for her ability to hold him to his bargain.

She had played her cards to force him into marriage. It was unlikely that she would quit the game while she still held trumps.

A gracious, intelligent, reasonably handsome woman who had liked more asking. He could not have a little less avoidpous, more youth, but one could not have everything.

He had visions of scandal, publicity, the sordid notoriety of the courts, the derisive laughter of the many who had caused to hate him. This would happen to him, who had been secure throughout all his triumphant career. He groaned aloud in his anguish of spirit.

Where could he turn for help, for counsel, for comfort? He smiled grimly, as he realized that he, Lane, the arrogant, the self-sufficient, had been brought to this: But like a healing touch came the thought of one who had never failed him in moments of distress.

He turned about and set out for Ann Ordway's.

To Be Continued.

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## RAILWAY EMPLOYEE INJURED IN ARGUMENT

Mike Cossick Hit in Head by  
Fellow Workman On  
York Street.

Mike Cossick, an employee of the street railway company, got into an argument with one of his fellow workmen Saturday afternoon, while working on the tracks on York street, with the result that he now lies in Victoria hospital with injuries to his head, administered by a shovel in the hands of the aforementioned fellow worker.

What the argument was about, no one understood, and the police were unable to get a statement from the victim, with the result that no charge is being laid against the attacker. Cossick is resting comfortably in the hospital, and appears none the worse for the mishap.

## EX-MAYOR OF SOREL IS TORY CHOICE IN RICHELIEU

Canadian Press Despatch.  
Montreal, Sept. 7.—William G. Morgan, ex-mayor of Sorel, was unanimously chosen as the Conservative candidate for the coming federal elections in the county of Richelieu today.

## AT THE THEATRES

### LOEW'S THEATRE

The Crimson Runner.

Priscilla Dean in a new role, opened at Loew's yesterday, and will continue today and tomorrow. The picture is well played, but the theme is not new.

Beside the feature picture there are three good acts of vaudeville, the "deuce" being exceptionally attractive. The Crimson Runner is Miss Dean, a Hungarian girl, whose father is wounded in the war and is later burned to death when their boarding-house is burned to the ground following a fight between the janitor and landlord, in which a lamp is overturned, and she is lying on the ground outside the burning house.

aristocrats drive up in an auto, splashing mud on her. This enrages her and she swears vengeance on all the rich, particularly usurers and profiteers.

How she makes good this vow at the head of a band of apaches, who go about robbing the rich and giving their spoils to the poor, is the story of the picture.

The first act, Eary and Eary, is a wire hoop act that is short but pleasing. The second act, Western and Schram, a song and dance team that has quite a bit of originality and plenty of pep. They get a big hand.

### CAPITOL THEATRE.

Beggar On Horseback.

Cruze's latest offering to the public, is not the usual production of this super-director, but is a comedy of really high merit. Satire predominates. The presentation of Neil McRae (Edward Everett Horton) has had few equals on the screen. It is a masterpiece of an attempt to make fun of the new rich of United States. It goes over tremendously.

Neil McRae is a composed of classical musical, and attempts to write a symphony. While he is doing this, his funds run out and he turns to writing jazz for some extra money. The young lady across the hall is also fairly low on money, but she mothers Neil considerably and aids him across his attacks of blues. The young man also does some music teaching, and amongst his pupils is a daughter of newly-rich parents. She has designs on matrimony with Neil, in hopes that a musical genius in the family will open wide the doors of society.

Then the dream comes, and all attendant things with it. It is brought about by a sleeping powder given to Neil by a doctor friend. He is married to the daughter of the rich family, under the most ridiculous of conditions, and he becomes bored and harassed. Then he comes out of the dream and he determines he will forget the rich girl, and so he and his friend across the hall are married.

## HOPE OF RESCUE NOW ABANDONED

Officials Announce No Trace  
Found of 'Frisco-To-  
Hawaii' Fliers.

Associated Press Despatch.  
San Francisco, Sept. 7.—An announcement that he had virtually given up hope that the crew of the lost PN-9 No. 1 flag plane of the San Francisco to Hawaii flight would be found alive was made here today by Captain Stanford E. Moses, U. S. N., commander of the flight project.

"We have virtually given up hope of rescuing the crew," Captain Moses said. "We now have eleven destroyers fueling at Honolulu for the purpose of engaging in a final survey of the waters where the PN 9 No. 1 came down. We have done all that could be done."



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