What Is the Solution of Dictagraph Murder Mystery? Story of Most Puzzling Crime of a Century In America

ating in its broken and seemingly un- quaintance and their circle of society mendable clues than any problem is accounted the best. of imagery unraveled by the subtile genius of Monsieur Lecoq or the de-ductive evolution of a Sherlock Holmes: A calm, serene, refined gentlewoman,

every line or her clearly-cut features bespeaking intellectuality, an imperturbable manner, a bearing almost imperious, a fortitude splendid in its unbending rigidity, a voice soft and low, giving punctual responses to pertinent queries in an even flow of excellent English that carries with it the convincing impress of unhesitating frank-

A stockily-built man, short of stature, with a smoothly-shaven face-a face filled with the red blood of life, accentuating in its seamless placidity an amalgamation of physiognomic attributes spelling impudent indisturbable equanimity, egotistical exuberance, an abounding ove for the flesh pots of Egypt, partly balanced by a readiness to help in distress, to share a last dollar, and, when talking machine in village, town and driven to the wall of exigency, to back against it and fight.

These two are man and wife. The man today is still suave, still placid, still jovial, still impudently confident. He is free.

The woman today is still gentle, still imperturbable, still imperious. She is in a cell, charged with the murder of a woman because of the man! The woman plays a leading role in

For the other dramatic persons there who fired a revolver through a winare an astute district attorney, not fol- dow in the office opening on the side lowing with hue and cry along a crimson lawn. Mrs. Carman was arrested on trail, but seeking only truth; a keen, July 8 and is now in the Mineola Jail good-natured, kindly-hearted sheriff; a held on the charge of murder. president of the board of village trustees invested with the title and authority of the chief of police; a coroner who is also committing magistrate, and besides these are numerous deputies, constables, private detectives, villagers, outside spectators, newspaper reporters, photographers, stage hands and scene

Freeport has a population of about It is one of the prettiest villages on Long Island. It is not lavish in estates. It is not a show town with grounds running into acres and extravagantly embellished by the cunning lands of the landscape gardener. It ful homes with ample yards aglow with clety and of a gay disposition. roses and other flowers and smart looking vegetable gardens, and the trational velvety lawns, always cut, alawns, if you walk along the streets her side, someone drew out the wire her until 11 o'clock that night. lined by luxuriant shade-trees, which screen which swung from the top of George Golder, another witness, who shot and killed. stand up straight and proud like sen- one of the windows in his office, broke identified Mrs. Carman in court as the tinels, and overlie one another in leafy the lower pane of glass, thrust a re- woman in white whom he had seen on canoples, you will see comely girls in white, and women and men in outing Dr. Carman says he ran over to the Carman house just before the shootwill note that the houses are newly painted, and in excellent repair. You will e impressed with the idea that here is a village of home-seeking and home-

loving people. There is some wealth in Freeport, but not a great deal. The majority of its residents are well-to-do. They own homes. They do not seek the gaudy displays of life, but the comforts and the quiet pleasures which have as their basis the intellectual and the refining influences. The trolley cars come in and out along the green-topped streets, and keep alive the touch with neighboring towns and people. The matutinal hegira streams away on the railway trains toward the skyscrapers, and the towers, and the grime, and the noise, and the millions six days in the week. Six days in the week there is the nocturnal home-coming.

There are many neighbors, many friends who are intimate in Freeport. Their tastes are the same. There are social gatherings and inner circles and There are little cliques and sets, for, after all, here is a reflex, as in a mirror, from the big., unwieldy, lumbering thing with the skyscrapers and the towers and the grime and the noise and the millions we call the strike for again demanding audience with the head of a con-

The excitement wave-or rather gentle swell—reaches its ebb in lawn tennis contests, or in a still milder form House of Commons promising to remain there until the premier -croquet championships-in teas, fawn received a deputation, or UNTIL SHE DIED OF STARVAparties in the heated term, dances in TION. the cooler season, social calls among the woman, billiards and politics at the Elks Club among the men, dinners now strikes, made the threat ominous as a prophecy. and then-and gossip. Gossip. That is natural. That is in-

Dr. Edwin Carman lives in a fine Bethnal Green to call together the deputation already selected. frame house on Merrick road, which runs from Jamaica to Amityville. It is owned by Mrs. Florence Conklin

A NEW PEER



Hardy, Master of the Rolls and Lord lors attend to them. created a peer in the King's birthday

Here are the characters and dra- office there. He has built up a large and matic setting in the tragedy which has practice, which extends to neighbormade Freeport, L. I., the centre of a ing villages, and his easy and sociable murder mystery more enmeshing in its manners have made him popular. He web of intricacy, more morbidly fascin- and Mrs. Carman have a wide ac-

> Gossip Came To The Home. Mrs. Carman has the highest esteem of everyone in the village of Freeport. You might travel from one end of the village to the other and find none who would speak ill of her.

But gossip came to the home of Dr. Carman. People began to whisper and nod to one another. There were hints that the doctor was not just what the straight-laced husband of Freeport should be. There were hints about other women, Still there was no outspoken definite scandal.

If Mrs. Carman heard the stories she said nothing of them. Among the men the doctor was called a "good fellow." Among some of the women he had his defenders also. It was said he is generous; that he was always ready to help anybody who needed help; that for those who were ill and poor he forgot the fee. But "they"-that invisible city-kept spreading broadcast the stories. Everybody seemed to know what nobody would swear to.

Mrs. Carman, saying nothing, knew much. She had suspicions. She became jealous. There are stories of certain exciting episodes in which wife a theory. But it was a groundwork and husband and others were participants. Mrs. Carman secretly installed man and Mrs. Carman, grilled and a dictagraph in the doctor's office.

The storm broke. The tragedy came. On the evening of June 30 Mrs. Lulu this tragedy of life. The man is the Bailey, while with Dr. Carman in his office, was shot and killed by someone Did Mrs. Carman kill Mrs. Bailey? Here are the physical aspects of the

> The Psychological Aspect. Mrs. Bailey lived with her husband,

The bullet entered her right shoulder in the back, pierced her lung and entered the heart.

The village police did not learn of the murder until nearly an hour after it happened. By that time 200 or 300 people had trampled over the lawn, which was soft, and completely obliterated any footprints which might have been left by the fleeing assassin. Bloodhounds were afterwards put on the trail, but they, too, were baffled.

Now, what attitude and the Carmans

take during this period of the tragedy? Dr. Carman was cool and self-possessed. He told the story substantially as it has been outlined here. He said he had never before met Mrs. Bailey; that she had gone to his office to consult him professionally; that he had no idea who fired the shot; that Mrs. Carman was in her room in a kimona at the time. Mrs. Carman was equally collected. She showed no trace of exeitement and denied that she had ever seen Mrs. Bailey before. She said she was in her room at the time of the shooting, and in this she was corrob-

erated by her 10-year-old daughter and her colored maid. Then came the admission that the dictagraph which she had installed in Dr. Carman's office had been removed after the murder. This was the clew on which District Attorney Lewis J. Smith and Sheriff Stephen P. Pettit worked. It formed the groundwork for

only, They got no further. Dr. Carcross-examined in private and before Coroner Norton, told the same story over and over again. They told it in the same matter-of-fact, unemotional way. They did not waver. They could not be broken. Mrs. Carman's courage was superb. Dr. Carman, flippant as he may seem, corroborated every detail as to his wife's whereabouts at the moment of the murder and steadfastly kept to his original explanation.

It was not found, W. D. Bailey, in Hempstead. He is Bardes, an insurance agent in Free- tal weakness have endeavored to thrust employed as a bookkeeper in Man- port, who later declared that he had themselves into the case, but without hattan and has a small salary. He intended to visit Dr. Carman's office success, never has been considered a man of on the night of the murder and was in much force or spirit. There has been front of the house at 8:15 o'clock that ways trim, always neat. On the porches leaving, between 8:15 and 8:20 p.m. that at 8:30 on the night of the murder and in the hammocks, and on the when, as the doctor was standing by Bardes called on her, and was with

volver through the aperture and fired. the front porch and in the hall of the office of Dr. William Runcie, whose ing and in the doctor's office immedi- crank with no motive. office is across the street, and notified ately afterward, subsequently, accord-

WHEN THE MINISTER OF THE CROWN SURRENDERED

AFTER SYLVIA PANKHURST THREATENED STAR-

VATION STRIKE ON STEPS OF HOUSE OF COMMONS.

FIVE WORKING WOMEN EXPLAINED TO HIM WHY

WOMEN SHOULD HAVE THE VOTE; HERE IS WHY-

London, July 17.—Eight years ago the Prime Minister of

England curtly refused to receive suffrage petitioners. Almost

immediately afterward Annie Kenney was manhandled; Mrs.

Drummond arrested; and Mrs. Pankhurst did her first hunger

stitutional government. Now, Miss Sylvia Pankhurst, just re-

leased from Holloway Prison, lay down on the steps of the

Her pitiable weakness, the result of repeated hunger

THE FIRST MINISTER OF THE CROWN SURREND

The girl leader, too weak to walk, was carried back to

Five delegates from East.London suffrage societies chosen

by public meetings held in Lime House, Canning Town, Poplar,

Bow and Bromley (the five boroughs where millions of toilers

struggle to live), left Old Ford Road in the heart of the dim

In structed to go alone, without suf- conditions. But borough councillors

frage organizers or members of par- will not heed us until we have the

"I am somewhat late," apologized Though she bowed bravely her hands

the best of husbands-a teetotaler- struggle to make both ends meet.

A TAILORESS' STORY.

Another woman stepped forward,

Mrs. Ford, of Stepney, a tailoress.

"Sir, I am a widow these eleven

"In my young days I took up trouser

making and pressing but was forced

East End to wait upon the Prime Minister.

liament, Mrs. Ford, a tailoress, Mrs. vote.

Premier Asquith, as he entered. A trembled.

Hughes, a brushmaker, Mrs. Parsons, a

cigarette packer, Mrs. Payne and Mrs.

Bird, housewives, gathered in the pre-

simultaneous smile assented.

indeed, at least seven years late!

A TRANSPORT WORKER'S WIFE'S

Mrs. Bird, wife of a transport work-

earning \$6.25 a week. You! may see

nome together depends upon us keep-

play, all these are healthy, or dan-

the streets where our children must man.

Sir, I am the mother of six children

STORY.

mier's library.

ing tar health.



Elizabeth Carman

Elizabeth Carman, the ten-year-old daughter of Dr. and Mrs. Carman, who testified at the inquest. The little girl insisted anything her mother said was the truth.

attorney, made an affidavit to the effect | Carman. A search was made for the revolver. that he might have been mistaken. Since the tragedy numerous irre-Enter then the witness, Ellwood T. sponsible persons with evidence of men-

The plan of reasoning upon which talk of earlier domestic troubles, but night when he heard the shot and saw a murder mystery is worked out is fore or after the murder. if there were any, they apparently had a woman dressed in a black skirt and a based either on deduction or inducbeen adjusted. Mrs. Bailey dressed white shirtwaist running from the winexceedingly well and her clothing was dow toward the rear of the yard. He exceedingly well and her clothing was dow toward the rear of the first few would not identify Mrs. Carman as the of the finest texture and make. She would not identify Mrs. Carman as the heart of the first few would was an attractive woman, fond of so- woman, but thought the person he saw one fact is known, that is, that a mur- ory of jealousy. woman, but thought the person he saw one fact is known, that is, that a first division, and again in reorgary, and again On the night she was killed she lestimony that Mrs. Carman fired by deduction. In of a jealous wife, Mrs. Carman fired day for wall pictures was over, that testimony that Mrs. Carman fired day for wall pictures was over, that was arrested again and served five lit is a spirited journal and contains went to Dr. Carman, so office and, according to Dr. Carman, was about nor, a Freeport girl, told Sheriff Petit known, and hence the method emlife lovely, to apply the best artistic ent sentence was not the result of arlife lovely, to apply the best artistic ent sentence was not the result of arlife lovely, to apply the best artistic ent sentence was not the result of arlife lovely, to apply the best artistic ent sentence was not the result of arlife lovely, to apply the best artistic ent sentence was not the result of arlife lovely, to apply the best artistic ent sentence was not the result of arlife lovely, to apply the best artistic ent sentence was not the result of arlife lovely to apply the best artistic ent sentence was not the result of arlife lovely to apply the best artistic ent sentence was not the result of arlife lovely to apply the best artistic ent sentence was not the result of arlife lovely to apply the best artistic ent sentence was not the result of arlife lovely to apply the best artistic ent sentence was not the result of arlife lovely to apply the best artistic ent sentence was not the result of arlife lovely to apply the best artistic ent sentence was not the result of arlife lovely to apply the best artistic ent sentence was not the result of arlife lovely to apply the best artistic ent sentence was not the result of arlife lovely to apply the best artistic ent sentence was not the result of arlife lovely to apply the best artistic ent sentence was not the result of arlife lovely to apply the best artistic ent sentence was not the result of arlife lovely to apply the best artistic ent sentence was not the result of arlife lovely to apply the best artistic ent sentence was not the result of arlife lovely to apply the best artistic ent sentence was not the result of arlife lovely to apply the best artistic ent sentence was not the result of arlife lovely to apply the best artistic ent sentence was not the result of arlife lovely to apply t Mrs. Bailey called at Dr. Carman's the murder-who did?

office. While in his presence she was Who wanted to kill Mrs. Bailey? her murder:

She might have been killed by a

WHAT FIVE WORKING WOMEN SECRETLY TOLD PRIME MINISTER OF ENGLAND—STORIES OF

WRONGS WHICH "VOTES BY WOMEN" WILL CURE, RECITED BY MARY BOYLE O'REILLY

ing to George M. Levy, the Carmans' take by a person who tried to kill Dr. She might have been killed by a per-

son who desired her death, and who had a motive for killing her. The broken window would indicate that the shot was fired from the out- the leader of the Militants. She her- charge, so that she might have the side of the office, but this is not a been fired inside the office or inside body. Sylvia is the artist of the evolve a scheme and even supply mathe house and the window broken be-Did Mrs. Carman kill Mrs. Bailey? If so, what was the motive? The theory of the State is jealousy.

But say Mrs. Carman did not commit skill to applied art.

with a motive to desire her death or of Art. And there was every reason to at a May Day celebration she advocated Dr. Carman's death, unless it was the believe that here one had a woman a determined deputation to Downing Three causes might have resulted in act of an insane person with murder Morris. Then, as to William Morris, Street Then amid Maypoles and chilin his heart. If the murder was not committed by the small group who formed the W. S.

Two detectives have been working incognito on the case on behalf of the Carmans. The other afternoon I talked with the detective in charge. He spread

"Here are double doors." said he, marking on the part of the diagram which represented the east side of the "These doors slide back and forth but will not close by nearly an office door when the shot was fired. The in her room undressed when the shot Now it would be easy for a person to stand behind these doors on the other side of the office and hear and observe all that was going on in the office. It dow. The shot barely missed him and drawer. I did not go into Mrs. Carman's would also be easy for a person to struck the woman. Wasn't that shot shoot through the crack between these intended for Dr. Carman? doors. Now, supposing Mrs. Carman Dr. Carman-would it not be the most natural thing for her to shoot from be-

dow glass in plain view and hearing of by a hook on the inside, but the hook her neighbors only a few feet away? was loose, and the screen could be Especially if a woman were laboring pulled outward from the outside." under a high nervous strain caused by He went over much of the testiintense jealousy would she not be likely to shoot on the impulse of the the same story that he recited on forout a newspaper and roughly sketched out the interior of Dr. Carman's ofmoment from inside the house rather mer occasions. He talked to me as than to deliberately plan to go outside if relating an ordinary occurrence, to commit the act?"

Now, here is another point: According to the statement of Dr. Carman, Mrs. Bailey was just going out of his They lead into an adjoining doctor was right behind her. They was fired. Mrs. Bailey was in my of-They are hung with portieres. both stood at an angle of about eighty- fice and had told me that she was not five degrees from the window where the shot was supposed to have been the shot was supposed to have the shot was supposed to have the shot was supposed to h fired. The doctor was nearer the win-

wanted to shoot either Mrs. Bailey or to the screen in the window, through you what I have said before: I never which he says the shot was fired, and asked how it was fastened-from the as great a mystery to me as to everyhind these doors in her own house in- inside or outside? stead of going outside the house, pull-

monyhe has already given and told and showed no signs of worry, but acted like a man who had nothing on his mind to disturb him. Just be-

fore I left him he said to me: went upstairs to get a temperature room, but I saw her clothing, which she had worn a short time before. I questioned Dr. Carman in regard hanging there. I can only repeat to saw Mrs. Bailey before in my life, and

who shot her and why she was shot is

SYLVIA PANKHURST LOVED BY THE EAST END; WILL DEVOTE HER LIFE TO HELPING THE POOR

[T. P.'s Weekly.]

The tragedy of the artist as a rule very good indeed. lies in separation from reality. But as I passed through the East End streets, through the thickly populated desert of tistry was not lost.

A Decorator of Life. family. Her early training was at the terials.

She was first in Great Britain, with It must have been done by someone a decorative group at the Royal College nothing beyond a little plate glass. But the social call came. She was one of dren garbed for dancing she was seized Mrs. Carman or by an insane person. P. U. at the outset. Her decoration of She might have been killed by mis- what was the motive of the assassin? their exhibition in 1909 and the bazaar

at the Portman Rooms in 1911 were sheltered her. And when she has been

Hear First Earnings. story of her first earnings as an author | don Federation, who informed him that that will bear repetition. On receiving the average weekly wage of women Sylvia Pankhurst is a younger daugh- her check she acked a friend to find workers is about 7s. a week. ter of the late Dr. R. M. Pankhurst and her a village hall to decorate free of

Manchester Municipal School of Art, As a member of the old union, Miss ures with a Cabinet Minister." (The where she won a Whitworth scholar- Pankhurst took part in the usual depunew paper is called The Woman's ship. She was able to study in Venice tations and went to the extent of break- Dreadnought.) It is the only woman's through winning a Proctor Traveling ing a few windows. In October, 1906. halfpenny paper, and runs to four large bent was revealed. She went in for division), and again in February, 1907 ent sentence was not the result of ar- inson.

son. Sylvia Pankhurst has created her energies. The Federation not only many beautiful things, but destroyed holds meetings on a large scale, but has and committed to prison for three months. Having adopted the hunger and thirst strike she has been dragged society will open its proceedings with back nine times, and still has more than three weeks to endure.

Sylvia's Popularity. Even at a time of controversy and ple, so that an important social work strong feeling like the present, Sylvia has sprung into being. Sex hygiene is Pankhurst is popular. Her quiet man- also being taught. Miss Pankhurst's ner, her humor, her absolute self-denial | idea is that the woman's right to vote have won the hearts of men and wo- is an essential preliminary. But her men in the East End. By her bedside ideal of human betterment is wider were some lovely red roses sent by a than that of any other existing body. generous woman whose income is but a For it includes the artistic, social and few shillings a week. One cannot for- political aspects of life. Young men and bid them, and many are the offerings women joined in the painting and that come from the poor. For it is the adorning of the meeting hall, and soon workers' right rather than the wo- will sing as well as speak in it. man's fight that differentiates the East

interrupter who has to look to the looking out over the roofs and chimmeans of escape, though the federation ney pots upon which the sun shone is so well in hand that no serious dam- bright. Her face, too, was lit with the age has been done so far. Fifteen or sixteen times Sylvia achievement come. She is no destroyer,

taken to the clanging, key-ridden prison at Holloway the workers of Bow have marched in procession six miles It is one of Miss Pankhurst's princi- there and six back, after a heavy day's poorer London, it seemed that here in- ples that a revoluntionary should earn labor. They marched to and from the deed was an artist buried beneath the her own living. This she still attempts Abbey, and there were more men than debris of reality. Yet before I came to do lying in bed with all her propa- women. And last week the Prime away the pale, cheerful woman, who in ganda and her editing to manage, with Minister, though an avowed opponent painful weakness lay in bed editing a detectives awaiting the psychological of women's rights, went so far as to newspaper, made me feel that her ar- moment to seize her again. I heard a receive a deputation of the East Lon-

The Federation Work. "I had a letter from a little boy aged self works in her own way, and her pleasure of beautifying life for others. ten." said Miss Pankhurst, "in which conclusive fact. The shot might have movement is not affiliated to any other This was done, and she set to work to he said that he was too young to make speeches, but would sell the new paper and some day would take strong meas-

> undertaken social and artistic work-A Creator-Not a Destroyer. Three nurseries are to be established so that mothers can take their part in political and social work without noglecting their home duties. A speakers' class exists already, and a small choral a performance of Dr. Ethel Smyth's '1910." A savings bank is to be started also, and a junior club for young pea-

"I am a part of the East End now, End Suffragette from kindred bodies. and, if still alive when the vote is won, And in Bow it is the detective who has I shall not leave it." So spoke this to go warily, and the anti-suffragist noble woman from her bed of weakness, fire from which strong effort and Pankhurst has escaped her pursuers by but a creator. Her pigments are laid jumping into or mingling with her au- aside and her brushes are idle. But dience, which, like a human forest, has she is a weaver at the loom of life.

STORY OF THE FAMOUS TRIO OF WIT: ANECDOTES OF GREAT COLLABORATORS

[From T. P.'s Weekly.] A book might have been written on

the early efforts of D'Oyly Carte, Sullivan. and Gilbert before the three met in a triangle by no means obtuse in its Anglicizing of comic opera. Each had his career before him-Sullivan, choir from long musing. The spur of necesboy at the Chapel Royal; Gilbert, a sity, whether financial or otherwise, is burlesque playwright who could rise to "Pygmalion and Galatea"; and D'Oyly Carte, son of a partner in the firm of Rudall & Carte, musical instrument makers. The latter was taking up concert agency at that time. How They Began.

The late Francois Cellier and Bridgeman have given to the world pleasant book on "Gilbert, Sullivan, and D'Oyly Carte" (Pitman, 12s 6d net). It s full of illustrations to the extent being almost an album of Savoyards. But we must limit our notice to the actual history of the famous three. It was on Boxing Day, 1871, that the first Gilbert and Sullivan work was performed. "Thespis; or, the Gods Grown Old." was produced by John Hollingshead at the old Galety. paved the way to an intelligent inter-"I have received you," he answered, play between words and music. That was to flower, and apparently has faded

at the Savoy.

visit the Rayalty Theatre, where Mr. van, perhaps, held some advantage as Carte, in course of conversation with list. His daughter was the wife of list. His daughter was the she and no place to go so list. His daughter was the she and no place to go so she came home with me and shared my she came home with me and shared my list. His daughter was the she came home with me and shared my she came home with me and shared my list. His daughter was the she came home with me and shared my she came home with me and shared my list. His daughter was the she came home with me and shared my list. I think it is unjust and wrong that I cannot have a voice in making like. Gilbert, on the other hand, confered me for filling two hundred holes sweat women. Two cents one sweat women. Two cents one sweat women. Two cents of single that I cannot have a voice in making like. Gilbert, on the other hand, confered my liament. On one point I am in complete agreement with you. I have a woman no concern with give the franchise to women give it to them on the same terms as to men.

The come of the come of the other hand, confered my liament. On one point I am in complete agreement with you. I have a woman no concern with give the franchise to women give it to them on the same terms as to men.

The come of the come of the other hand, confered my liament. On one point I am in complete agreement with you. I have a voice in making that I cannot have a voice in mak

hearsal, and on Thursday, March 25, 1875, without the flourish of even a tin trumpet. "Trial by Jury" was for the first time presented to the public. There one has a pleasant denial of the theory that inspiration comes only

creative agent. Orchestrated Wit. In 1876 the Comedy Opera Company was formed on Carte's initiative, but not exclusively for the production of Gilbert and Sullivan works. Burnand and Alfred Cellier, James Albery and Frederick Clay also were invited to submit works. The Opera Comique was the only theatre available. And there it was that "The Sorcerer" was given. The difficulties were great. Gilbert and Sullivan opera is a union of words and

music as distinctive as that employed by Wagner. The ordinary singer could not be expected to drop naturally into a new musical and dramatic language. During the process of building, like vise architects, our author and composer held continual conference over every detail of the structure in hand. From basement to roof every Sullivanesque bar and every Gilbertian bolt was jointly tested and mutually approved, and then, they being of one and the same refined artistic taste, the style of decorations was found easy to decide upon. Sullijudge of the requisite material. He finding actors and actresses who at once be depended upon to speak the



Miss Sylvia Pankhurst, after hunger-strike, carried through London on a stretcher; and years. There is no man to speak for below the working women who told their stories to Prime Minister Asquith: From left to right, me or my two children. At my trade Mrs. Parsons, Mrs. Bird, Mrs. Hughes, Mrs. Payne, Mrs. Ford and Mrs. Scurr, who accomit is a common thing for grown women panied them to the Prime Minister's house.

one day. I never saw her again until in my face, 'you're nothing before the | Even the grim Premier smiled. tull week's work. It is impossible to one day. I never saw her as never sa under 13 years of age. I have one of live decently on that. It is a hard the river. She was dead, sir, but the river. She was dead, sir, but the river. in the East End. There are thousands fit to bear them I am fit to care for is always the woman who pays!"

A BRUSHMAKER'S STORY. kets for our food, my baby's milk, to the unwelcome attentions of a fore- a hairbrush.

"In the same place there was a "Sir, I am a brushmaker these 42

"There is no help for us but the the guilty man went scot free! I am have questions asked in parliament the guilty man went scot free! I am have questions asked in parliament I am not fighting for the vote for myworkhouse. That means separation trying to tell you. Mr. Asquith, why
have questions asked in parliament.

And politicians belief women workers. from my little ones. Surely if I was we need the vote. As it is now, it holding them I are them I are them I are them I are the militant methods a curtain-raiser before an Offenbach holding they do not count. My hus- which have done so much to impede burlesque at the Royalty. band's trade was destroyed by mach- the progress of your cause. Mrs. Hughes, an elderly woman, ad-"The tenement we live in the marto leave the shop rather than submit to leave the shop rather than submit to the unwelcome attentions of the control of the unwelcome attentions of the control of the unwelcome attentions of t cents) to support my home.

"In everything but the name I am don are such that neither legislation be invited to set it to music. Gilbert grous, according as borough councillors attend to them.

"My husband cannot follow up such things. He comes home late, dead things. He comes home late, poor man, needing his sleep, It

community like the East End of Lon-