## HOW MAHOGANY

carver of frames, came to London and took a chop in St. Martin's Lane.

tainly his son, who carried on his father's been in actual use at that time in the West Indies. In a comparatively recent settlement, therefore, there were tools capable of dealing with it, while in England, where oak, ebony, boxwood, etc., had been in use for ages, specially tempered tools had to be made of it.

R. S. Clouston, in the Connoisseur, thinks it probable that the great Chippendale died somewhere between 1762, the date of the third edition of the the date of the third edition of the "as ballast," or as a "substitute for "Gentleman and Cabinet Maker's Di- Jesuit's bark"—for there are at least rector," and 1765, when Mainwaring alludes to him as "a late very ingenious have known something of the properties author." This seems to have been of the wood. universally understood to mean "recent," but from the fact that nothing more is heard of Chippendale or his more is heard of Chippendale or his "Director," it would seem that the word "late" may have been used by Mainwaring in its more correct signifi-

two nations were crossing over and figuring-in," is more than merely likely taken advantage of the increased intercourse to publish a fresh edition. the full beauties of the wood. But anything of a purely personal nature concerning him must be more or less in the wood.

It is in Chippendale's furniture that we concerning him must be more or less in the drawn, and Baden-Baden will see in the drawn, his work. Possibly he did not consider the "Gothick" of the Director sufficiently good, for though the Strawberry Hill Library contained both the book by Mainwaring and that by the Society of Library and Cabinet Makers Chip.

a rival, but when satinwood, tulipwood and harewood—the latter a glorified name for stained sycamore—came into vogue, the Pahang River. I selected this spot because it had already been clear turing England would have attracted from 10,000 to 20,000 sons of toil, who would have shouted themselves hoarse and that by the Society of Mainwaring and that by the Society of Library Chip.

In the Feral River, I selected this spot because it had already been clear turing England would have attracted the fashionable society of Europe and the United States, and which finds so many feminine votaries, is no new mounts. A triple of the Pahang River of the Pahan Unholsterers and Cabinet Makers, Chippendale is not represented. Yet time has avenged Thomas Chippendale for the Disorders of Childhood ed us to go elsewhere, alleging that this place was haunted by elephant slight. We would willingly give half Horace's chronicles of titled nobodies for some information about the St. Martin's

great English furniture renaissance.

In the beginning of the 18th century England was still regarded by foreign indeed, even in France, had any idea that we possessed any literature, art, or political ideas worthy of consideration. But in 1727 what has been called "one of the most important events of the century" took place. Voltaire, exiled from France, came to England and studby a foreigner, and, greatly through his the cutting of teeth. Sold by all medited plentiful and fresh, but no elephants cine dealers or sent by mail at 25 cents could have been within miles of the place as a thinking country. "From the a box by writing The Dr. Williams place during my residence in that lovisit of Voltaire," says Green, "to the outbreak of the French Revolution, this intercourse with England remained the chief motive power of French opinion, and told, through it, on the opinion of Richardson were eagerly read, even in the bad translations, and Hogarth's after it in Italian. This gave Chippen-dale not only a wider market, but greater Chippendale was also fortunate in finding mahogany already in use; a ma-terial which suited his style as no other great excellence either before his time script.

or after it. One can scarcely imagine his carving in the realistic manner of Grinling Gibbons or designing on the severe lines of Sheraton.

CAME INTO USE

Some Theories Anent Historic
Chippendale Furniture.

Chippendale Furniture.

Chippendale Furniture.

Its Identity Nearly as Nysterious as That of Shakespeare—Beauties of Woodwork.

Of Thomas Chippendale as a man almost nothing is known. His work is alluded to by more than one writer of his time, but he himself is not mentioned. It is believed that he was born in Worcester, and that his father, a carver of frames, came to London and carver of frames, came to London and carver of the story it.

Introduction of Mahogany came intogeneral use is well-known. It reads somewnat like a romance when we are told that the obstinacy of Dr. Gibbons in insisting on the manufacture of a candle box "revolutionized furniture," and I am somewhat afraid that the first mention of the occurrence I have been able to find is in an encyclopedia of 1797, where it is given on the authority of "Henry Mill, Esq., a gentleman of undoubted veracity."

In any case this was not the first time the wood had been used. Dr. Lyons has found a mahogany article mentioned in an American auctioneer's catalogue of 1708. In this country a chair was made of it for William III., c and it is at least possible that the wood was brought home and used by Sir Walter Raleigh. I understand that this last is not absolutely denied, as there is some difficulty in distinguishing between very old lancewood and mahogany.

The internal evidence of the story it-INTRODUCTION OF MAHOGANY.

The Thomas Chippendale who is mentioned by Sheraton in 1803 is almost certainly his son, who carried on his father's some other captain besides Capt. Glb-bons brought the wood to this country

USE OF "FRENCH POLISH." There was, however, no particular reaand Louis XIV. furniture began, any cabinetmaker who knew his business GUESS WORK.

Had Chippendale been alive in 1765, it first came into use "French polish" when, after the peace of Paris, "the did not exist, and even when that was invented its composition was, for many years, kept a close secret; but by Chipuring-in," is more than merely likely pendale's time it had become known in that a man of his energy would have the trade, and the old method of "oll and elbow grease" yielded place to a treat-ment eminently suited for bringing out

concerning him must be more or less guesswork. Even Horace Walpole, of whom Chippendale was to some extent a follower, mentions neither his name nor his work. Possibly he did not consider

what manner of man it was who broke with the Society of Upholsterers to publish his own book on his own lines, and who, mostly, be it remembered, in all the disorders from which infants and young children suffer are caused by derangements of the stomach or bowels. As a cure for these troubles away, is to be seen one of those peculiar muddy pools which animals of cards," and some of the most inveter ate society gamblers have been and still are young women.

In France, Germany and the other consultations and bursting into a prodigious roar Baby's Own Tablets is gentle, effective culiar muddy pools which animals of the terrible times of the seven years' war, brought out in quick succession three editions of it, and thereby became the first great prophet of the experience with this medicine in the came the first great prophet of the contrary, it is particular one being the came the first great prophet of the contrary, it is particular one being the came the first great prophet of the contrary, it is particular one being the came the first great prophet of the contrary, it is particular one being the came the first great prophet of the contrary of t following words: "I never had any- (the mud pool of the ghostly elephants). ENGLAND AND HER LITERATURE. thing do my little one as much good These salt lakes are also known as In the beginning of the 18th century as Baby's Own Tablets. She was genuts in Malay. When the Sakais troubled with her stomach, and was refer to this place it is usually with teething, and was very cross and fret-bated breath and a mysterious and ful. A few doses of the Tablets com-awesome gesture. These men declarful. A few doses of the Tablets completely cured her, and I can sincerely recommond the Tablets to other

This medicine promptly cures all pool, and yet in the morning not a Medicine Company, Brockville, Ont.

## Newspapers in Schools

world." Nor was this only in politile The use of a daily newspaper as a text ideas. Shakespeare, Swift and book in the public schools, which is being tried in a western town, is not alto-"Analysis of Beauty," published the year gether a new experiment, nor has it before Chippendale's book appeared almost at once in French, and shortly fact is, real interest in the important questions and news of the day comes confidence. Half a century before he could not have sold a single copy outside ment, and among cruder people comes England, but, coming when he did, he almost never, as witness the immense pretty late in the individual's developpopularity of almost anything else, in-cluding "human interest," editorial disg mahogany already in use; a ma-which suited his style as no other have done. It is at least doubt-happening, but only of the age-long themes of personal ethics.-Boston Tran-

## DINKELSPIELERS.

Der man mit der least knowledge is Dere vas two dings dot any man can find in der dark, vun vas a carpet tack un der udder vas a limburger samvich.

Chenerally you vill find der man dot vakes ub to find himself a famousness has been sleebing mit vun eye open, Der vorld owes efery man a lifing,

bud some peoples vould radder starve den collect der bill. Efery fambily has a skeleton in der cubbord eggscept dem dot live in a New York flat, vare dey haf to keep

Telling der truth to a man dot doan'd belief you is der besd sign dot he is no chentleman.

Ven a man goes into politics he goes into a verld vare eferybody is his uf deir lives talking abould home infriend yust as long as he is a 'riend dustries. to eferypody.

Asiatic Region.

par, on the Tue River, one of the trib-

utary of the Jelai, the principal feed-

The Sakais, however, strongly advis-

remains lie buried there.

VISIT OLD HAUNTS

ELEPHANTS' GHOSTS

ghosts. He says:

Picklesauer says dot a hungry man A highball in der hand is verth two cannot laugh and grow fat because Per George V. Hobart, in the New headache powders in der drug store. nudding tickles his appetite.

son for its use, but much for avoiding Superstition of the Natives in An Que a Passic n Among English Women Sons of Toil Take Little Stock in

GAMBLING AMONG

Made Unpopular by Late Queen.

Sir Richard Steel, the famous essayist In the last number of the journal of the Straits branch of the Royal Asiatic Society there appears an interesting article from the pen of A. D. Machado on the supposed evil influence of "Some years ago, when I was enwomen to hold her beauty two winters gaged in certain prospecting operatogether." Visitors to the great modern tions in the highlands of Pahang, on lengthy stay at a place called Kam- anxious, prematurely aged faces of the ing town. It took place on Sunday utaries of the Betok, in its turn a trib-

reared our unpretentious little camp. madness. The gambling habit in other When I left the field, toward the close nations, and women have been specially numbered exactly sixty-five; ghosts, and that they had been the addicted to it. Elderly women often were not working it. I noticed a It is an undoubted fact that nearly principally among their children, whose supplement "a youth of folly by an age curious difference in the behavior of

ting the example of high stakes at cards, Empire. A sad story is related of the branches and wallowing in this mud mous Major-Gen, Braddock, who, at the ied English views and institutions with a care never formerly bestowed on them and allays the irritation accompanying prints of deep and pice are never formerly bestowed on them perself with her gold and silver girdle cality. My mandor's wife, ar. oldish intense was their addiction to this game, person, who always followed ner husladies of his time as "faro dames." so band in his journeys, doing the cook- grand passion with women of the highest ing for my followers, declared that the first night we slept there she and all toria, who resolutely set her face against it, and made it unpopular in royal circles. In this respect Queen Alexandra follows my men heard continued long-drawn wails, like a long wee-e-e-o, which went on without intermission until alaw. She will have nothing to do with most daylight. This noise, they said, bridge whist, the latest popular gaming fad, and, so far as her influence extends, it is tabooed in high society. Still, this came from those Sakai children buried "This account is interesting from an seems to have an immense fascinaethnological standpoint, in so far as it increase both in England and the United the growing practice of a race of very primitive people. As for high stakes seeming to lend it an for the number of children dving at additional charm. Under its spell women, both at home and abroad, are in danger the time, this would only seem natural when it is remembered that an epal when it is remembered that an ep-idemic of measles was then and had those grand dames of the past of whom been for some time raging." -Singa- we read in English and continental an-



Der man mit plenty of money has Diedrich Dinkelspiel A Miss is as goot as a mile uf Misses

WOMEN TABOOED OF GERMAN PEOPLE

SCANTY AMUSEMENTS

Vanity is der name uf der machinery

Tomorrow is der only day in der

Der vise man dot saves ub for a

Contentment is ven ve vork mit our eyes on der present; Ambition is ven

Love is der sensationment dot creeps ofer a man ven he sees annuder man making goose-goose eyes ad his sveet

Soopnoodle says honesty is der best policy, because he has tried both.

A fool und his money is der root uf

A hyprocrick is a man dot uses your

bsence to speak your name miserably.

Viskey is olt Mother Misery's dare-

Palpitation uf der tongue is a dis-

D. DINKELSPEIL.

ease dot affectations many vimmen.

ve vork mit our eyes on der future.

rainy day alvays stays in der

ven id storms.

much laughter.

Sports and Games.

Amusements play a comparatively of the Spectator, wrote in 1713, when in small part in the lives of German England the gambling craze among workpeople, and such as they have are women was at its height: "Hollow eyes, mostly confined to Sunday. Games haggard looks and pale complexions are have not taken hold of them; they go the natural indications of the female to no football or cricket matches, alclasses in Germany show a grewing women gamblers a verification of these afternoon; the day was fine and the words written about the same class al- ground very handy to both towns. A forms has for centuries prevailed in what of the game, the spectators, who had calls itself the highest society in all slowly increased during the afternoon, when a good point is made; the play-

ers on the contrary, maintain an al It was just the opposite in Gerrany ed its height in the reign of Louis XIV., the spectators only raised a feeble that grand monarch and his court set- sound when a goal was kicked and for the rest were silent, but the players called out incessantly, directing, exing. Gaming in Engiand reached its horting and reproaching each other. height in the eighteenth century, when Bath was the Monte Carlo of the British very well. The national game in Germany is kegel, a kind of skittles, and it is played at public houses, but not by workingmen, or seldon by them. They play cards sometimes, but not a great deal. In short, games may be ruled out as an item in industrial life. Theaters and music halfs count for nore, but for nothing like so much as in England and in America. They are iess numerous in proportion to population, and are only visited by the working classes to a limited extent on Saturday and Sunday. Sunday is the great day: there are always two performances, in the afternoon and evening, and sometimes one in the morn ing at 12 o'clock as well. The audien ces are very large, but consist eniefly

frequented by workingmen are the small, cheap music halls. The entertainment given at German music halls closely resembles the English "variety" show, and often includes English performers. The variety stage is, indeed, becoming nearly as international as the opera. I have seen some very witty entertainments at these places in Germany, and some rather offensively gross. Some of the newer music halls are magnificent, far more spacious and comfortable than anything of the kind in England or America.-Berlin Correspondence of London Times.

## Music and War Associated

earliest times been associated with the rude art of war. Joshua threw down the walls of an old city with the shofar. Troops march to music, they gain heart from it, it is the solace of their leisure, if softens the asperities of the camp, they rise and sleep, eat and move by call of the bugle. Many a wavering patriot, doubting if he owed the more of himself to his country or his shop, when war broke out, has decided for his country when he heard the national anthem. In the great camps, during our little disagreement with little Spain, nothing brought the men of the north and south so suddenly and heartily into agreement as the playing of "Dixie" by the northwhen the band of a New England or away to the college at Wolfville. western regiment marched through the company streets of a Georgia or Alabama continue military music would be to that pleases me." discontinue enlistments, make the life discontinue enlistments, make the life of garrisons spiritless, and increase desertions. There would be little public interest in parades and ceremonies in which there was lacking the magnificent of the life old Acadian type, with 50-year mosses on its unpainted roof and a well sweep of antiquated pattern, picturesquely adorning the yard. Another "And may I not see her again?" uproar of a dozen bands playing in different times and keys. And without public interest you cannot maintain an

And again without military bands to erve as training schools and to gather musicians together the cause of music itself would suffer. As Saint-Saens de clares the concerts by military bands have a part in popular education. They masses hear. They cannot afford the opera, but they hear excerpts from it in the parks and on the streets, and enjoy them even better than our audiences enare a delight and a relief from the dull hard routine that is their daily life. away with military bands, we believe and hope that it will be a long day before the band-even the gutter band-dis-



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#### A ROMANCE OF ARCADIA

THE UP-TO-DATE EVANGELINE.

errand of grave import, but stopped animal Feter Grant so vigorously belong enough at the foot of a steep declivity leading to a babbling brook "Oh!' she cried out in sudden alarm, draught of the clear, swirling water is the very sick woman he was comlivery horse, hired at the railway

veyance being available. which she had improved her time and to peer into the cupboard of chanted beauty. Evergreen trees, Vangie West. pendent willows, silver birches and graceful elms fringed the banks, she very ill?" speckled trout leaped and splashed unafraid in the sparkling water. To complete the symphony a single musical ter's gal-what she brung up?" note at intervals pierced the odorous

mate. "Oh," cried the girl, longing to hear a human voice, "surely

This is the forest primeval. In the Acadian land on the shores of the basin of Minas.

masculine voice at her ear, startling her so that she droped her bridle re'n over her horse's head. She turned and saw a man in clerical garb, one of the travening preachers of the province. and looked at him ungraciously, annoved at his quick application of her impromptu question addressed solely to herself. Giving him a cool ned, she attempted to secure her bridle, which was entirely beyond her reach. Her horse, feeling its freedom, sprang for ward, fording the brook with a rapid bound and galloping up the further side at a pace that nearly unseated his rider.

It would have served her right if the new Gabriel had left her to her fate, but after a lapse of time enough for him to observe her plight, and as she thought angrily enjoy it, he rode

said, touching his hat stiffly. "I am now that you know who I am and why I now that you know who I am and why I am here, you will leave her to me. I am her nearest relative, but more than that I am a trained name that I a his horse shot ahead and was gone. he is a minister," thought Evangeline. mates, but he has forgotten me." Then she urged her horse forward. for she, too, was going to see a sick woman, her dearest friend, Aunt had heard no tidings for some days. become of the freckles that had marred ern bands. The hooroar that went up his face as a youth before he went "I must ask Aunt Maggie about him," she concluded. "He's a good-looking sort, although he did not promise much in the old days, and he knows how to was worth going miles to hear. To dis- ride and-he did not recognize me-

"Peter Grant! Why, we were school- retreating women, with a sly satisfac-Maggie, who had been alling for some time, and she had been delayed and heard no tidings for some days But such is the power of hopeful others, but he gained a reluctant conyouth to look on the bright side and sent to call the next day to learn how throw off dark foreboding that she found herself wondering how Feter Grant had succeeded in changing his troublesome red hair of their school days to a bronze brown, and what had become of the freekles that had marred

දී පතුරකරුත්වරත්වරටත්වරුවත්වර වෙන්වර වෙනවා වෙනවා වෙනවා වෙනවා වෙනවා වෙනවා දී Evangeline West was riding on an horse was picketed there, and it salerrand of grave import, but stopped uted her with a whinny-it was the

to give her tired horse a long cool "can it be possible that Aunt Maggle". before he forded the stream. He was ing to visit? I pray that I may not be too late!"

As she hurried into the kitchen she station, no other means of rapid con- found it finled with women of the type of many of Aunt Maggie's neighbors, veyance being available.

The young woman was home again and a murmur of strange unmusical voices saluted her unwilling ears. They after several years of absence, during had never in their lives had a chance opportunities, and she was glad to re- before; Aunt Maggie was not of their turn to her native heath, the land of sort, and to Evangeline their presence Evangeline, the Acadia of her heart, savored of sacrilege. They all stared She looked far up the woodland brook at the stylish figure in the tailor-made with a fond appreciation of its en- costume, and they failed to recognize

"How is she? My Aunt Maggie-is "Jest alive-that's all. The preacher -he's up there now-be you her sis-"Yes, yes. What room is she in? Oh, silence, the call of the bell bird to its take me to her. It is so long since I

was here I feel lke a stranger."
"What hindered ye from comin' so "What hindered ye from comin sooner, miss?" asked a rasping voice, which Evangeline remembered as belonging to a layer-out of the community. Threading her way through the crowd, the girl sought the room where her sick relative lay a strange sound of monotonous sing-"Here, too, is Evangeline, but where ing leading her thither. There, tossing "At your service," said a strong.

"At your service," said a strong, ing with fever. The room was crowded with neighbors—women who gathered at a death with the scent of hawks, yet who felt-each of them-that theirs was a religious duty. There, too, was Peter Grant, lining out a hymn, which was only sung to the dying. As Evangeline entered they were chanting monotonously the lines:

For while the lamp holds out to burn, The vilest sinner may return. Women with corrugated brows and nasal tones sang the words in a weird discord, to which the preacher added a robust and melodious bass. Evangeline held up a vigorous hand and

bade them stop. "Don't you ree that she is far too ill for this sort of thing? All leave the room, please, and let her have air. I will take care of her now." "She should be permitted to make her peace with God," the Rev. Peter Grant as she thought angrily enjoy it, he rode up gently, not to hasten the speed of Evangeline's horse, and caught the errant bridle and restored it to her hand.

"Peter Grant, at your service." he "Peter Grant and partly from a spoke, partly from habit and partly from conviction. He knew who this young woman was now, and dared to combat her aggressive action.

"She never had any falling out with Him," Evangeline said reverently, "but now that you know who I am and what I

is horse shot ahead and was gone.
"He knows how to ride a horse if doctor—she surely has medical care?" "He has given her up," said one of the "Given her up! How dared he? And

why do you speak of such a possibility before her?" The preacher took himself off with the the sick woman from the south room to the north room, from which the stuffy carpet and obstructing furniture had "I have telegraphed for ice and

modern doctor, and she is drinking cool spring water, and is better already. Have you never heard of Aunt Maggie's goodness and charity to all who need help and consolation-how she brought A few more miles of hard riding and up a poor orphan child, gave her a home



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