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OLD CHUM TOBACCO Price
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COCOA by the lb.
KELLOGG'S KRUMBLE BRAN.
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100 Cases CAMPBELL'S Assorted SOUPS.

C. P. EAGAN,

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Why American Girls Make the Best Models.

WHEN MURRAY ANDERSON, THE GREENWICH VILLAGE BEAUTY ORACLE, SAY IT IS DUE TO HER MENTAL VITALITY AND SHEER PHYSICAL GRACE.

Why do American girls make the best models?

This question was asked The Man Who Knows All About Beautiful Women, alias the Man Who Took The American Chorus Girls Out Of The Box. It is not at all necessary to state that he signs his checks John Murray Anderson, and is the president of the Greenwich Village Beauty Club and other popular musical society productions.

The man whose artistic gifts have caused international interest smiled at the question, put to him in his most unassuming and unusual home, where he interviewed and found him. It was amazing that the apartment of the man, noted for his skill in raving exotic effects in lighting and color in every one of his productions, should be so severely simple—antique furniture of classic lines, hard colored floor, the exquisite model of a steamship on a table by the wall, and wrought iron and pewee pieces here and there.

Like the man's surroundings, the man is direct, unpretentious, congenial and human.

"Why do American girls make the best models?" he ruminated. "I guess because American girls make the best of everything."

That might indicate that Mr. Anderson is one of "these here now one hundred per cent. Americans."

But he's not so by birth, for he was born in St. John's, Nfld., and was educated there and abroad.

"But give me the American girl to any kind of a task well," he continued. "American women make the best sweethearts, the best wives, the best mothers, the best business

women, and, of course, the best models of beauty for art or the stage."

It is difficult at first to discover just why this is, according to Mr. Anderson. He says he never realized the deep truth of the matter until a few years ago, when he took one of his productions to London. During the course of the run there two chorus girls dropped out of the show.

"In order to get two English girls who would be suitable, we interviewed over two thousand girls," said the producer.

It was then that he began to analyze that instinct of selection that prompted him and many of his artists and friends to select American girls as the best types of beauty.

His study led him to the conclusion that there is something in the American woman, aside from classic beauty of features and proportion, that makes her generally the most perfect in the world for artistic purposes.

"Beauty to me is something far more important than brown eyes, or blue eyes, or gray eyes, or an arm so many inches long. It is rather the air of distinction and breeding that characterizes a woman, rather than any regularity of feature."

Mr. Anderson, who yearly recruits many new girls for the ranks of his productions from famous artists' studios, feels that it is this "aura" of American women that makes them inspirations to the artist.

"I never know the color of the eyes of one of the girls in any of my shows. Neither does any artist or sculptor. It's the personality that counts, and that's where the American woman shines. She has a vitality of mind that runs through every movement, and every curve of her body, and calls forth an answering enthusiasm from all who behold it."

This so-called "aura" that makes for the distinction of the American girl in artistic as well as in other fields, explains Mr. Anderson, is a combination of a great many things—breeding, active mind, education, coloring, body proportions, correct carriage, poise, care in dress, and personal habits.

Of course, not every American girl has all these attributes that make her eligible, either as a model or as a stage beauty. But many thousands have, opines Mr. Anderson. That is the reason why he sends out calls to the artists' studios of Greenwich Village and the fashionable workshops of the Upper Fifties of New York when he needs types for new productions instead of advertising in the newspapers.

"My artist friends have already gone through the first process of selection, and have chosen girls who conform to their artistic conceptions of beauty. And because their ideas are so in harmony with mine, I save myself unnecessary effort in this difficult process of selecting types for my shows."

It is a well known fact that Mr. Anderson never has two girls alike in his productions. He gives his audience a variety of beauties of all types just as the manager of a flower show gives his patrons a multifariousness of exquisite blossoms.

And John Murray Anderson's girls—he does not call them chorus girls—can well be likened to a garden of lovely blossoms. One thing that his definition of beauty excludes is the hard face of the average chorus girl. "You never saw an artist's model with a hard face, did you?" "Of course not. I select my girls with this in mind, and the face in which cynicism shows goes right out of the picture. I insist that every girl shall have what I call the bloom of wonder, which means she must have a freshness of youth, heart and mind. And the American girl, due to her outdoor living, her home life, her intellectual pursuits, has this more than the women of any other nationality."

The girls who have "gone over the top" are living exponents of his theories. Without an exception, every successful one learned her first lessons in beauty in an artist's studio.

The Woman Power of America

is well illustrated by the thousands of women who are entering every profession, almost every line of business and politics as well. They are bound to make good, and there is no question but what health is their greatest asset. Many women, however, develop weak nervous conditions and cannot stand the strain of a professional or business life. Such women should remember when beset with headaches, backache, nervousness, irritability or any ailment peculiar to their sex that the greatest of all remedies for such conditions is Lydia E. Pinkham's Vegetable Compound. For nearly fifty years this old-fashioned root and herb medicine has been restoring the women of America to health and strength. It holds the remarkable record of helping 98 out of every 100 women who try it.

Household Notes.

Sprinkle broiled tomatoes with finely chopped chives.

Serve frozen pineapple sherbet with marshmallow cream.

Add a little chopped onion to corned beef hash for flavor.

A fish platter is invariably garnished with crisp slices of bacon.

Stuff tomatoes with shrimps and serve on lettuce with mayonnaise.

Covered bouillon cups are a decided addition to one's china closet.

Brown boiled string beans with chopped onions in good beef dripping.

If you wish your mayonnaise dressing to be very bland, do not add any mustard.

COMPLETE CHANGE OF PROGRAM--STAR MOVIE TO-DAY!

SEE THIS MOST HEART-TOUCHING DRAMA. IT WILL MAKE YOU SEE???

Her mother shielded her from a stern, unreasonable father who in condemning her condemned his own blood. Yet it was the father who forced her into this terrible marriage.

See The Greatest Sin Parents can commit against a daughter
"The Sin of Martha Queed"
IN SEVEN PARTS.

And then **HAROLD LLOYD**

—IN—
"OVER THE FENCE."

SOME LAUGHS IS RIGHT.

FRIDAY:—The Super-Special Serial "THE OREGON TRAIL"

Just Folks.

By EDGAR A. GUEST.

THE NEW LITTLE GIMME.

There's a new little Gimme at our house.

A new little Gimme who cries for the silvery moon or a rattle or spoon.

Or whatever is new to her eyes. Though she's helpless and small, her old dad understands.

Just what she means when she holds out her hands.

There's a new little Gimme at our house.

A new little Gimme of things. Of ribbons and laces and bright jewel cases.

Of watches and brooches and rings. Though she's not one year old, in her feminine way.

She knows how to get what she wants day by day.

There's a new little Gimme at our house.

A Gimme who's speechless, and yet with a frown or a smile, what she wants for the while.

Like her mother, she knows how to get.

With a grunt she demands, "Gimme this! Gimme that!"

Until sometimes her dad doesn't know where he's at.

There's a new little Gimme at our house.

And though lovely and small she appears.

Her hands are held out for the joys round about.

And she gets them with smiles or with tears.

And her old dad declares that man's life and its whirl!

Is lived just to give pretty things to a girl.

That's Very Strange.

Peculiar Facts and Figures.

The brain is the most variable in size and quality of all the parts of the human body.

174,000 tons of coal and coke are used at the Greenwich Generating Station yearly.

A caterpillar does not breathe through its mouth, but through holes in the sides of its body.

Fourteen men who started as constables have gone from the Oldham police force to become chief constables of other towns.

A new invention is a powerful electric light attached to the life-boats of a steamship, which is automatically switched on as the boat touches the water.

According to the Medical Officer for the City of London, the amount of smoke deposit which fell on the City of London—about one square mile—in the month of June was fifty-four tons.

A traveller can ride for seven hours by railway train, or more than 800 miles, between Singapore and Penang, through the Federated Malay States, and not once lose sight of the rubber plantations.

The total value of all the roads and bridges in the British Isles is estimated at £900,000,000, while the value of the railways is £1,350,000,000. It costs £50,000,000 a year to maintain British highways.

The Law Courts clock has a 4½-cwt. weight which drops 75ft.; the new Royal Exchange clock has a weight of 15lb. which drops 12in. As the weight approaches the fall extent of its fall it automatically switches on the re-winding motor.

A steam navy, which weighs, with coal, 300 tons, has been built at Lincoln for irrigation work in the Punjab. It is ten times the size of those used in the construction of the Manchester Ship Canal. Lifting twenty tons a minute, it does the work of 600 men.

Beckett Will Fight.

The latest news to hand is that Joe Beckett, who has been certainly courting a considerable amount of criticism, has consented to fight Carpenter at Olympia, London, on July 26th. Although the British champion will certainly make his appearance in the ring on that date, he will give no guarantee as to his fitness.

In a statement at Southampton, Beckett said, "Whatever sort of fight I put up I do not seem to get away with the London crowd. At least they could have been fair, and given me some time, so that I could put up my £1,000 guarantee and go into the ring sure to make a good fight of it. Money is sweet, but criticism is not." This last observation is no doubt epigrammatic, but it is very far removed from the region of fighting.

Serve creamed spinach on squares of fried bread.

Mauretania Issues Challenge to U.S. Boat.

The Mauretania, of the Cunard Line, will race the Leviathan, the new flagship of the United States Lines, across the Atlantic any time, the Mauretania's captain, Arthur H. Rostron, declared when his ship docked from Cherbourg and Southampton.

"We'll give the Leviathan a fair race any day," Captain Rostron challenged. "The outcome does not worry us one iota. We know how things stand."

As he paced the bridge of the big ship, the Mauretania's captain seemed anxious for Captain Hartley, of the Leviathan to answer his defi.

"We don't brag about records," continued Captain Rostron. "Only people brag who need to brag to make money." He added that the Mauretania, using only seven-eighths of her power, makes 24 knots.

He expressed disapproval of "people who make records in currents and don't admit it." He was referring to the Leviathan's run, said to have been made in the Gulf Stream, with a free current running.

"We have been helped by currents," he said, "but we have always admitted it."

The Leviathan claims the world's record for a 24-hour run, having exceeded 28 knots. The Mauretania indisputably holds the record from Cherbourg to New York, and from Queenstown to New York. The majestic of the White Star Line, holds the record from New York to Cherbourg.

The Mauretania brought in 1,498 passengers, of whom 784 are aliens destined for Ellis Island. A number of them probably will be sent back, as their quotas have been exhausted.

These were two Africans, two Albanians, eight Greeks, two Palestinians, 11 Spaniards, 10 Flumeans and eight of the 28 Belgians who came over.

The Mauretania brought the smallest supply of liquor any Cunard liner ever brought into port. She retained as medicinal liquor, after the three-mile limit was passed, only one gallon of wine and thirteen and a half gallons of spirits. When she left Cherbourg she had only 1,000 bottles of beer, 100 bottles of champagne, eight bottles of liquors and 200 bottles of spirits. The supply was exhausted before the three-mile limit was reached and passengers had to resort to their own stores.

Mrs. Prof.—"Are you quite sure you are true to me?"

Mr. Prof.—"Why, of course, dear, what an absurd question!"

Mrs. Prof.—"Well then, kindly explain who this Violet Ray is you are always talking about."—Goblin.

For a real Taxi Driver
Phone 2016.

June 21st

Wit and Humour.

A great many girls say "No" at first but like the photographer, they know how to retouch their negatives.

Lecturer: "What is the penalty for bigamy?"

Law Student: "Two mothers-in-law."

Be it ever so homely, there's no face like your own.

No, Gladys, a perfect stranger is not always well behaved.

Tom (to Tim): "Hello! I hear you're working in the shirt factory now."

Tim: "Yes; I am."

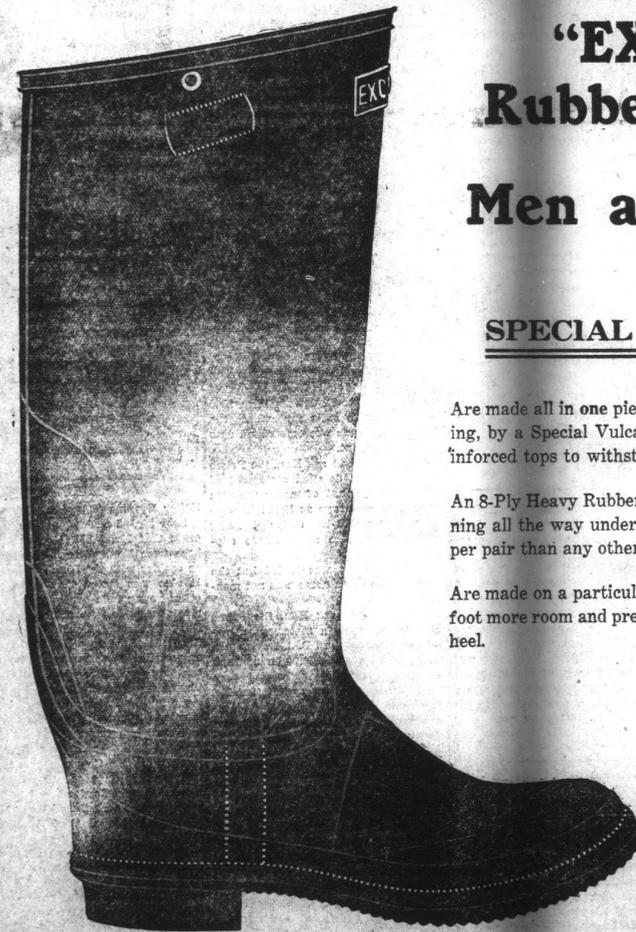
"Why aren't you working to-day?"

"Oh, we're making nightshirts this week!"

Those who have tried it say that changing seats in a canoe is one way to learn to swim.

"EXCEL" RUBBER BOOTS!

"THE FISHERMEN'S FRIEND"



"EXCEL"

Rubber Boots
for
Men and Boys

SPECIAL FEATURES:

Are made all in one piece to prevent ripping or cracking, by a Special Vulcanizing process. Specially reinforced tops to withstand chafing or cracking.

An 8-Ply Heavy Rubber Sole with extension edge, running all the way under the heel. Insures more wear per pair than any other make of Boot on the market.

Are made on a particular shape of last, which give the foot more room and prevents slipping at the instep and heel.

A heavy Cloth insole made under a new process which absorbs all moisture, is nicely fitted in to add extra comfort for the wearer.

A 4-Ply Duck lining is also used, treated specially to keep the foot and leg cool during hot weather.

Ask your Dealer for

"EXCEL" BOOTS

"THE FISHERMEN'S FRIEND"

Sold by all Reliable Dealers from Coast to Coast.

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Parker & Monroe, Ltd.,

The Shoe Men

June 25 m.w.f.f.t.



The good things you hear about Three E-E-E's Footwear—it's Style, Quality, lasting wear and comfort—are easily proved by wearing them yourself.

Your dealer has the New Summer Models—choose your sports and country Footwear from the Three E-E-E's lines.

Archibald Bros., Ltd.,
Harbor Grace.

Nfld

stripes, black shoes."

HN'S STORES

our Stone 65c.

rk 18c. lb.

k 16c. lb.

eef 10c. lb.

16c. lb.

40c. lb.

s 18c. tin.

Best

8c. gallon.

Bunch.

ge 12c. lb.

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