

## OUR PIECE GOODS DEPARTMENT.

is now showing the most beautiful assortments of Voiles, Organdie, Linens, Gingham, Crepe Cloth, Dress Suitings, Percales, etc., at a mere fraction of their real value. We list a few of the items here:

**3900 Yards VOILES.**  
Only 39c. yard.  
Light and Dark patterns, at a time most opportune to make in to Summer Dresses for mother or daughter.

**800 Yards ORGANDIE.**  
44c. yard.  
Shades: Rose, Lemon, Mauve, Tan, Peach, Coral, Cope, Nile.

**257 Yards CHECK VOILE.**  
65c. yard.  
Mauve, Honeydew, Rose and Turquoise.

**1936 Yards GINGHAMS.**  
24 and 34c. yard.

**1000 Yards LINENS.**  
17c. to 34c. yard.  
Reseda, Rose, Tan, Nile, Champagne, Oxblood, Saxe and Brown.

**YED CREPE.**  
44c. yard.

for Underwear. Shades are Lavender, Blue and Maize.

**700 Yards DRESS SERGE.**  
Only 50c. yard.

Shades Brown, Myrtle, Tan, Rose, Saxe and Wine.

**Fine American CHECK DRESS GOODS.**  
Only 28c.

In a splendid assortment of suitable coloured Checks for children's dresses.

**Pound Ends KHAKI.** 55c. lb.  
Good quality and good lengths.

**CHINTZ.** 65c. lb.

Most suitable for Bags, Cushions, etc.



**SAMPLES**  
Sent Cheerfully  
on Request.

The Best Value in Town.

## MEN'S SUITS.

REMEMBER THEY ARE ALL WOOL ENGLISH TWEEDS.

New Spring Styles made on American designs by our own Custom Tailor, from our own imported English Tweed.

See this combination and you will have to admit it beats everything we have ever shown in Readymade Suits. Prices are

**\$38.50, \$41.50, \$43.00****BOYS' SUITS! BOYS' SUITS!**  
SAILOR SUITS.Regular \$22.70. Now ..... \$11.35  
English and American Styles.**BOYS' BRITISH NAVAL OVERCOATS.**  
Regular \$16.90. Now ..... \$9.90**BISHOP, SONS & CO., Ltd.**

St. John's, Nfld.



## Successful Concert

SKETCH DELIGHTS

The Grand Concert

In the auditorium of the

Oral School was a

sketch which formed

part of the programme

larly good. Among those

His Grace the Archbishop

clergy. His Excellency

was unable to attend

present Court Morning.

The concert programme

was the best of our local

singing, dancing and

selections were all excellent

item was loudly applauded.

is the programme—Piano

M. Barnes; Songs, Miss

Min, Miss Marguerite

Ruggles, Miss Mary;

Miss Ellen Kikely; Violin

T. Power; Songs, Miss E.

A. Lawrence; Miss B. Gibb

Miss M. Halley. The sketch

Const" which formed the

of the programme was

formed. The plot was

and dealt with the troubles

married couple who were

quarrelling over a teleph

Kathleen Frazer again

her versatile talents as

young wife. This is a

dramatic from any which

taken, but this did not

way from her performance

Trappell, as her husband

amusing, while his acting

could be desired. Mrs.

splendid as the spinster

attempts to reconcile the

she is one of the finest

actresses in the country

travay of a difficult part

ed laurels. Mrs. H. Outer

good indeed as Brenda's

work was very clever. To

and those who helped her

ing the performance, great

due and they should feel

with the great success which

ed their efforts. The

other matters were capab

to by Messrs. J. Pidgeon, T.

strong, Shannon Clift, J.

Sladott, H. Halley and R.

G. Halley. 1922

## Important Judgment

TO SELLERS AND BUYERS OF FISH

IN THE CENTRAL DISTRICT COURT

Between Frederick Moore Plaintiff

and James Baird, Ltd. Defendant.

This is the action taken to recover

the sum of \$182 due on sale of fish by

the Plaintiff to the Defendant.

The Plaintiff, Frederick Moore, who

is a fish merchant, in his evidence

says.—In July 1920 he casually spoke

to Mr. David Baird, of Jas. Baird Ltd.,

in the street car knowing Baird was

exporting fish to Brazil. He had about

1900 quintals of damp shore fish in

the vessel Annie C. Hall at Bowring's

West Southside premises; it would be

good Brazil fish when dried. Baird

said not to sell till he gave an offer.

Sometime afterwards Poyer, Baird's

manager, went with him to Bowring's

premises and examined the fish. Poyer

said "give it a day or two's sun and

we will settle a price." Plaintiff ar-

ranged with John Kelly, Bowring's

manager, Southside, to dry the fish on

the premises. Poyer looked at a sam-

ple, some two or three quintals agree-

d on the wharf, and made an offer of

\$6.50 per quintal for all the fish in

the vessel, to be delivered when dry.

Baird took the fish away in lots when

dry, he was packing it for Brazil.

Poyer told him he borrowed some

fish from Monroe while his fish was

drying. Baird's men threw out the

West India or broken fish. This broken fish when thrown out was put in Bowring's store and amounted to 28 quintals, the payment for which he is now suing.

John Kelly, Bowring's manager, in his evidence says—he arranged with Moore about drying the fish and delivering it to Baird. Moore was to pay for all labor. The fish when dried was a fairly good Brazil fish. Baird had a man looking over the barrow and throwing out broken fish, not fit for the Brazilian market. Poyer ordered this fish to be thrown out. 1610 quintals were handed over to Baird but he would not take about 28 quintals which were thrown aside, broken fish that was scattered through the cargo. It was what is called West India fish. Joseph Moore brought about 10 quintals of Labrador fish in a boat. This was dried on the wharf and mixed with the other fish. Baird hauled away what was suitable for the Brazilian market and the West India was put in the store on Moore's behalf.

Michael Poyer, Baird's manager, went with Plaintiff to look at the fish that was in the schooner. There were about three quintals of fish on the wharf. He examined the sample and agreed to pay \$6.50 when dry. There were about 1800 quintals and he figured it would be dried in about 10 or 12 days; when the fish was fit to take delivery of he would buy it. There was nothing said about the amount of fish. It was understood

they were purchasing the fish in the schooner according to sample shown on the wharf. They took delivery of the fish each time Kelly sent word the fish was ready. There were small fish in the sample shown but there were no West India or broken fish in it. The fish rejected was not according to sample, not fit for the Brazilian market. \$6.50 was the market price for the fish at that time. Brazil fish is a good, strong, dry, firm, merchantable fish, clear of any defect, tint or damage. Some merchantable fish (No. 1) would not suit Brazil and fish that would be good for Brazil might not be suitable to ship to Portugal, Spain or Italy. Fish required to be dried harder for Brazil than for European markets. Baird did not ship all this 1600 quintals to Brazil. The vessel the fish was intended to be shipped by was gone a month before the full quantity was delivered.

Mr. Emerson, B. L. on behalf of the Plaintiff contends that it was an absolute contract of sale between the Plaintiff and Defendant, subject to the fish being dried by the seller; as soon as it was dried it became the property of Baird, whether he took delivery of it or not it was his goods. He quotes from Halsbury, Vol. 25, p. 67 on the point of transfer of the property by the seller to the buyer; also Sale of Goods Act on the subject of Conditions and Warranty.

Mr. H. A. Winter, B. L. for the Defendant contends it was a sale by

sample; it was well understood by both parties the fish was required for the Brazilian market and had to be of a special kind; it had to be good, dry, hard, merchantable fish, not broken or West India fish; that the highest price had been paid for this fish; that this action ought not to be for goods sold and delivered as the Defendant did not take delivery of the goods.

He asks for a non suit and quotes from Halsbury, Vol. 25, p. 230 and 409, and the Sale of Goods Act, Sec. 403.

In my opinion this is a contract by sample and therefore, as provided for under the Sale of Goods Act, the bulk should correspond in quality with the sample. The fish was required by Baird for the Brazilian market and this was understood at the time by the Plaintiff. Fish suitable for this market requires to be hard, dry, merchantable fish. Poyer in his evidence, says there was no West India or broken fish in the sample shown him on the wharf. When the fish was dried by Plaintiff's agent and submitted by Defendant rejected the broken fish and would not take delivery of it as it was not according to sample and unfit for the Brazilian market.

On the point of sale by sample Halsbury, Vol. 25, p. 161, Sect. 238 says—"In the case of a contract for sale by sample the following conditions are implied: (1) that the bulk should correspond with the sample in quality; (2) that the buyer should have a reasonable opportunity of comparing the bulk with the sample; (3) that the goods shall be free from any defect rendering them unmerchantable, which would not be apparent on reasonable examination of the sample."

In this case as the cargo of fish was dried and submitted the Defendant had a reasonable opportunity of comparing the bulk with the sample, and in doing so rejected the broken or West India fish and took delivery only of the fish that turned out according to the sample. For this fish the Plaintiff was paid after each lot had been dried, weighed and delivered.

I find from the evidence the 28 quintals of fish, the subject matter of this action, did not correspond in quality with the sample submitted to the Defendant at the time of the sale of the fish by the Plaintiff. I therefore give judgement for the Defendant.

Dated at St. John's this 27th day of April, A. D. 1922.

F. J. MORRIS, Judge.

Mr. L. E. Emerson, B. L. for the Plaintiff.

Mr. H. A. Winter, B. L. for the Defendant.

# WEEK-END SPECIALS

## for the Thrifty Buyer.

### DISTINCTIVE STYLES

### at DISTINCT SAVINGS

## MILLINERY.

Be sure to attend our present showing of the Season's charming Millinery styles—for we are exhibiting the prettiest and most becoming of the leading modes in the most original models.

**Milo CORSETS,**  
only \$1.60

In Pink and White. The right Corset is a matter of special importance. These new Corsets are designed to give the new figure lines demanded by this season's styles. Note the price

**\$1.60**

**Washable BLOUSES.**

White Voile and Organdie, embroidered in beautiful designs. The sizes are complete.

The price only 98c.

**WHITE SCRIM**  
with fancy edge.  
Only 14c. yard.

**ART SCRIM.**  
In beautiful Dark designs.  
Only 17c. yard.



**HOSIERY SUPREME**  
**AND ECONOMICAL!**

**Ladies' HEATHER HOSE.**

Brown and Green mixtures,  
Only 35c. pair.

**Ladies' CORDOVAN HOSE**

Excellent fine quality.  
Big value 3 pairs for only 50c.

**COLORED BORDER SCRIM.**  
In the usual neat designs.  
Only 19c. yard.

**PLAIN WHITE SCRIM.**  
Beautiful heavy quality, with fancy open-work border.  
Only 27c. yard.

**MILLEY'S**

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Dated at St. John's this 27th day of April, A. D. 1922.

F. J. MORRIS, Judge.

Mr. L. E. Emerson, B. L. for the Plaintiff.

Mr. H. A. Winter, B. L. for the Defendant.

D. W. Griffith's

"Way Down East"

A PHOTODRAMATIC MASTER-PIECE.

It is safe to say that the most successful motion picture to reach St. John's is D. W. Griffith's astounding photoplay, "Way Down East," which has been running at the Majestic since Monday. A climax in which the terrific force of the elements are masterfully employed for a sustained effect caps this truly wonderful screen triumph. This climax is nothing if not tremendous. There, practically unconscious is Anna. And off on the river banks beating wildly in the terrific snow storm is David. As he finally approaches the ice-caked river, led there by pieces of Anna's apparel, the ice starts to crack and flow. Slowly the piece which holds the hapless form of Anna crumbles below. David, frantic with the realization of her peril, darts and leaps from one treacherous piece of ice to another, slips and is half submerged, regains his footing and goes on, each frenzied bound bringing him nearer the girl dearer to him than life it-

self. With such thrills as this, the spectator of "Way Down East" looks upon the sensation of a lifetime. The audience at the Majestic, each night was quick to catch the tremendous power of it. The scene is realism itself, and with its tremendous power it has the added merit of unusualness. Such a background has never before been provided for a thrill. Here indeed is the last word in theatrical effect. In the production of the whole work Griffith has shown himself at his best. Scarcely second to the picture in merit is the magnificent work of the Orchestra whose selections synchronize with every phase of the feature and make the production perfect from every angle.

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the Company having the largest number of Policy Holders in Newfoundland.

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MINARD'S LINIMENT USED BY VETERINARIAN.

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The wonderful thing about the turbine generator is the simplicity with which it changes the power in steam to electricity, which can be sent out over wires for great distances in every direction. Because it is such an important part of the electrical system, a great deal of care has to be exercised in its selection. Westinghouse is proud of the opportunity which it has had of building such a large number of these generators, and the successful history of their operation is proof of the wisdom of the choice.

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**A Diamond FOR April Birthdays AND Easter.**

If her Birthday is in April make the anniversary a doubly pleasant one by the Gift of the April Birthstone—the Diamond.

As an expression of goodwill at Easter time its matchless brilliancy and everlasting sparkle makes it a gift that is beautiful, appropriate and valued.

We have some very fine values to offer you!

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The Reliable Jewellers and Opticians.

self. With such thrills as this, the spectator of "Way Down East" looks upon the sensation of a lifetime. The audience at the Majestic, each night was quick to catch the tremendous power of it. The scene is realism itself, and with its tremendous power it has the added merit of unusualness. Such a background has never before been provided for a thrill. Here indeed is the last word in theatrical effect. In the production of the whole work Griffith has shown himself at his best. Scarcely second to the picture in merit is the magnificent work of the Orchestra whose selections synchronize with every phase of the feature and make the production perfect from every angle.

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From the Land of

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**Smoking**

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**Tobacco**

Rich in Flavor, Fine

Sweet Smoking.

Pleasing to the Palate

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**CASH'S****Tobacco Store**

WATER STREET.

feb10, eod, tt

Forty-Three Years in the Public Service—The Evening Telegram