| The Poet's $\mathbb{C}$ orner. | BY FRANCRS E WADLEIGH | SHE KNEW BETTER. why she wat not entrusties cirt. | arrangements to club | F |
| :---: | :---: | :---: | :---: | :---: |
| Father, who travel bine road so ater | onoe had a vineyard which him ant for hie porridge, m | They were seated together, side by | Wersinuma |  |
|  | leas wine enough to drinkt Why The ${ }^{\text {a }}$ | side, on a sofa, in the moot approved |  |  |
|  | bad weather was to blame | waist, \&c. |  | Fall and Winter Goods |
|  | Sne hen went int | "Lizzie," he said, "you must have | Sien |  |
|  | If I could but regulate the weather red | read my heart ere this; you must know how dearly I love you', | Stion |  |
|  | for a single summer ! Scarcely had he uttered the words before a beautiful boy appeared before | "Yes, Fred, you have certainly very attentive," said Lizzie. |  | F |
| and of the | him, axing, 'Your wish is fululilid How happy was hee man ! | will |  |  |
|  | made the sun shine bright and warm; |  |  |  |
|  |  | "Lizzio, what do you mean?" |  |  |
| Her | his vines |  |  |  |
| ${ }^{\text {He}}$ |  | , |  |  |
| he sings: | But, but, but-when he tastod the ${ }^{\text {a }}$ | $\begin{aligned} & \text { Mrs. Skinn } \\ & \text { I believe," } \end{aligned}$ | tion. |  |
|  |  | "So people ayy; but I wouldn't like to |  |  |
| The horny hand of the work |  |  |  |  |
| The Encore Fiend. | fulifiled ! | "Look here, Fred; Tre had over | ment for ehronic discases of the LIVER, SPLEEN, and MALARIAL BLOOD |  |
|  | dently en |  |  |  |
|  | Man should never be presumptuous, and |  |  |  |
| Inspiring all with dread | God. <br> So the man went quietly home, and | Fred winced a little here, whether at the remembrance of that unpaid livery |  |  |
| The eingers look a matur appeal- | ever afterward left the ruling of the | bill, or the idea of Lizzie sleighing her other gentlemen friends, I ca |  |  |
| Still does his breast no mercy feel, <br> Still his applause goes on | had fine weather and plenty of sweet | positively answer. <br> "How many do you think my sisters | THAN ANYTHING IN I BEWARE OF BOQU AND IMITATION BEW |  |
| He shouts until his voice is hoarse, His clapping naught abates; He buys at every lecture course Concerts at wholesale rates. | The Bank Cir | have had! Not the sign of one, either of them. Such pretty girls as May and Nell were, too, and so much attention |  | Jas. G_ Ball. |
|  | is the text of the irculer cissued by the | as they used tu have :" |  |  |
|  |  | "I am fond of ging to the theatre oc-. | Lman |  |
|  | Pank of Montreal, hais been in consulta- |  | 71 KING STREET WEsT, TOR | Pe Premises and Splendid New Stock. |
|  | The Finance Minister, at the request | proposed attending any such entertain- |  |  |
| Is thy colossal cheek! | of Treasury Board, has directel the fol- lowing returns under the authority of | were hard and my husband couldn't afford it, and then to have him sneak |  | T. B (RR |
| y | fuunishe | alone. | Harper's W |  |
| a revival of sounder scriptural preaching, | $\begin{aligned} & \text { men } \\ & \text { ial. } \end{aligned}$ | did condescend t |  |  |
| We have had quite a surfeit of the | 1. Returns of notes and bills | to pick my way along the slippery pla |  |  |
| ft the prayer-meeting and the camp- | with names of endo | at the risk of breaking my neck, he walk- ing along unconsciously by my side. I'm |  |  |
| den | 2. Reurrss of notes and other debts | of a dependent. clinging nature | I |  |
| money-grasying and |  | ""Lizie, this is all nousense." |  | Piom |
|  | all detail | "'mm the | HARPER'S Periodicals. |  |
| spiritual emotion. But the Chris. | $\begin{aligned} & \text { 3. Othe } \\ & \text { foregoing } \end{aligned}$ | my husband vent all his ill-temper |  |  |
| thing deeper than a asong, a sermon, or a sacrament. It it the holy and humble | - $\begin{aligned} & \text { 4. Adraneses on which stocks or bonds } \\ & \text { of corporation, Dominion, Provinial, }\end{aligned}$ |  |  | Farnmers Attention! |
| ${ }_{\text {imi }}$ |  |  |  |  |
| The reviral tien which we ne | ${ }^{\text {chan }}$ than Can | will be dififerent; |  |  |
| commandments; which tells the | ${ }^{5}$. The | but May and Nell have |  |  |
| and sticks to its promises; which pays | ploged in | and again that no beter husbands theirs eerer lived. No , Fred; as l lover | ${ }_{\text {rem }}$ | i SELL EITHER 2 OR 4 barbed fence Wire. |
| twenty shilings the the poudi, which | 6. The name of every employee of the | you are just perfect, and I shall hate |  |  |
| fine coat; which votes at the ballot] bux | bank eithe |  |  |  |
| in the smue ${ }_{\text {Which denies }}$ | \% stocks which a are held as collateral or | girls who have no married sisters |  |  |
| can be trusted in every stress of tempt. ation. A rex inal which will sweeten our and | otherwise by the bank on which ces have been made. | whe are not wise enoght to protit by |  | bed Wire fer Fences. |
| ation. A revival wich will weete our |  | fret about me, for I've no doubt | Remittances sh |  |
| our politics |  | nad concluded Fred |  |  |
|  |  | sol |  | EDS - NO |
| Vival which will briny not only a | If a man is so proual that he | ${ }^{\text {"Th }}$ |  |  |
| is what the land is lying for | you for pointing them out to hin | door elises with hank, "1 | Harper's Magazine. |  |
| worlat s sprst want to day is more Chrit | $\xrightarrow{\text { Many prat }}$ | - John and dilex swear and slam |  | ARSON |
| needs is- wre Cuyler. | (a) | make a bear of |  | 1:7\% Cheap andidware, goderich. |
|  | $\begin{aligned} & \text { It is not wise to all } \\ & \text { it is a waste of powd } \end{aligned}$ <br> in the moon | he came to the point so soom for le |  |  |
| ware of the youny haty | Give your money | way he Wealdin' Truct mm. |  | (ta ALENS LUNC |
| one | det rogues wieelie your | A printer recently |  |  |
| forty or amow animers. For ead | - tul, and give feasts to th | learn who desirel auything in the way |  |  |
| pers. ail : | - not hungry, beause they | of advertisements, and noticel drumuer stond by the counter | a. harfer peremer |  |
| wi.ich hhe hat ased out to an anci | To see plum ph |  |  |  |
| cher | far more ecteerful | "Ansthing yau want to. say | $\begin{aligned} & \text { Batz } \\ & \text { Botco } \\ & \text { botec } \end{aligned}$ | Ayer's the |
| whers she cun haw them on hau | Jeeer say die until you are dead, and | paper enqui |  |  |
| ever one of herl licers calls, (of | then it's no use He puils | "'Mo" snid the nusiness, ${ }^{\text {a }}$ |  | gor |
| working thee t yeety sippres, and | anothers smath | rtisins: 1 wa |  |  |
| replies with that witching dr | He that w |  | $\checkmark$ | VITALITY AND $C$ |
| and two parts wim: "On, theyre a | Nen who strike in their anger gener- | The drummer watet untut the preme | In |  |
| istmas present ior agentlemen friend | $\xrightarrow{\text { ally miss the }}$ |  | asemm | d fff |
| and Min | ${ }_{\text {deal. }}^{\text {No man's }}$ | Well that lets me out. I do not | mas. | , |
| ear li:l on an easy chair. |  | are cloes not believe in adrertising |  | or fry, light, and red hair , |
| S chinstan she she will be tow | True Lorellumem | (referty deal with live imen Whe |  |  |
| ded by the cil rei seamstrea | sive stawis or your golden fingers that | man, will to to the \%rrieyari an | Mamen | bald |
|  | atract the attention of men of sense. |  |  | ately, and causes a new growth in cases mere the lands are not decays |
| 82.75, wilile she essi.umes that he | They look heyond these. It is your character they stud., If you are tri- | Aply fanuel saturated with Hay- | ALderes mart |  |
| is worning herseli will be prese | fing and loso in your con | Oil internally on a little sugar as di |  |  |
| dry.gocis leerk in an adjo | no matter if you are beantitul gel- you have no atraction | ed on the liutlee Yellow, (hil on | SEEDS FOR 1881. |  |
|  | It is hie true loveliness of your natures | Lameness, and all tlesh wounds $t$ price 25 cents. |  | ess to the Most Delicate Child.' |
|  |  |  |  |  |
|  | miss it who labor to improve their out- |  |  | lirenon acompan? mat botlo. |
|  | a |  |  |  |
|  |  |  |  | of the sealp pand hair are impossible. ${ }^{\text {a }}$ - |
| in neer fails to cure neris | by showy dreseses but the wise and sub- stantial are neer caught by such traps. | and |  | As a Dressing for Ladies' Hair KIMTAIL BRICK |
|  |  | (at ength | toeted with trata cara tom th | $\begin{aligned} & \text { The Vigor is incomparable. It is co } \\ & \text { less, contains neither oil nor dye, } \end{aligned}$ |
|  | ant |  |  |  |
| Aurevs Luge Baiss. - Is waranted |  |  | COMPTON'S SURPRISE CORN, | 隹e or the oinetit is econo |
|  | nger in your steps. |  | The beot fild corn get | cal and unsurpassed in its excellence. most promptattention, The be <br> mas <br> class quality, and the terms ar  |

