

Gabrielle closer. "And I have just one thing more to say. You know, I believe, how"—har voice trembled a little—"how I love him —James. That alone would lead me to do all I could to brighten his home, to be a real 'helpmate.' But, Olivia, the thought of you and of your kindness will seem to make this doubly incumbent on me. I shall know that it is the best way, the only earthly way, in which I can repay you. And I give you my solemn promise that I will ever strive to repay you eo, looking to God for the

repay you so, looking to God for the strength and wisdom which I have not in myself. Will such a promise comfort you, dear Olivia?" whatever Kinsley may sal. Without

whatever Kinsiev may sal. Without 'ppions wight pox, "usigo os a joy unju For answer. Olivia fell upon Gabrielle's neek and wept, while Gabrielle, reversing for the time their respective positions, soothed her with a thoughtful considera-tion which not often nowadays fall to poor Olivia's lot.

poor Olivia's lot. Their interview was quickly termin-ated, however. The gong sounded and Olivia went down to preside at the first breakfast, Gabrielle, with Cissy for her companion breakfasting, or making a feint of it, upstairs. Cissy appeared with swollen eyes, and below them two deep, red marks, in which condition she made a violent rush at Gabrielle and burst out crying.

made a violent rush at sustained purst out crying. "Well, Miss Lissy, if you go on in this way," observed 'lalbot, who happened just then to enter; "if you go on in this way, all I can say is, your appearance will be a blemish in the procession." And Talbot, who, being an old servant, felt herself at liberty to admonish Miss there as she chose, swept past them with

majestic glance in which contempt and strong sense of injury were blended. "Should 1 do it if"1 could help it, you stupid thing?" cried Cissy, stamping her foot. Then, amused in spite of herself at

her own impetuosity, she broke, her face still covered with tears, into a peal of laughter, which subsiding, she cried again, and afterward laughed again

mewhat to Gabrielle's alarm. "Oh, those noisy bells! They'll drive e mad! I wish they would hold their ngues. Gabrielle, why did I ever see

Or, since that was inevitable, why you? Or, since that was inevitable, wh aid you take it into your head to marr James? Oh, dear? It is horrio: horrider, horrider. What shall I do when you are gone?" and a vehemont

hug ensued. "You call me Undine. Did not Un-dine cry her life away? Well, so shall I. When you come back, you will see a new fountain in the garden. Wilson will tell you that it is all that remains of Wile of the A meride able to be readed as of the second Miss Cicely. A marble slab, erected near, will present the following inscription: "Afflictions sore, long time I bore, Olivias were in vain;

Till tears did please my woes to ease, And I dissolved to rain.'

Don't laugh, Gabrielle. Indeed, I am in carnest. You don't know how I shall

miss you. "And I shall miss you, Cissy-very much. We must write to one another very often. I shall try to keep a journal-of all that we do and send it to you

of all that we do and send it to you every week." "Oh, I dare say yes. Well, I know what-the journal will be: Pau, Dec. 15th. -James rose early and read till break-fast time. In the evening he walked out, found the midges troublesome. Do you know of any receipt for nets to cover the face?. Dec. 16th.—James had a headache. It went off after luncheon. He said that he thought the Pyremees very pretty. Since then I have looked at them with increased delight. Dec. 17th.—James again surveyed the Pyre-mees, and said that they were very well, but he believed, if he had only time, he could cut them into a better shape. Since then they offend my eye. I am not then they offend my eye. I am not sure that I should call them in good

And there is something more," per fisted Gabrielle. "All through my en-field you at your generosity and used to your show a stranger comes and takes him from you and drives you have never segret. You have never said to confidence, that a dozen addott and at the the to devise and to execute various Tablot understood that a dozen school ratio data to the the to to devise and to execute various to your home. Yet I have never said to rouch onked a look to make meter some regret. You have never said to confidence, that had been chosen to stand at the the harch. Tablot had heard, it would be unpartomable." The think as because you are so your have have behaved as you have never your place have behaved as you have in you and to speak; abe only drive you will have a crown in the tar. "And this, though here you may have the distinction of shift." Might I be permitted. The hore the the shares' your so at the distinction of shift. "More the warding you are always calle, but inwardly to have never have a crown in the tot in the shift." Might I be permitted. The room based to fould constitue to the to fidal devise to the date and the date of the warding to the to hight the permitted to the prove the tot do the the to hight devise to the date and the distingtion of shift it, with a plain tulle well reaching her. "Now, maxim," said Tablot, adjusting the first shift do to make the add as aw Sommerville and the distingtion the prove the mand the distingtion of the torus to the first time under this wore than the ther it was in the first mix-up." said the ther have to come the mand, the distingtion the shift ways in the first add the mane we to the strate the distingtion the the strate through her mind to the first time under this weath the other the ther strate through her mind to the first time under this the date add the distingtion the first to the the the strate thow and the wide the the too the the the theroway have th

FIGHT AT

Attack.

of the Shooting.

ly unworthy to be matched even with his. After this, all, so it seemed to her, was confusion and bewilderment. Pres-ently she found herself being driven across the park, Olivia by her side and Mr. Lascelles opposite. The day had brightened, the sun was shining through the window. Now the carriage had stop-ped at the lichgate. Mr. Lascelles was conducting her under a succession of arches down the long path, all carpeted, that led to the church. And before, be-hind, everywhere were faces-eager, curious, interested faces. Gabrielle was conscious of a hum of voices, of whis-pered comments. She was glad to take refuge in the friendly shade of the porch. Here the bridesmaids were wait-ing, and a pause of some minutes fol-lowed, while the procession formed. Then some one-Mr. Lascelles, she fancied--asked if she were ready. She returned a mechanical yes, and immediately the church doors, were thrown open, the or-gan pealed into sudden melody, aud the church doors were thrown open, the or-gan the marriage hymn: "The voice that breathed o'er Eden, both hands, and was approaching Som-merville. "As soon as I saw the two guins I saw he meant businees," said Law-rence, "and I went for him. I fired right over his head, and he soon re-treated." "I'll venture to say that there are two tons of coal in the water beside the wharves," said another. "The coal fairly rained on the wharves, and as the stokers were above us, they had us cornered. "Yes, they tried to work us into the water," said Sommerville, "but we got together and drove them back. over two bunder yazis."

"The voice that breathed o'er Eden,

That earliest wedding day. The primal marriage blessing, It hath not passed away."

The next moment Mr. Lascelles was leading her down the nave. Green leaves and flowers everywhere: the pews and the side aisles one living mass of men, women and children; far on a smaller band, a few figures standing to-gether. She tried to distinguish James, but all seemed hazy—her eves failed—it was like a dream.

"Be present, awful Father, To give away the bride."

sang the choir. At that instant Gabri-elle found herself standing before the communion rails by James' side. There was a white-rose in his buttonhole. She thought of the scene in the conserva-tory; then wondered how she could have thought of such a scene at such a time! Then, as they stood still waiting for the conclusion of the hymn, 8she ventured one upward glance into his face. And, somehow, with this the dreamy feeling fled, the mist passed from her.eyes, com-posure returned.

posure returned.

"Till the Home of gladness, With Christ's own bride they rise."

So the strain ended. The last solemn amen rang out and died away. The echoes faded from the aisles, from the

(To be continued.)

WHAT CAUSES HEADACHE. From October to May, Colds are the most fre-quent cause of headache. LAXATIVE BROMO box 25c.

----

County Constable. Stewart has gone to Buffaio to extradite William Mulva-ney, who is wanted on a charge of as-saulting John Brown, of Reid street, To

ronto.

So the strain ended. The last solemn amen rang out and died away. The echoes faded from the aisles, from the roof. The service began. A little-just at first-Gabrielle tren-bled. Her 'I will' was scarcely audible here: above, where the heart makes the voice, it sounded, doubtless, clear and bold. But aiterward, when her hand was clasped in James' hand, and he was telling her that he took her to be his wedded wife, to have and to hold from this day forward, for better, for worse, for richer, for poorer, in sickness and in health, to love and to cherish till death them did part, she gathered cour-age: for it seemed to her that they stood alone, he and she, in some bright world, all light and joy-alone, save that age: for it seemed to her that they stood alone, he and she, in some bright world, all light and joy-alone, save that they dow as with them, binding them in one. And when her turn came, her voice no longer failtered. An old woman in a distant pew was heard to ejaculate: "Bless her heart! But shoo means what shoo sest?" It was over. The knot was tied James and Sabrielle were husband and if. Euphrosyne Pembroks watched their faces as they came out of the vess try, and felt that her mother was right —that this wedding had taught her ta lose, which Lady Louisa's sickly coun terfeit had hitherto inclined her to days as he counterfeit is hollow, sacred as the counterfeit is contemptible. (To be continued.)



Near Linen Suiting, the new substitute for linen, launders clean linen finish, special .20c yd Toilet Covers 49c

Table Padding 65c

Swiss Tambour Covers, worth 65e and 75e, a clean up of odd ..... 49e lines .. ..

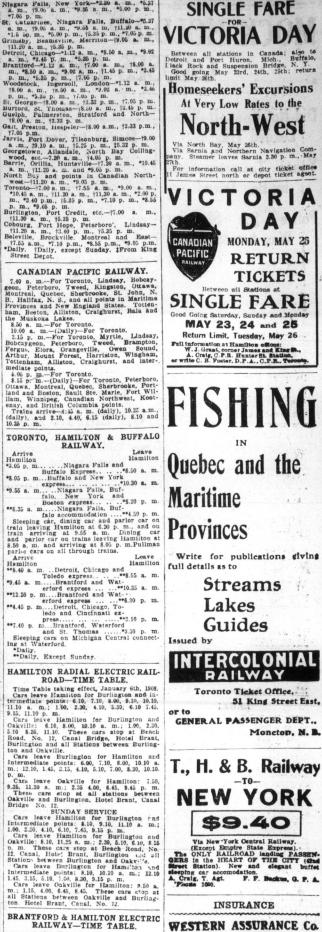
## **Unusual Lace Curtain Sale**

Thursday's Curtain sale contains, in addition to wonderful values in lower priced Curtains for living rooms and bedrooms, offers high class, high grade Curtains, which are not usually offered at reduced prices. However, we have broken away from custom, and believe there are enough people in Hamilton who want the better grade of Curtains to make an advertisement of this sort pay. Try us on Thursday.

High-Grade Drawing Room Curtains English Lace Curtains These Curtains are for living

**Dign-Grade Drawing Room Cut** Curtains of a high order of in-dividuality. Curtains selected from the world's greatest makers for their distinction and grace of de-sign, in Renaissance, Marie An-toinette, Point Arabe, Antique, Irish Point, Louis XVI., etc. all full length and width, in white, cream, ecru, beige, two tone and Arabe. rooms and bedrooms. They are noted for their strength and style of design; in weaves of cable cord, double thread, duplex, Scotch net and diamond net, all full size in length and width, in white, Arabe. Prices marked for Thursday as follows:

in length and width, in white, ivory, cream and ecru, all button-hole edged. Thursday's prices are below: At 95c, from \$1.25 pair. At \$1.50, from \$2.25 pair. At \$1.77, from \$3.00 pair. At \$2.48, from \$4.00 pair. At \$2.98 from \$5.00 pair.



RAILWAYS

GRAND TRUNK SYSTEM

WESTERN ASSURANCE CO. Commencing December 20th, 1907. Leave Hamilton: 7.00, 5.00, 10.30 a. m.; 2.3 2.30. 4.30, 6.30, 8.30, p. m. Leave Anosater: 7.30, 9.30. 11.30 a. m.; 0.10 Wednesdays a.80 g. ndays a precisi ar will leave Hamilton at 10.20 p. m. This ar will wait until 15 minutes after the close of the evening performances at the different heatness. FIRE AND MARINE MARRIAGE LICENSES Phone 255

W. O. TIDSWELL, Agent 75 James Street Senth

F. W. CATES & BRO.

Royal Insurance Co.

res. s time table is subject to change at any without notice. notice. SUNDAY SERVICE allton: 10.00 a. m.: 12.30, 2.30,

sure that I should call them in good taste. Dec. 18th.—James was again worried by midgets, and confounded them several times. I felt so glad that I was not a midget!' Etc., etc. James— James—James—eternally. That is the sort of journal you would make." "You think so, do you? Wait till you see"

"You think so, do you? Wait till you see." "I'd rather not see if he's to fill it. What does he mean. I should like to know, by taking you away in this seif-ish manner all alone? Since you must go abroad, why shouldn't we make a party and be jolly?" And Cissy shouk her fist. "Oh Cissy shock her fist. "Oh Cissy do be quiet. What will Talbot say?" "I don't care what Talbot says, or

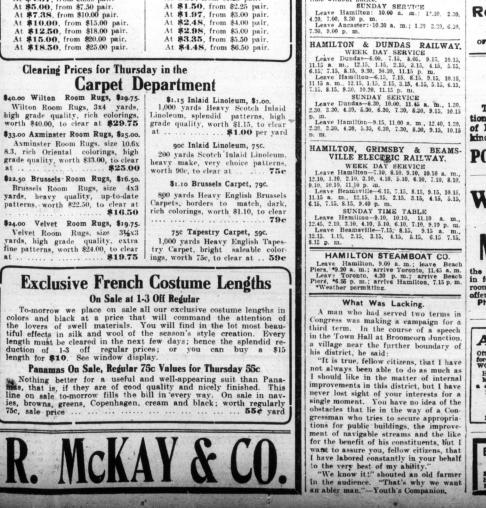
I don't care what Talbot says, or "I don't care what Talbot says, or what any one says. I hate the world and everybody in it. except Mr. Godfrey. Don't look at me. Gabrielle, or I shall ery again. My eyes are turning into -stering pots. -leaking ones. too. I hate -stering pots, and I hate eyes, and I - • • every ining!" c--d Cinsy, stamping. "Clasy, darling, time is getting on. We shall soon be in church. I want to realize it all: do help me!" "I would if I could, dear, or if crying and realizing weren't one. Here, I'll read you something; give me that prayer-book."

read you something; give me that prayer-book." And Cissy, steading her voice with some effort, read in such a manner as showed that, light though she appeared, the could, when she chose, enter into the despest and the gravest feelings, the Psalms for the dy. Som-too som-afterward, the break-fast downstairs came to an end, and the confusion began. Cissy was summoned to dress Gabrielle And while her fin-gers worked Talbot talked-told how the rillage was turned topsy-tury; how psople were already flocking, in their Sunday clothes, to the church; how flags where ergeted; and last, not least, how

The particular from behind sheds and coal piles." The particular moment of the ten minutes which will live long and vivid-ly in Wright's memory is that in which he spied a striker around the corner of shed No. 3, said striker holding a big revolver in each hand and pulling the triggers at very disconcerting intervals. "Yes, there he was." said Wright, imi-tating the action of a man with a brace of revolvers. "There that fellow stood there with two guns pointed at me. 1 could hear them going off—plunk, plunk, plunk. Gee! and I could hear the bul-lets whizzing past my head like a lot of hailstomes."

AN EVENING OF RESTFUL MUSIC.

Constant of the state of the st **Clearing Prices for Thursday in the Carpet Department** \$40.00 Wilton Room Rugs, \$29.75. Wilton Room Rugs, 3x4 yards, high grade quality, rich colorings, worth \$40.00, to clear at \$29.75 at .. \$33.00 Axminster Room Rugs, \$25.00. Axminster Room Rugs. size 10.6x 8.3, rich Oriental colorings, high grade quality, worth \$33.00, to clear at \$25.00 \$22.50 Brussels Room Rugs, \$16.50. \$22.50 Brussels Room Rugs, size 4x3 yards, heavy quality, up-to-date patterns, worth \$22.50, to clear at \$16.50 \$24.00 Velvet Room Rugs, \$19.75. Velvet Room Rugs, size 314x3 yards, high grade quality, extra fine patterns, worth \$24.00, to clear





After the toil and turmoil of the day, what a promise of freedom from business cares is held out by an evening of music. It is no longer necessaty to know how to play the piano in order to let one's fancy run riot in the world of music. The New Scale Williams Player Piano does the actual playing. Seated before this wonderful instrument, anyone who appreciates music, can render it in the most artistic manner.

most artistic mannier. Mother delightful feature of the New Scale Williams Player Piano is that it played on the piano. Whether you want on the piano. Whether you want played on the piano. Whether you want weidolies or the popular selections of the day—you may have what you like, with your own interpretation of the socre, with the New Scale Williams Player Piano. It may also be played by and tike any other piano. 20 G. W. CAREY, 90 King St. West.

Bets whizzing past my head like a lot of halistones."
"We had been at our posts only a few minutes when we heard a couple of shots from the direction of shed No. 3. I want to say right here that our men did not fire those shots. We did not comemce the fight. The shooting was opened up by the mob."
With took his men over to the shed wave the firing was going or.
"First thing I knew." and it for the shed wave the firing was going on the shed is revolver right under my nose. I grabbed his revolver and made a hit at him with my baton. The next moment my attention was occupied by a chap who was hitting me with a big club like a basehall bat. I struck him with my baton and he went down."
Wright summoned his men to a bridge which spans a slip. It was from that the was hombarding him with two revolvers. Wright and his men made a stand on the bridge.
"I fired my revolver," said the detective, "but it was blank cartridges."