

MUSIC AND THE DRAMA.

GRACE Hawthorne is in these days much more frequently heard of in the law courts than in the theatre. Her latest suit is against London *Fun*, which she thinks has slandered her. The paper in giving her a complimentary advance notice of her benefit—the sort of thing which newspapers are perpetually doing to help along the theatrical people—advertently spoke of her as the wife of W. W. Kelly, her manager. The mistake was corrected in print and apologized for in private, but Miss Hawthorne insisted upon interpreting the remarks as an intimation that she was Mr. Kelly's mistress. Hence her suit, whose conclusion is not yet apparent. Miss Hawthorne was the first professional to appear at The Victoria Theatre.

E. A. McDowell, the actor, is dead. A telegram announcing his death was received in Winnipeg last week. The message stated that he was stricken with an epileptic fit. His death recalls the fact that he was the first to bring a professional dramatic company to Manitoba. Winnipeg was then a long distance from civilized centres and the expense and inconvenience of bringing a theatrical company there were such that would have frightened off most managers. It was in 1879, and Mr. McDowell and his excellent troupe met with a grand reception. The old city hall was packed to the doors night after night, and the venture proved a great financial success for Mr. McDowell, as well as a pleasing treat to the inhabitants. The plays had often to be presented under difficulties, sometimes of a most ludicrous nature, and Mr. McDowell had many amusing stories to tell of his experiences in those days. At Emerson the people were so eager to see a dramatic performance that the audience insisted on a double bill, and after the first play the hall was cleared and the crowd paid a second admittance fee of one dollar per head, and returned to their seats to see the second play. Mr. McDowell was a Canadian, being a native of Nova Scotia. He was an able actor, and had a continental reputation. In his profession he was ably supported by his wife, Fanny Reeves, who always starred with him. Their marriage, in Montreal, was a brilliant

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society event. The bride was given away by Sir Hugh Allan, and the nuptial knot was tied in the presence of a large gathering of Montreal's most fashionable people.

Miss Mabelle Biggart, in dramatized readings of some of George Eliott's works, will be an early attraction at The Victoria. She will be assisted by Miss Marie Louise Gumar, a celebrated contralto.

The benefit to Daniel Selim on the 28th promises to be a grand success. The best local talent available has been secured, and those who attend will no doubt spend an enjoyable evening.

Zippora Monteith, the English soprano, has written for dates at The Victoria. Miss Monteith is known to many of our leading citizens and should draw well.

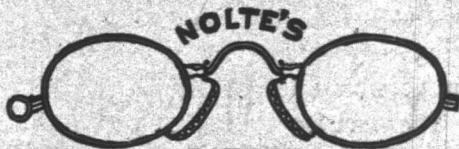
J. Z. Little will produce *The World* and the *Golden Nugget* at The Victoria on the evenings of March 17 and 18.

Maud Granger in *Society*, an adaptation of one of Dumas' novels, will appear at The Victoria in June.

The date of Bill Nye's lecture has been changed from April 1 to March 31.

Patti Rosa will be here April 18.

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The ideal woman of every man is the "womanly woman." The ideal man of every woman is the "manly man." And the expression a womanly woman means pretty much the same to every man who uses it, according to *Harper's Bazar*, just as the manly man of one woman expresses a certain combination of qualities well known to every other woman. The man's woman is gentle, amiable, quiet and domestic. She loves to sit upon a low chair and hem things, with the lamp light falling over her hair. It is unnecessary to say that although in theory this is the sort of woman a man prefers, in practice he may choose one entirely her opposite. She does not exist in large quantities, which is lucky, as she might prove dreadfully insipid if she did. The woman's manly man means a man strong, brave and daring. He must perform easily bold deeds which she dare not attempt.