

with legs and feet of the best, long, low and level, with substance as well as quality, she was the best brood mare the world has ever seen. Of this there can not be the least doubt. Now, if there had been any law relating to breeding from unsound mares, the loss to the horse breeding community would have been so great that it is scarcely possible to estimate it. Stood at King Tom, Rataplan, The Knight of Kars, and King of St. Patrick, where would our stud book be without them, leaving out the lesser lights, and there is no breed of light horses that has not been considerably influenced for good by the blood of the old roaring mare Pocahontas.

Then let us take the case of another mare, Agnes, who was herself a bad roarer, but who founded a great family of sound horses. I cite Agnes because she is an example of how little is known about the heredity of roaring. The best of her descendants was unquestionably Ormonde, who was a bad roarer, and his dam bred several others who were not sound in their wind. But three breeders used the Agnes family—largely—the Duke of Westminster, Mr. John Osborne (father and son) and Mr. James Snarry. Now it seems a very serious thing that the Duke of Westminster, whilst he bred the best of the Agnes family, should have bred the largest proportion of unsound members from it. Mr. John Osborne stated a few years ago that in the last fifty years they had had the strain, they had only bred some three or four horses that were strong in their wind, and Mr. Snarry, whose father got the foundation of the Musley Bank stud from the late Sir Tatton Sykes, told a similar tale. How is this? It cannot have anything to do with management, for no stud was better managed than the late Duke of Westminster's. All this goes to show how little we know about the hereditary nature of the respiratory unsoundness.

Readers should not run away with the idea that I favor breeding from unsound animals. Good family, good looks, and soundness may be said broadly to be the foundations on which successful horse breeding depends.

Thinks It a Fake

EDITOR THE FARMING WORLD:

In regard to licensing stallions, I might say that I have spent some time in considering the question and in asking the opinion of other horsemen, and I believe that most of every twenty of them consider this scheme to be a fake. They claim that it is a scheme the larger horse dealers have to ruin the smaller horsemen. The wealthy horsemen can easily afford to pay this license fee, while the poor men cannot do so, and consequently are forced out of the business, although they may own as good a horse, or perhaps a better, than the rich horseman. Then there will be fewer horses (but not necessarily better ones) in the field and the horsemen will then raise their fees and in this way force the poor farmer or horse breeder to pay the license fee for shutting the other horses out.

I, for one, say leave it the way it is now.

W. J. HENDERB.

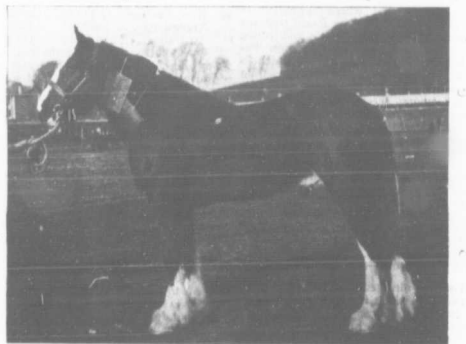
Ontario Co., Ont.

The Wife—I only wish I knew as much about you before I married you.
—Well, it was just my luck that you didn't.—Life

Glasgow Stallion Show

The 1907 Glasgow Clyde Stallion Show was held on the 6th and 7th February, at the Showyards, Glasgow, Scotland. The attendance was very large and included visitors and buyers from Sweden, Mantola and Buenos Ayres. The number of horses entered was less than some previous years, but the quality and general excellence was above an average. The Glasgow premiums are offered for aged and three-year-old stallions, and the winners have to make the season in the Glasgow district. In addition, prizes are given in an open class for each age and the Cawdor Cup and Brydon Challenge Shield are competed for, and those are about the top of the awards in the Clydesdale world. Oyama (13118), by Baronson (10981), by Baron's Pride (9122) was the winner of the Brydon Shield and had a walk-over, the only other horse shown being Arno's Heir (13004), who was placed fifth in the open class. Oyama was bred by David and Robert Scott, Boghead, Girvan, Ayrshire. The Scottish Farmer says: Oyama is a lovely horse,

(13232), by Hiawatha, a three-year-old who won last summer both at Ayr and Glasgow. The Glasgow premiums went to Royal Chattan (11489), by Clan Chattan (10327), and to his get, the three-year-old Clan Forbes (12919), bred on Old Meldrum, Aberdeenshire. Both horses are now owned by W. S. Park, Bishopston. Royal Chattan was first at the Highland Show two years ago and has been a noted show horse, now coming seven years old. The two horses, sire and son, are very much alike. Both are brown with white hind feet. Royal Chattan is by his dam a grandson of Baron's Pride. In the three-year-old class the reserve ticket went to Gruse (13428), by Marcellus (11110), a horse with great feet, good pasterns and broad bones. A useful, thick, stylish horse in this class was Muddella (13637), by Acme, the sire now owned by Oswald Sorby, Guelph. There was only a moderate class of two-year-olds only. The winner, Johnston Victor (13432), by Balmiedie Queen's Guard (10966), had a clean lead in the



The Clydesdale Stallion Oyama, winner of the Brydon Shield at Glasgow, 1907. This photograph was taken several months ago.

full of the choicest quality, with feet and pasterns unimpeachable, and legs like ivory. He seemed very timid on the hard, frozen ground on Wednesday and did not give such a brilliant show as could have been wished, until the final turn for the day. Possibly he may still be lacking in depth of back rib, but that will come with age. He has a beautiful crest and outline, and was highly popular. His photo shows four white feet, white half-way to the knee in front and well below the hocks behind, with long sloping pasterns, much more set back than any of his rivals, very broad bone, strong forearm and a white blaze on the nose, which is very slightly Roman, over a very broad, strong jaw and a well set head. The Cawdor Cup was won by Mr. Matthew Marshall, of Stranraer, and it now becomes his property, having been won by him before with Marcellus and Hiawatha Godolphin, and now with Baron Kitchener (10499), by Baron's Pride. He is a great, handsome horse, with the best of feet and legs and moves very well indeed. He is now ten years old and as a yearling and two-year-old he won many prizes for A. & W. Montgomery and his next owner, Mr. H. Webster. The reserve ticket went to Undaunted Prince

class and is a promising bay with four white feet. A class for yearling colts was tried for the first time—only five came forward. The winner was Sam Black, by Baron O'Dee (11864). He is a black with white up to his knees and hocks. He tied for first place with St. Clair, by Sir Humphrey, out of a Baron's Pride mare. The judges could not agree as between the two and the referee gave the award to the black colt.

What Is an Agricultural Horse?

EDITOR THE FARMING WORLD.

As prizes are offered at fair falls for agricultural horses, I would like to know what class of animal this calls for. How are they bred? What is their height, weight, etc.? I would like to have the opinion of your readers on this point.

A YORK COUNTY HORSEMAN.

NOTE.—The questions asked here are important, and we shall be very glad to have the views of horsemen and others regarding them. Send definitions of what you think the agricultural horse ought to be. There are some who believe that this class should be cut out of all prize lists. What do you think?

EDITOR.