

AMARILLY IN LOVE

thought of rentin' out the surplus and that surplus went some. Amarilly had to keep books for it. She rented it to a man to sing in at a concert, to a fake weddin' in a window, onct to a corpse 'cause he didn't have stylish clothes, to the Boarder to git his likeness took to give Lily Rose, to a negro minister, a maskyrade and onct it got stole and most pawned, but best of all to Mr. Derry Phillips, an artist, who painted it on a man, and that was the makin' of Amarilly.

"You see he hired her to red up his studio and she cooked his meals, and he taught her to talk stylish like the teacher says I must, only I can't remember. Mr. Derry uster love to come to our house and play with us kids. He got a swell teacher for Amarilly and she learnt lots. She got us to be a snydikit, only I don't say it right, and we took our savi' and bought the alley house. Then we sold it and bought our farm. Amarilly felt bad to live in the country, so Mr. Derry sent her to a swell college where it costs heaps to go and she has grand clothes. Mrs. St. John picks them out. Mr. Derry has been in Paris three years. Amarilly's goin' to graduate a year from June. That's