

# UNIVERSITY NEWSBEAT

Prepared by the Communications Department, S 802 Ross, 667-3441

## OSAP Awards

What will the new OSAP regulations mean to you?

To Jo-Anne Albright, Director of Student Awards at York, they mean: "A brand new program which will require a year of transition, through which we and the students will have to work together." She expects five of her staff to be occupied almost exclusively with OSAP grant and loan applications over the next few months.

Included under the OSAP umbrella are four programs: the Ontario Study Grant Plan, Canada Student Loans Plan, Ontario Student Loans Plan, and the Ontario Special Bursary Plan. Applications and information for all of these forms of assistance are available from the Office of Student Awards, 110A Steacie, telephone - 2542, after April 3.

Major changes this year to OSAP are that the grant plan has been re-organized under the new name Ontario Study Grants, criteria for the grants have been tightened, and contributions to education costs are expected from the student, the student's spouse (if any) and the student's parents. Also new is the Grant Eligibility Period (GEP) system which determines how long a student can apply to receive grants (for a full-time student, approximately the first four years of study).

"The Ministry (of Colleges and Universities) is encouraging students to fulfill their course requirements as quickly as possible," Ms. Albright explained.

"A full-time student who takes the traditional load of five courses lasting 32 weeks a year for four years will have used up eight GEPs at the end of the fourth year of study."

"But take the example of a student who tries to spread out the course load by taking four courses during the fall-winter sessions and one or two summer courses. His four courses are considered to equal full-time study, so he uses two grant eligibility periods for them; but he also loses 40 percent of a period for one summer course, or 80 percent for two summer courses.

"In addition, students taking just one summer course are expected to work during the summer and contribute a portion of their earnings to education costs," Ms. Albright said. She pointed out that the Ministry will not award Ontario study grants for courses of under ten weeks in length such as York's summer courses in Fine Arts and the Education of Exceptional Students (EDEXS), although students taking such courses still use up a percentage of a grant eligibility period.

At the other extreme, the rare student who can handle a six-course load in the winter and one or two courses in the summer can actually have some of a GEP left over at the end of his undergraduate degree.

"The GEP concept is like a clock that starts ticking as soon as a student enrolls in the first year of post-secondary studies, whether the student applies to OSAP or not. As long as you enroll and don't fail or drop out, you use up GEPs. If you want to take a year off to travel or work, the clock will stop, and then

start again as soon as you enroll," she said.

Summer courses taken for credit are pro-rated in terms of GEPs on the basis of the number of courses in a full-time load. Similarly, the contribution to costs of education expected from part-time students is pro-rated according to the number of courses taken by each student.

"For example, a part-time student taking a 60 percent course load, or three courses, is expected to earn \$64 a week from part-time work; out of this \$2,000 earned during an academic year, the student is asked to contribute at least \$1,000 as a direct resource," she stated.

The eligibility periods are retroactive, so that students who have completed an honours degree at an Ontario university or four years of full-time study have in most cases used up all their grant eligibility and can now apply only for loans. A loan remission scheme has been devised to help those students who fill out the special application form and send it in by January, 1979.

The essentials of this plan are that the government will pay a portion of loans over \$1,000 directly to the student's bank. The amount will be determined by the number of students who apply.

"Filling out applications will be a more complicated process this year. Our staff is going to the Ministry for a special training session so we can help students with a better understanding of the programs and regulations," Ms. Albright added.



Cyril Caunter [left] with his Humanities instructor, Gwethalyn Roberts.

## Student at 80

Champagne, cake, and a National Film Board crew surprised a Glendon student on March 22, his 80th birthday.

The student is Cyril Francis Caunter of Midland, Ontario, who decided to complete an undergraduate degree at Glendon when he realized that his grandchildren had more formal education than he. An aeronautical engineer and the author of several books, Mr. Caunter said of his studies: "I'm trying to prove that I can do what I've already done."

He is majoring in English on a part-time basis in the bilingual stream at Glendon, and expects to complete his B.A. requirements next spring. His studies in engineering in London, England, were interrupted by the First World War: "In 1917, it was a rough year, and the English government was calling up everybody for service, graybeards and babies alike — so I enlisted."

A modest and courtly man, Mr. Caunter said that after the war "I became my own university, and turned into a specialist in reciprocating engines for aircraft." His expertise was put to use in the Scientific Civil Service at Farmborough during the Second World War, and until the new gas turbine engines made his speciality less in demand.

His love of the technology of the past then led him to a position in the Science Museum in London, where he was in charge of a national collection.

A love of aircraft has been a part of Mr. Caunter's life since he flew an Aero 504K trainer in the RAF in 1919. Another airplane he recalls was designed to fire rockets at the

German Zeppelins then menacing England. Although huge, the Zeppelins were as dangerous to their crews as to anyone else, Mr. Caunter said. "They were filled with hydrogen, and if you hit one with a rocket they just went up in flames," he explained.

One of his courses this year is a Natural Science class taught by Prof. Daphne Schiff, a commercially licenced pilot who takes each of her students up in a private plane to demonstrate at first hand some of the laws of physics and aerodynamics. Mr. Caunter enjoyed his flight, commenting that flying was much harder sixty years ago, when airplanes had only one or two gauges to inform the pilot of possible malfunction. Among the books he has written are several technical histories, novels and what he calls "a space fiction" published some 50 years ago. "I sat at the feet of H.G. Wells for quite some time, figuratively speaking," Mr. Caunter chuckled.

The National Film Board crew was recording the surprise party for a new series called Canada Vignettes. Approximately 100 of the vignettes, ranging in length from one to five minutes, will be shown on CBC television instead of network program commercials and announcements. Mr. Caunter's vignettes will be titled "Full Circle" and shown next summer or fall, a spokesman for the NFB said.

Also honouring Mr. Caunter at the ceremony were Professors Alain Baudot, Daphne Schiff, Wendell Roberts, Francis Wilson, Selma Zimmerman, and some of his fellow students.

## Footnotes

### Levesque Ici!

René Lévesque will be making a special appearance at York on Friday, April 7. The Québec Premier will speak for about 15 minutes beginning at 2:30 p.m. in Burton Auditorium, and will then invite questions and discussion until 4:00 p.m. For further information contact Mrs. Barbara Goodman, the Secretary to the President, S949, Ross.

### Family Forum

The sixth annual Conference on the Family to be held at York will examine "The Family: Intervention and or Autonomy".

Sponsored by the Centre for Continuing Education, the conference will be held from April 20 to 22 and is open to professionals, students and the general public. Many workshops are offered including "Suicide Prevention", "Contemporary Childbirth", "Separation — What Happens After?" and "Early Identification and Treatment for High Risk Infants".

Other features include a one-act play written and directed by Bob Moore, with actors from Ring Theatre, and a special public lecture by Dr. Jack R. Gibb on "The Rule-Free and Role-Free Home: A New View of Trust and Freedom". Dr. Gibb, an occupational psychologist from California, will speak at 8:00

p.m. on Friday, April 21, in the Medical Sciences Auditorium, University of Toronto.

For further information and a brochure, contact the Programme on the Family at the Centre for Continuing Education, telephone 667-2526.

### Blueberry Steers

Application forms are now available for interest-free loans of up to \$1,000 which help students start their own summer business through Experience '78.

The loan program is sponsored and administered by the Ministry of Colleges and Universities in co-operation with the Ontario Chamber of Commerce and the Royal Bank. Last year 71 projects received loans for business ideas ranging from the prosaic — sealing driveways, making soap — through the fashionable — designing and marketing summer fashions — to the brilliantly bucolic. The latter phrase refers to an imaginative project which raised steers on surplus frozen blueberry waffles!

Want to train unemployed beavers to sharpen pencils, or offer cut-rate sky-writing with hang-gliders and cigars? The Royal Bank provides advice and interest-free "bridge loans" to students who want to get underway before government financing begins. For further information and regular project application forms, contact: Lori Mark, Program Manager, Venture Capital '78, Ministry of Colleges and Universities, 6th Floor, Mowat Block, Queen's Park,

Toronto M7A 1B9. Telephone 965-4530.

### Spring Dance

The Dance Department of the Faculty of Fine Arts is presenting its Spring Dance Concert on April 13, 14 and 15, at 8:00 p.m. each evening in Burton Auditorium.

The concert is choreographed and performed by students and faculty members of the Dance Department.

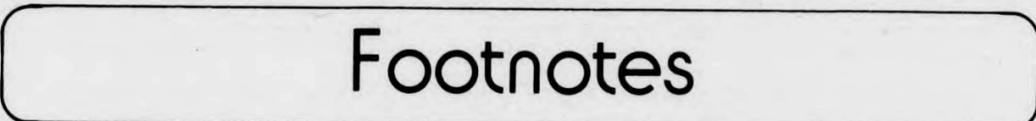
A donation of \$1.00 towards the Scholarship Fund will be asked at the door.

### Theatre Awards

Three bursaries will be awarded to deserving students in the Department of Theatre at York following the donation of \$300 by the Society for the Recognition of Canadian Talent.

The bursaries are named in honour of three Canadians prominent in theatre: Mavor Moore, a York Fine Arts Professor, Kate Reid, and Herbert Whittaker. The most promising playwright among students in the Drama Studies Area will receive the Mavor Moore Bursary.

An actor or actress in the Performance area will receive the Kate Reid Bursary, while the Whittaker Bursary will go to an excellent all-round student in Production and Design.



The bursaries were announced March 23 by Society president Beb Nobleman. Accepting the donation, Fine Arts Dean Joseph Green said: "There is a great need to foster the recognition of Canadian talent in all areas of the arts."

### Students Show Art

Vicki Mattice and Suzanne Spiegel, both students in Visual Arts, will exhibit large stained paintings, etchings, drawings and monoprints in McLaughlin Hall from April 10 to 20.

Both students are in fourth year. Examples of their work were on exhibit in the recent student art show during the "Arts of March".

Gallery hours are 12:00 noon to 5:00 p.m. Monday to Saturday. All exhibits will be for sale.



Vicki Mattice works on a painting.