



"Cuckoo's Nest Reviewed

"The Mental Defective League, in formation." R. P. sum it up his class in a film whose energies are devoted to studying this group's oppression.

Taken from Ken Kesey's book of the same title, the film *One Flew Over the Cuckoo's Nest* examines the interactions of inmates in a mental institution and the upheaval of their carefully structured lives when McMurphy (Mac) is admitted by the prison in which he is serving time.

Because of his confrontational nature, Mac (Jack Nicholson) is considered an object of scornful attraction by the inmates, and a challenging threat by the ward's head nurse, Miss Ratched (Louise Fletcher). Whereas the inmates grow to respect Mac, Ratched eventually destroys him.

In the firm there is constant evidence that the blind objectivity of Ratched has dealing with Chief, the big, brooding Indian who is supposed to be deaf and dumb, the violently aggressive Taber, Cheswick's infantility, Billy's need for attention and Harding's

simple insecurity have done nothing but drive the men further into their personality handicaps. Even though most of the men are voluntary patients and can leave at any time, none are brave enough to try. They remain trapped, and continue to deteriorate. When anybody questions or challenges her methods, Ratched resorts to defensive scoldings which further degrade the men. It is made obvious that she cares about the men and wants genuinely to help them but cannot do so - one tends to believe that the problem is that she will not look past their problems to see them as her equals.

Maintaining that the men are no more insane than the average person on the street, Mac, by nature as opposed to

intent, challenges the men constantly to speak out, to ignore their handicaps and to try to overcome their situation. The chaotic moments resulting from this awakening draw verbal and physical abuse from the orderlies.

In fairness, the position of the orderlies should be thought of as that of a middleman in a "tripartite" system of prejudice. They are black men treated as servants and shown little respect by the white professional staff. Thus turn on the patients - the only group above whom they see themselves classed.

The treatment methods used by the hospital are shown to be totally inadequate; a reflection, undoubtedly, of the opinions developed by Kesey while employed while

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"Dolittle" Does Alot!!

"Dolittle" Reviewed

After a band releases an LP and two EPs over a span of a few years, one tends to know what to expect of the style and technique of that band Right?! . . . Wrong! Welcome to the world of the Pixies, one of the most multi-faceted bands I have ever heard in my entire life. With the release of their fourth masterpiece "Doolittle" (brought out concurrently with the second EP) we are showered with a very diverse array of fantastic tunes. If you are a regular reader, you will remember Steve speaking last week of certain music that sends darts into the back of your neck. Well, this album, like only about three others in a year, sends chills up my spine.

This four member Bostonian band have, throughout the years, proved to be quite ingenious with their song writing and this album is no exception. A well engineered mix delights your ears as you soak in these sound waves and each song presents you with a different meaning and vogue. If you are like me, you are a lover of all kinds of music (with some exceptions) and this album caters to us. The band's use of different styles is so "all encompassing" that it is hard to believe that such writing talent actual exists.

The album has an explosive beginning with a song that shouts out Pixies and is

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