

## KEEP ON TREKKING

### CASSANDRA CHECKS OUT OLD BALDY AND HIS CREW

A NEW GENERATION'S PROGENY  
Part One: THE SHOW

There's a certain amount of secrecy involved with liking *Star Trek* and that goes double for *The Next Generation*. People will either jump on you or say "Oh, I LOVE that show!" It's grossening when you think about it. I was chatting with a fellow Trekker a little while ago and got shafted: "Doesn't exist," he said. Yeah, right. They've been running ads for two hours on Saturdays and one on Sunday. Right, hon. I just bet. Same guy thinks *Worf the Klingon* should command. Ha, ha, ha.

Why does everyone hate Deanna Trol? She's the best

That accent (I say English, French and Greek) is beautiful and I'm working to duplicate it. Her "telepathic powers" amaze me. And she's just so mysterious! Why slander her so?

And I don't think they should have let Tasha Yar be killed off. Denise Crosby chose to leave, true, but they didn't have to kill her. The character just had to transfer to a new vessel. Did you notice that the Tasha Yar figures have quintupled in price in the US? I'm happy for that - I bought the last one Collector's Dream had. And I have a little Tasha Yar memorial shrine on my wall - several posters and articles.

Who fired Gates McFadden (Dr. Crusher)? Is she preggy? I bet she is. I don't like her replacement Katherine Palanski (good ol' Miranda Jones, Diana Muldaur!) - she's ugly!

(Speaking of new characters, speak of the devil. The character herself, Whoopi Goldberg, as a bartender! "Guinan" should be a blast. Everyone recalled when I told them - believe it! WHOO-PEE!)

I could be - hell, I am PISSED at whoever's stupid idea it was to make a 55-year-old bald man Captain of the *Enterprise*. Patrick Stewart is okay as an actor, it's the character that stinks. Then again, my mother has a crush on him. I guess they were right when they said "They can make a ship that takes man to the distant stars, but they can't

make a nice, natural hairpiece." Only for men, my dear Picard.

Wesley Crusher belongs with his mommy - off the ship. Dumb to have a kid on *The Enterprise*, eh? I don't understand students who have crushes on Wil Wheaton. The kid is FLAT. I mean it!

And Riker. What can you say about a guy who used to play *Captain America* at the White House? Tom Drakes is cool enough, but man, I'd rather he were Vulcan.

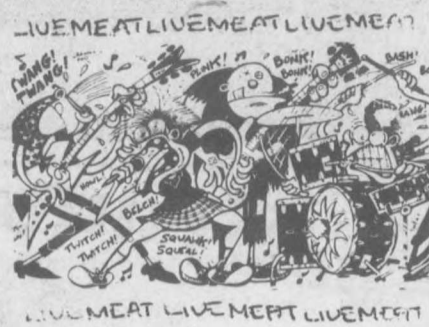
Vulcan. That's what everyone says Data's trying to be. Quite the opposite my dear. Brent Spiner is an acting genius, having invented the "Spining" method of acting with a blue screen. He makes Data seem so damn human, insecurities and all - just like Leonard Nimoy, but in a different way. How dare you say he's Vulcan?

Geordi LaForge. Believe it or not, he hosted Reading Rainbow! LeVer Burton seems forever bound to do studd like that - but then, I never saw him in *Roots*! Who's to say eh? Not me. Geordi's the Chief Engineer this year. Let's all cheer him on!

If I forgot anything, it's 'cause I didn't care about his or that character.

Overall, I like *The Next Generation* better than *Star Trek* classics. I'm crazy, I know, but that's my viewpoint and I'm damn proud of it!

WHO DARETH OPPOSE ME?  
CASSANDRA CARLISLE  
NEXT WEEK: Part TWO - The Printed Stuff  
PS: New episodes begin Saturday.



## THE JAM HITS THE FAN



The Social Club was 'wicked and wild' last Saturday night as the Caribbean Circle presented their most successful annual *Reggae Jam* ever. Those who had not purchased tickets by 8:00 pm were out of luck - it was a complete sell out. *Reggae Jam '88* proved to be one of the largest social events on campus yet this year with an enthusiastic crowd of over 500 in attendance.

*Reggae Jam '88* featured the jammin' beat of two local bands: *Sons of Gilbert*, which consists of our own Kwame Dawes, along with Chris Hunt, Jeremy Judah, Mike Doherty, Peter Hicks, Kate Rogers, and Jerry Rogers, and *Small Axe*, made up of Kwame Dawes (again!), Luis Cordoso, Adam and Carmen.

*Small Axe* started the show with the mellow Bob Marley tune by the same name. Then they really started to jam, performing Reggae tunes by other artists such as Peter Tosh and Toots & the Maytals.

The second set got the party really rocking as *Sons of Gilbert* jumped on

Last Thursday and Friday night the Social Club had the pleasure of presenting *Youth In Asia*, a four member band from Halifax. With a name like *Youth In Asia* you have to sort of wonder about them - what kind of band are they? Where are they from? This is the point of the strange name that apparently has no more meaning than to generate a little questioning. It seems to have worked. Last weekend there was a turnout Thursday night and it was nearly full for the Friday matinee and the three evening sets.

The band has been together now for approximately eight months and began playing mostly at universities. From there they moved on to the clubs and pubs that populate the maritimes. They found that the music they played at universities was not as well recieved at the clubs, so they expanded their musical repertoire. It now consists of a little bit of everything from top 40 to reggae but they added they play no heavy metal. So far they only included about four original songs written by lead singer and guitarist Dave Goyette. Other members of the band include Tom Abriel on keyboards and guitar, Chris Lamb on bass and Dave O'Grady on drums and backup vocals. Altogether these boys put on an energetic and entertaining performance and nobody went away disappointed.

JAYDE

"And for all of you that forgot the sliced bread - munch on this!" - The multi-gifted Kwame counsels the troops last Saturday.

stage with Joanna, an Eddie Grant song about South Africa. They also performed some UB40 and Peter Gabriel. *Sons of Gilbert* finished off with an excellent rendition of the popular Bob Marley tune *No Woman, No Cry*.

'till closing, and everyone left the place feeling just a little Rasta.

It was a roots experience mon. No problem.

(P.S. Thanks to Bouncer Chris for 'lending a hand!')

STEPHANIE

## GOOFY YOUTHY



"Is that a bag of plectrums in your pocket or are you just pleased to see me?" The ouths give up any idea about early retirement.

## THEATRE-ACTIVE

The first Theatre St. Thomas production this year will be a one-act play entitled "The Dumb Waiter." This approximate 40-minute performance is a comical show incorporating theatre of the absurd.

It has only two characters, acted by Bill McKibbin and Rod Daigle, but according to McKibbin it is an "interesting setting for two stereotypical characters-with a twist at the end! Very common to British comedy."

The show is about two hitmen waiting to do a job, and their dealings with nervous anxieties. Kate MacDonald is stage manager and script assistant for the production.

"The Dumb Waiter" will be performed as two "lunchtime shows" at noon on both Thursday, December 1, and Friday, December 2. There will also be evening performances on Thurs., Dec. 1, Fri., Dec. 2; and Saturday, Dec. 3. Showtime is at 8 pm at the Edmund Casey Hall at STU. Tickets will be available at the door. Please come and support local talent and Theatre St. Thomas!

Rod the Bod

**THE TANNING WORLD**

WITH 4 TANNING BEDS TO SERVE YOU!

ATTENTION ATTENTION

Tuesday is **DISCOUNT** day at Tanning World

Tans for only **\$2.50 PER SESSION**

Call now for an appointment

115 Prospect street 459-5260

## CONTACT LENSES

David G. Harding

CONTACT LENS PRACTITIONER

- Devoted exclusively to the fitting, dispensing, and follow up care of contact lenses
- Eye examinations arranged promptly
- Personal and complete service
- Information and consultation

458-0270

Suite 504, Fredericton Medical Clinic, 1015 Regent St.