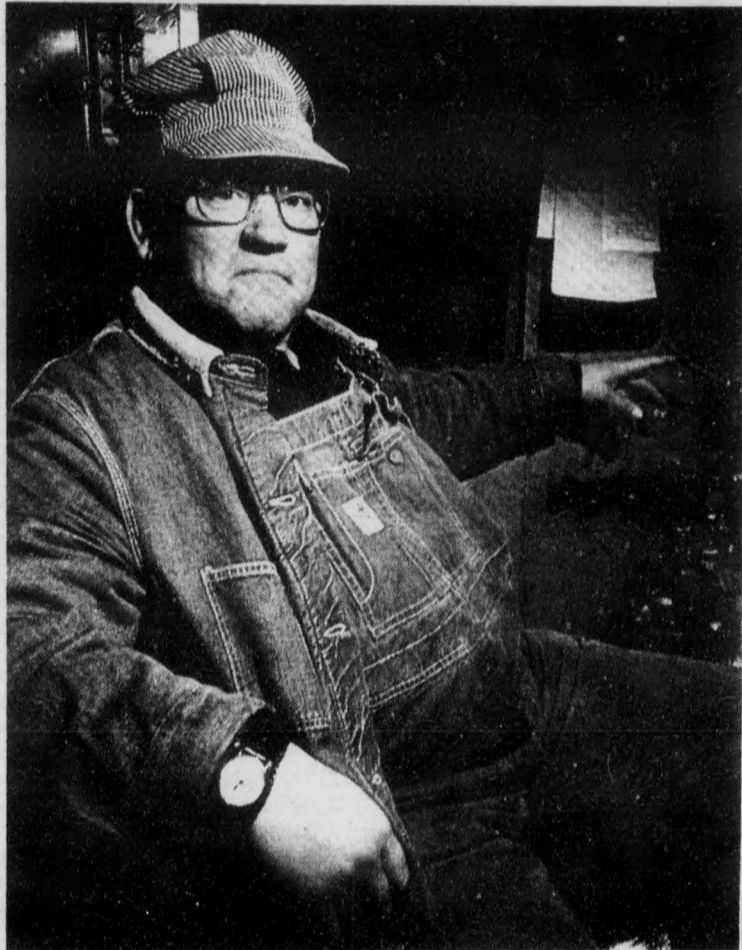


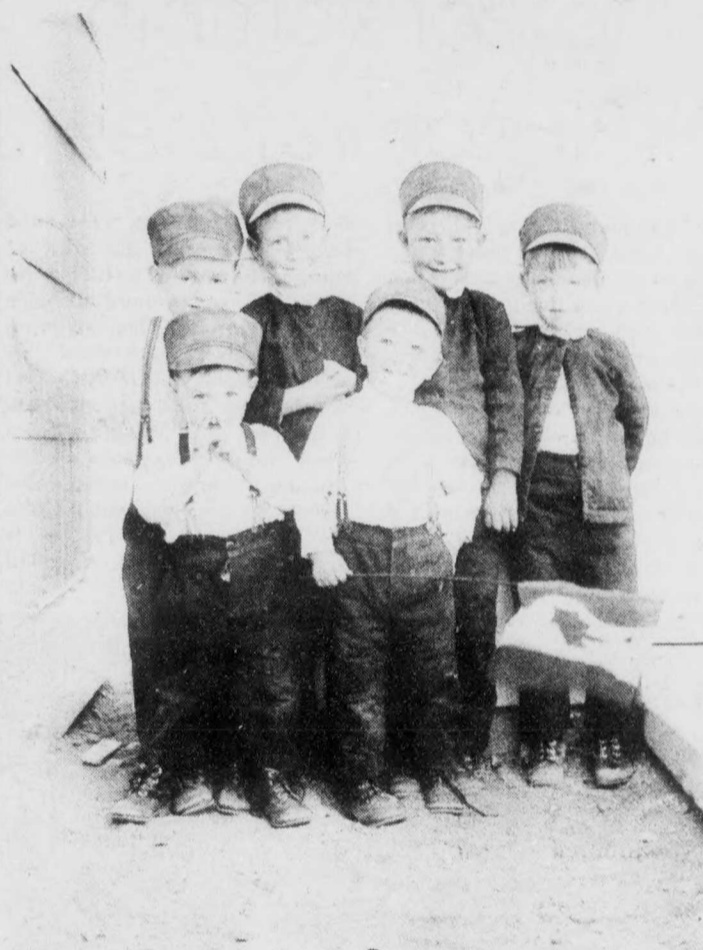
"Between Friends"



These pictures were taken from the 'Between Friends - Entre Amis' book presently on sale at the Campus Bookstore.

These pictures plus many others are on display at the UNB Art Centre (Memorial Hall) until March 27. There are also pictures on display at the National Exhibition Centre - corner of Queen and Carleton Streets.

"Entre Amis"



'Juno and the Paycock' at Mem Hall

By JOAN CLOGG

"Juno and the Paycock", one of the two most popular and enduring of Sean O'Casey's plays, will be the attraction at Memorial Hall for the days of March 23 through to the 26.

This comedy-drama of an impoverished but ever-hopeful wife, her strutter of a husband, and their children and friends as they bear up under adversity in a Dublin slum has been universally hailed as a play of the first rank since its explosive premiere in Dublin in 1924. When it was given its fifth major New York

production in 1937, the late, highly-respected critic, James Agate, writing in the New York Times, judged it "the greatest play written in English since the days of Queen Elizabeth."

The play's swirling action centers around the valiant, battle-scarred Juno—so named because she was born in June—who tries to hold her family together despite overwhelming handicaps.

Her husband is a vain, idle roisterer—a "paycock" who gets dreadful pains in his legs at the least possibility of his being given a job. Her son has lost an arm and

his mental balance in the Irish rebellion against British domination, and her daughter is a too-innocent lamb.

A beau of the daughter, to ingratiate himself with the family, informs them that they are about to come into an inheritance, and on the basis of this prospect of undreamed wealth they buy new furniture and hold a rowdy celebration. But this school-teacher beau is a liar and a seducer, and deserts after leaving the daughter pregnant. The son is killed for treachery. The new furniture is repossessed. A new but glamorous suitor for the

daughter is dredged up, and as the shiftless Paycock and his tipsy cronies, Joxer Daley, idly make their philosophical conclusions, Juno indomitably picks up the pieces of their lives and makes another raft on which they can—just barely—keep afloat.

Joan Spurway (Juno) and Bob Doyle ("Captain" Jack Boyle) will have the title roles in this compassionate, comic and touchingly tragic tale of undefeated humanity. Sean O'Hara (Joxer) will play the paycock's dissolute companion, Peter McAulay (Johnny Boyle) Juno's son, Gail

Caniff (Mary Boyle) the daughter, David Greenwood (Charles Bentham) and Phil Beck (Jerry Devine) her successive suitors, and others in the cast will be Heather Fitzgerald, Elizabeth Vander Grient, Joan Clogg, Bruce Brown, and Bill Sanderson.

Anne Matthews is assisting Alvin Shaw in directing this drama that, along with "The Plough and the Stars", established Sean O'Casey as a master of comedy and pathos on a grand scale, and Prof. Alvin Shaw is designing the scenery representing the Dublin slum where the plot unfolds.