

# WHO IS THE AVERAGE UNB STUDENT AND HOW DO YOU COMPARE??

## THE CHILTERN HUNDREDS

reviewed by desmond pacey

The UNB Dramatic Society's production of William Douglas Home's *The Chiltern Hundreds* provided two very pleasant evenings of entertainment. The level of acting was much higher than is usual in amateur theatricals, the set was striking and in keeping with the mood of the play, and there were only minor flaws in the general production.

Though it may be rather ungracious, let us deal with these flaws first. There were two awkward pauses occasioned by the failure of the record player to function; the lighting was not always adjusted smoothly and at the proper moment; the make-up was rather too heavily applied to the faces of the male characters, so that even from the back of the auditorium they appeared to wear a perpetual blush; the first act in particular moved too slowly because the actors were not quick enough in picking up their cues; and the feminine players, with the exception of Mrs. Williams, did not project their voices strongly enough to be clearly audible in all parts of the theatre. These, however, are faults to be found in almost all amateur productions, and they did not seriously impair the success of the play.

The best, and most important, aspect of the production was the acting. Alvin Shaw, as the Earl of Lister, was almost completely consistent in his performance, and by his vitality gave the play the necessary verve and momentum. He articulated clearly and forcefully, and always lent his words the proper emphasis and intonation. His gait and gestures, though subject to the occasional lapse, were in keeping with the old man's role which, for one comparatively young, he created with surprising verisimilitude.

Eleanor Boby, as the Countess, looked the part, walked and gestured in character, and was generally brisk and vigorous in her performance. Her deficiency was in speech: she was often difficult to hear, and she did not always deliver her lines with the proper emphasis. Much the same might be

said of Oneta Loughery, as June Farrell. Miss Loughery did not give the role of the American heiress the fullness, the amplitude, which it demanded: she might have let herself go a little more, even at the risk of over-acting (which is not a very serious fault in a light comedy of this sort). But hers was a creditable performance, and did not let the play down.

Gwendoline Williams and Iain Barr were splendid as the maid and butler respectively. They gave the most consistent and convincing performances of the evening: never for a moment did they lapse from character, or fail to give the proper value and interpretation to their lines. In them, professional competence was achieved: they spoke their lines as if they had just thought of them and really meant them; they walked and gestured as if they were indeed an English maid and an English butler.

Ian Mackeson-Sandbach was perfectly cast as Lord Pym; perhaps this very fact led one to undervalue his performance. He certainly sustained the role well, but less effort seemed to be required from him than from most of the other members of the cast. Gertrude Gunn, on the other hand, had a very difficult role to create as Lady Caroline Smith, and though she did not fully succeed she made a creditable effort. The make-up crew did an excellent job on her, and her costumes were chosen with excellent taste. She managed the walking-sitting-gesturing aspect of her role very well, but she did not project her lines with sufficient clarity, force, and emphasis.

William Barwick did not seem

## WHO IS MR. UNB?

We don't think you alone could be an average UNB student, but somewhere on this campus some unknown, unsuspecting student is the most average guy you have ever laid eyes on.

Who is he? We don't really know. But if you fill out this questionnaire to the best of your ability, and then name the three students you feel are the most average collegians among us, that unknown, unsuspecting student will receive a crisp new five dollar bill.

The main object of this questionnaire is to find out just what the average student in UNB is like. Who is he? What does he spend each week? Where does he get the money to spend? Where does he while away his time? How much time does he spend on all the activities up the hill?

This survey has been prepared through the good auspices of the Business Administration Department. The questionnaire was developed by the students in the second year of Business Administration and their professor, Mr. G. M. McManmon.

To help the Brunswickan find Mr. UNB, we ask you to fill out this form to the best of your ability. Then clip out the form and leave it in the "O" Box in the Arts building.

very happy with the role of Mr. Clegdon. Its restraint and essentially negative quality did not provide scope for Mr. Barwick's natural volatility, and though he managed the role without injury to the play he never seemed fully at home.

On the whole, this was a very good production. It is a pity that so few people, and especially so few students, were sufficiently interested in the play to attend. They missed a lot of fun and one of the most professional productions we have turned out in recent years at this university.

## I—GENERAL

Age \_\_\_\_\_ Sex \_\_\_\_\_ Faculty \_\_\_\_\_  
 Year you expect to graduate \_\_\_\_\_ Home-town \_\_\_\_\_  
 Number of students living in same building with you \_\_\_\_\_

## II—HOW DO YOU SPEND YOUR MONEY? (Estimate the amount you spend in an average week on the following)

Room \_\_\_\_\_  
 Board \_\_\_\_\_  
 Combined room & board \_\_\_\_\_  
 (if you pay the two together)  
 Charity \_\_\_\_\_  
 Clothing \_\_\_\_\_  
 Tobacco \_\_\_\_\_  
 Food and drink (other than noted above) \_\_\_\_\_  
 Entertainment \_\_\_\_\_  
 (A) Athletics \_\_\_\_\_  
 (1) Participant \_\_\_\_\_ (2) Spectator \_\_\_\_\_  
 (B) Other \_\_\_\_\_  
 (1) Movies \_\_\_\_\_  
 (2) Dances \_\_\_\_\_  
 (3) Campus organizations \_\_\_\_\_  
 (4) Off-campus organizations \_\_\_\_\_  
 (5) Parties, picnics, etc. \_\_\_\_\_  
 (6) Books, magazines, newspapers (do not include textbooks) \_\_\_\_\_  
 (7) Other (specify, such as gas for automobiles) \_\_\_\_\_

## III—WHERE DO YOU GET YOUR MONEY? (Estimate about how much per week pro-rate amount spent for tuition)

(A) From parents \_\_\_\_\_  
 (B) From relatives \_\_\_\_\_  
 (C) Scholarships \_\_\_\_\_  
 (D) Bursaries \_\_\_\_\_  
 (E) Loans \_\_\_\_\_  
 (1) From the University \_\_\_\_\_  
 (2) From other sources \_\_\_\_\_  
 (F) From working \_\_\_\_\_  
 (1) Before entering the University \_\_\_\_\_  
 (2) During summer holidays \_\_\_\_\_  
 (3) During other holidays \_\_\_\_\_  
 (a) Christmas \_\_\_\_\_  
 (b) Spring \_\_\_\_\_  
 (c) Other \_\_\_\_\_  
 (4) Work during school year \_\_\_\_\_

## IV—HOW DO YOU SPEND YOUR TIME? (Hours per week)

(A) On studies \_\_\_\_\_  
 (1) In the classroom \_\_\_\_\_  
 (2) In laboratories \_\_\_\_\_  
 (3) In conferences with faculty members \_\_\_\_\_  
 (4) Discussing studies with fellow students \_\_\_\_\_  
 (5) Studying in the library \_\_\_\_\_  
 (6) Studying in your room \_\_\_\_\_  
 (B) Athletics \_\_\_\_\_  

	Participant	Spectator	Hours per week	Evenings per week
(1) Soccer	_____	_____	_____	_____
(2) Softball	_____	_____	_____	_____
(3) Basketball	_____	_____	_____	_____
(4) Hockey	_____	_____	_____	_____
(5) Water polo	_____	_____	_____	_____
(6) Bowling	_____	_____	_____	_____
(7) Tennis	_____	_____	_____	_____
(8) Golf	_____	_____	_____	_____
(9) Football	_____	_____	_____	_____
(10) Track	_____	_____	_____	_____
(11) Ski-ing	_____	_____	_____	_____
(12) Swimming	_____	_____	_____	_____
(13) Badminton	_____	_____	_____	_____

 (C) Social \_\_\_\_\_  

	Hours per week	Evenings per week
(1) Dating	_____	_____
(2) Dances	_____	_____
(3) Movies	_____	_____
(4) Organizations (list)	_____	_____
(a)	_____	_____
(b)	_____	_____
(c)	_____	_____
(d)	_____	_____
(e)	_____	_____
(f)	_____	_____
(g)	_____	_____
(5) Visiting friends	_____	_____

 (D) Employment \_\_\_\_\_  
 (1) On campus \_\_\_\_\_  
 (2) Off campus \_\_\_\_\_  
 (E) How often do you go home?  
 (1) Live at home \_\_\_\_\_  
 (2) Weekly \_\_\_\_\_  
 (3) Monthly \_\_\_\_\_  
 (4) Michaelmas and Spring Holidays \_\_\_\_\_  
 (5) Other \_\_\_\_\_

V—LIST the changes you would in the University's formal and informal educational and recreational program. The more specific you are, the easier it will be to determine student needs.

VI—LIST in order the three UNB students that you think typify the average UNB Student.

## NEXT SUMMER

- Earn \$185 a month for 3 to 5 months.
- Travel across Canada.
- Have free board, clothing, medical and dental care.
- Return to UNB with over \$500.
- Contribute to Canada's security — and your own.

Our Initial Quota is Full BUT Additional Vacancies Can Be Obtained.

## IF YOU

Apply before

January 7, 1954

## JOIN C.O.T.C.

See the Resident Staff Officer  
 Major R. E. Newton  
 at the COTC Hut — Phone 5385

# THE



'Twas the night before Christmas  
 Not a body was moving  
 The hip-flasks were  
 In hopes that Scotty  
 The inmates had  
 While remnants of  
 When out on the  
 We sprang from our  
 The moon on the  
 Show'd a strange  
 Right up to the top  
 To wake up the res  
 And then in a twink  
 New sounds that b  
 As I drew in my  
 Out of the door ou  
 She was dressed all  
 Except for a bit th  
 She danced and she  
 I knew in a moment  
 More rapid than e  
 And soon after that  
 More news have I  
 I can see my dear  
 One other short tal  
 And now so I will  
 Our Margaret we h  
 If I tattle, she'd ju  
 Even so I'll divulge  
 To see Margaret so  
 This tale now is er  
 Merry Christmas to



Archie had a call  
 CPR yesterday. As he  
 he has started to panic  
 meeting, which lasted 3  
 special provisions for  
 special car. It is an  
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 Maine licenses plates  
 Customs Officials.

In case any fores  
 Association holds its m  
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 ing talk on wildlife m  
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At the risk of be  
 to tell you the truth al  
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 Most of the stuff is  
 truthful. Paul Bunya  
 leader of the hardest,  
 blooded, snuff-chewing  
 ever chopped, sawed,  
 timber.

## MET

If you have a 19  
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