

# Metropolitan Art Series,

PUBLISHED BY

THE BUTTERICK PUBLISHING CO. (Limited),

At the Uniform Price of 2s. or 50 Cents per Copy.

## The Art of Garment Cutting, Fitting and Making.

With the aid of this Book you will need no other teacher in Garment-Making. It contains instructions for Garment-Making at Home, which are to be found in no other work on the subject, are Purely Original with us, are based on a Scientific Foundation, and are the Practical Result of Many Experiments Conducted by Fully Competent Individuals, with the intention of Offering Our Patrons the Best Instructions on the Subject ever Formulated. The Book is Fully Illustrated in Each of the Departments it contains, and is thus made Doubly Valuable to the Professional as well as the Amateur Dressmaker. The Details and Advantages of Tailor Methods are Amply Set Forth for the Benefit of those Ambitious to Finish Work in this Style, and a Chapter on Renovating and Making Over Garments is one of the Features of the Book that will augment its Popularity. Every Dressmaker, Tailor and Seamstress, as well as Every Lady who "Does Her Own Sewing," Should Have a Copy of THE ART OF GARMENT MAKING. **Price, 2s. or 50 Cents per Copy.**

**The Art of Knitting.** The Book is complete in its intention of instructing Beginners and advancing experts in Knitting, introducing, as it does, all the rudiments of the work, from the CASTING-ON OF STITCHES to the commencement and development of PLAIN AND INTRICATE DESIGNS. Each of its almost numberless illustrations of garments, fancy and household articles, edgings, insertions, etc., is explained by directions that are easy to follow. **Price, 2s. or 50 Cents per Copy.**

## The Art of Modern Lace-Making.

A Beautiful Manual of this Fascinating Art, containing over One Hundred Illustrations of Modern Lace and Designs, together with Full Instructions for the work, from the PRIMARY STITCHES to the FINAL DETAILS. While the Methods given include none of the laborious work required in making the Pillow-and-Bobbin Laces of early times, yet the Modern Laces made by these instructions are equally Beautiful and Effective. The Collection includes Needle-Point, Honiton, Princess and Royal Battenburg Laces, the new "Ideal Honiton," the popular Louis XIV. Curtain Lace, and a fine variety of Designs in Darned Net. **Price, 2s. or 50 Cents per Copy.**

**Wood-Carving and Pyrography or Poker-Work.** The largest manual upon Wood-Carving and Pyrography ever prepared for publication, and of equal assistance to Amateur and Professional Carvers and Cabinet-Makers. It contains Illustrations for Flat Carving, Intaglio or Sunk Carving, Carving in the Round, and Chip Carving, and also nearly Four Hundred Engravings of Modern, Renaissance, Rococo, Rocaille, German, Norwegian, Swedish and Italian Designs—all valuable as Models and Suggestions for the decoration of a home. The collection represents specimens of the best work done from the beginning of the Fifteenth Century to the Present Time. **Price, 2s. or 50 Cents per Copy.**

If any of the above Books cannot be obtained from the Nearest Butterick Agency, send your Order with the Price, direct to Us, and the Books desired will be forwarded, prepaid, to your address,

THE DELINEATOR PUBLISHING CO. OF TORONTO [Limited], 33 Richmond Street, West, Toronto.

**Masquerade and Carnival: Their Customs and Costumes.** This Book contains all the Important Points concerning Carnivals and similar festivities, and presents between Two and Three Hundred Illustrations of Historical, Legendary, Traditional, Shakspearean, National and Original Costumes for Ladies, Gentlemen and Young Folks, with complete Descriptions, especially in reference to Colors and Fabrics. It will be found Invaluable in arranging Amateur, School, Society and Church Entertainments. The *Débutante* will find its suggestions and instructions invaluable, and the Belle of several seasons, as well as the Host and Hostess, may profit by a perusal of its pages. **Price, 2s. or 50 Cents per Copy.**

**The Art of Crocheting.** This Beautiful Work is replete with illustrations of Fancy Stitches, Edgings, Insertions, Garments of Various Kinds and Articles of Usefulness and Ornament, with Instructions for Making Them. It also contains many Directions, unaccompanied by illustrations, for the Various Kinds of Crochet Work mentioned, and furnishes valuable Hints and Suggestions as to various applications of the designs illustrated. The instructions and engravings proceed from the Rudimentary Stages to the most Elaborate Work, and are so simplified that anyone, child or adult, may learn to crochet from them. **Price, 2s. or 50 Cents per Copy.**



**Drawn-Work: Standard and Novel Methods.** The most Complete and Artistic Book Ever Published upon this fascinating branch of Needle-Craft. Every step of the Work, from the drawing of the threads to the completion of intricate work, fully Illustrated and Described. The Book includes Engravings of Spanish, Mexican, Danish and Bulgarian Drawn-Work, in Borders, Laces, Handkerchiefs, Doilies, Towels, Tray-Cloths, Tidies, Infants' Garments, etc., etc., together

with Instructions for Making the Work and Decorating the articles mentioned, and also Innumerable Suggestions as to Fabrics, Knotting Materials, the Selection of Colors, etc., etc. **Price, 2s. or 50 Cents per Copy.**

**Drawing and Painting.** The following List of Chapter Headings indicates the Scope of this Beautiful Work: Pencil Drawing—Tracing and Transfer Papers—Shading—Perspective—How to Sketch Accurately Without a Study of Perspective—Sketching in Water Colors—Flowers in Water Colors—Oil Colors—Oil Painting on Textiles—Crayon Work in Black and White—Pastel Pictures—Drawing for Decorative Purposes—Painting on Glass—Painting on Plaques—Screens—Lustra Painting—Kensington Painting—Still Life—Terra Cotta—Lincrusta—Tapestry Painting—Fancy Work for the Brush—China Painting—Golds, Enamels and Bronzes—Royal Worcester. This is one of the most complete Art Books published, providing instruction for the Amateur and pleasure for the *Dilettante*. **Price, 2s. or 50 Cents per Copy.**