

CANADIAN HOME JOURNAL FASHIONS

full above the flounce. It is worn over a separate slip of white, consequently, it could be made doubly useful by providing a second slip of black or color, when there would practically be two gowns in one. The blouse is cut in one with the sleeves and is finished with the little chemisette that is attached to the neck edge. The skirt is five gored, laid in plaits at the upper edge and gathered at the lower where it is joined to the circular flounce.

For a woman of medium size the blouse will require $3\frac{1}{2}$ yards of material 27 or 36, or $2\frac{3}{4}$ yards 44 inches wide, with $\frac{3}{8}$ yard of all-over lace and 1 yard of banding; for the upper portion of the skirt will be needed 4 yards 27 or 36 or $2\frac{1}{2}$ yards 44 inches wide, and for the flounce $2\frac{3}{4}$ yards 24 or 27 inches wide. To trim the skirt will require 2 yards of banding.

The blouse pattern 6930, sizes 34 to 42 inches bust or the skirt pattern 6696, sizes 22 to 30 inches waist.

Foulard and Marquissette

FOULARD veiled with transparent materials makes one of the new features. This gown shows it used in a novel way, for the blouse and the upper portion of the skirt are veiled, while the flounce is made of the silk only. There is a guimpe that is made of the foulard and faced with lace to form yoke and under sleeves, but this guimpe is

entirely separate from the blouse, and any preferred one can be used. The overblouse itself is cut in one with the sleeves and is very simple and very attractive, finished with a shaped yoke and sleeve bands of satin. The skirt combines a five gored upper portion with circular flounce and the upper portion is full, laid in small tucks that are laid perfectly flat over the hips. It is by no means necessary to use the veiled effect, for the gown would be very charming made from crepe de Chine and satin, from any two contrasting materials, so long as the one used for the upper portion of the skirt and the blouse is thin enough to be tucked successfully.

For a woman of medium size the over blouse will require $2\frac{3}{4}$ yards of material

with $\frac{3}{8}$ yard of satin for the center-front portion, $\frac{7}{8}$ yard 21 for the girdle and 1 yard all-over lace when made with high neck and long under sleeves, and

$4\frac{1}{2}$ yards of marabout banding. For the gored skirt with circular flounce will be needed $5\frac{3}{4}$ yards 21 or 27, 4 yards 37, or $3\frac{3}{4}$ yards 44 inches wide, and for the drapery and box plait 5 yards 21 or 27, 3 yards 36 or 44 inches wide will be required.

The blouse pattern 6897 is cut in sizes for a 34, 36, 38, 40 and 42 inch bust measure. The skirt pattern 6763 is cut in sizes for a 22, 24, 26, 28 and 30 inch waist measure.

Dainty Dress of Marquissette

MARQUISSETTES, both wool and cotton, will be smart for spring and summer wear, but the cotton materials are especially beautiful and are greatly liked. This is woven with a border of two widths, but even when the material shows a wide border only, it can be cut off and made to trim the waist. This one is woven with a border or plain material can be used with contrasting silk or satin or with banding as trimming. The skirt is straight and gathered at the upper edge. The waist is made with front portions that are overlapped but is closed invisibly at the back. The design is an excellent one for small women and young girls.

For the 16 year size the waist will require $2\frac{3}{4}$ yards of material 27 or $1\frac{3}{4}$ yards 36 or 44 inches wide, with $\frac{3}{8}$ yard for the chemisette and under sleeves; for the skirt will be needed $3\frac{3}{4}$ yards 27 or 36 or $2\frac{1}{4}$ yards 44 inches wide. To make the frock as illustrated will be required 4 yards of bordered marquissette 44 inches wide.

Both the waist pattern 6886 and the skirt pattern 6927 are cut in sizes for misses of 14, 16 and 18 years.

Gowns for Afternoon Wear

AFTERNOON gowns of the more elaborate sort are made in a great many different ways this season, and trained skirts and those that clear the floor have equal vogue.

The gown to the left is made from one of the lovely new figured crepe de chines with trimming of Irish lace and



Waist Pattern No. 6904
Skirt Pattern No. 6870



Waist Pattern No. 6897
Skirt Pattern No. 6763

27 inches wide, $1\frac{3}{4}$ yards 36 or $1\frac{1}{2}$ yards 44 inches wide, with $\frac{1}{2}$ yard of satin for the trimming. For the upper portion of the skirt will be needed $4\frac{1}{2}$ yards 27, $2\frac{1}{2}$ yards 36 or 44, and for the flounce $2\frac{3}{4}$ yards 27 or $1\frac{5}{8}$ yards 36 or 44 inches wide.

A pattern of the over blouse, 6904, sizes 34 to 42 inches bust, or of the skirt, 6870, sizes 22 to 30 inches waist.

Gown of Brocade and Silk

BROCADED silks are among the latest novelties to appear. Here is a gown that shows one combined with plain messaline and trimmed with marabout banding. The blouse can be made just as illustrated or with high neck and long sleeves, as preferred, consequently, it can be made available in a great many ways. The skirt is made after an exceptionally attractive draped model which is well adapted to combinations of materials, but which also can be utilized for one throughout. A great many lovely, soft, flowered and figured materials are being offered for the incoming season and any one of these could be used, in place of brocade.

For the medium size the blouse will require 3 yards of material 21 or 27 inches wide, 2 yards 36 or $1\frac{3}{4}$ yards 44,



Waist Pattern No. 6886
Skirt Pattern No. 6927



Waist Pattern No. 6884
Skirt Pattern No. 6917

Waist Pattern No. 6883
Skirt Pattern No. 6891