

**CANADIAN PACIFIC**  
PASSENGER TRAIN SERVICE  
FROM ST. JOHN  
Effective Sept. 23.  
Time—Daily except Sunday.  
RTURNS—  
a.m. Express for McAdam.  
a.m. From West St. John for  
St. Stephen.  
p.m. Fredericton Express.  
p.m. Montreal Express.  
p.m. Boston Express.  
a.m. Fredericton Express.  
p.m. Montreal Express.  
p.m. Boston Express.  
p.m. From St. Stephen via  
Shore Line.  
p.m. Express from McAdam.  
R. DesBrisay, Dis. Fgr. Agt.

**REGULAR MAIL, PASSENGER AND FREIGHT SERVICE**  
Between Canada and the  
**WEST INDIES**  
Most Attractive Tourist  
Rate Available to Cana-  
Travellers Today.  
Rate Sent on Request.  
**THE ROYAL MAIL**  
**TEAM PACKET CO.,**  
Halifax, N. S.

**Mr. Champlain**  
and after Tuesday, Sept. 23d,  
Champlain will leave St. John  
Saturday, 7.30 a.m., for Black's  
for Upper Jemseg and inter-  
landings; returning on alter-  
days, due in St. John at 1.30 p. m.  
R. S. ORCHARD, Manager.

**Maritime Steamship Co.**  
Limited.  
TIME TABLE

and after June 1st, 1918, a steam-  
ship company leaves St. John  
Saturday, 7.30 a.m., for Black's  
calling at Dipper Harbor and  
Harbor.  
Black's Harbor Monday, two  
of high water, for St. Andrews,  
at Lord's Cove, Richardson, Le-  
Back Bay.  
St. Andrews Monday evening  
leaves for Dipper Harbor, call-  
ing at St. George, Back Bay and  
Harbor.  
Black's Harbor Wednesday  
leaves for Dipper Harbor, call-  
ing at St. George, Back Bay and  
Harbor.  
Dipper Harbor for St. John  
Thursday.  
Thorpe Wharf and Ware-  
Co., Ltd., Phone 2531. Man-  
wile Connors.  
company will not be responsi-  
le for any delay after this  
without a written order from the  
y or captain of the steamer.

**CHANGE OF TIME**  
**AND MANAN S. S. CO.**

**GRAND MANAN ROUTE**  
further notice the S. S. "Grand  
has withdrawn the summer  
trips and will sail as follows:—  
Grand Manan Mondays at  
m., for St. John, via Eastport,  
ello, and at Wilson's Beach,  
ning, leave Turnbull's Wharf,  
Wednesdays at 7.00 a. m., for  
Manan, via Wilson's Beach,  
ello and Eastport.  
Grand Manan Thursdays at  
m., for St. Stephen, via Camp-  
o and St. Andrews.  
and St. Stephen Fri-  
days, 7.30 a. m., for Grand Manan,  
St. Andrews, Eastport, and Camp-  
o.  
Grand Manan Saturdays at  
p. m., for St. Andrews.  
ing same day, leaving St.  
s at 1.30 p. m., calling at  
ello and Eastport high water.  
T. D. GUTHRIE, MANAGER,  
GRAND MANAN,  
tic Daylight Time.

**TRAVELLING?**

**Age Tickets By All  
Steamship Lines.**

**L. THOMSON & CO.**  
LIMITED  
Bank Bldg., St. Jo.

**CASTINGS**

in a favorable position,  
ompt deliveries on cast-

**IRON**  
OR  
**emi-Steel**  
30,000 lbs. in weight.

**THOMSON & Co. Ltd.**  
BOILERMAKERS  
Glasgow, Nova Scotia

## HUNS ARE BUSY ON THE WEALTH OF RUMANIA

Control of Coal, Lignite and Oil Output Sought By Germans.

## AUSTRIA TAKES A HAND IN GENERAL ROBBERY

Teutons Eager To Become Independent of Foreign Petroleum Products — Stealing All They Can Lift.

(Special to The Standard by New York Tribune. Copyright, 1918, by Tribune Association.)  
New York, Sept. 26.—Many interesting facts in regard to the economic exploitation of Rumania by the Central Powers are given in a review of the present economic situation of Rumania by E. V. Letegues. Writing in "La Romanie," of Paris, he points out the methods employed by the Teutons in strengthening their grip on Rumania so as to make their occupation of the country permanent both in the political and economic sense. In discussing the question how German capital is buying up everything that may be of any value to the "water-lord," the Rumanian writer declares: "A new foreign society—one can easily guess its nationality—is now making efforts to obtain absolute control of all the coal mines in operation, and the coal fields that may be exploited, not only in the Rumanian territory held by the powers of occupation but also in the unoccupied parts of Rumania, Moldavia and Bessarabia. Furthermore, the German official news agency reports that the Berlin Dispatch to Genesio, the Bleichroeder Bank and the Banca Generala Romano, which is nothing but a Rumanian branch of the former, have just bought the oil wells of Rumania, which purchase will give them alone 30 per cent. of the total oil production of Rumania."

**Buying Lignite Mines.**  
The exploitation of Rumanian oil will be intensified so as to save German coal by the substitution of oil and help the development of the German railways. Furthermore, the above mentioned German banks also have bought up many lignite mines of Rumania, thus obtaining control of more than 50 per cent. of the Rumanian lignite of lignite.  
After having taken over the Rumanian railways and ships the Germans are now trying to seize all the available combustibles of Rumania, petroleum, wood, oil, lignite. The rich oil of Rumania, in the hands of the German exploiters, has indeed become a field for experiments which enables their enemies to put into practice theories of commercial exploitation of a given country. But the notion of the "Kolossal" is always haunting the German brain, and from the very beginning the Teuton invaders have not been satisfied with the establishment of branches in the various industries. But they have established associations of several industries which mutually support each other, at the same time obtaining a better centralization of production and the various means of exploitation and transformation of raw materials.

**Combination Is Formed.**  
"At the present moment a new co-operative association is being formed by the Ballin group, which represents the Hamburg-American Line, the Stinnes group, which represents the great German iron industries, and the Riedemann group, which is in control of oil industries. The organization will direct the exploitation of Rumanian petroleum. It will control the production of oil and the Rumanian oil markets. This will enable Germany to obtain all the heavy oils she needs for the running of her steamships, and would make it possible for Germany to disregard any prohibition of the export of oil with which the American government would want to strike Germany."  
Still, in the month of December, 1917, a syndicate, directed by the Imperial and Royal Austrian Bank, sent a commission to Rumania with the purpose of establishing an Austrian oil society. But the plan seems to have met strong opposition on the part of the German military authorities of occupation, for that was a direct menace to the creation of a German oil syndicate.

**Austria Busy, Too.**  
"Folled in her plans by Germany, Austria directed her attention to navigation in Rumania in order to control the Rumanian Black Sea traffic she has formed a new society, the "Euxine," which has a capital of 2,500,000 kronen and will be able to transport 75,000 tons of merchandise.  
"But the Germans also decided to increase their river tonnage, and the greatest German inland navigation society, the "Bayerischer Lloyd," increased its tonnage by twenty vessels. At the same time the Hamburg-American Line is also going to divert a number of ships to the exploitation of Rumanian oil industries."

## WEDDINGS

**Ayer-Fuller.**  
Amherst, Sept. 25.—A wedding of more than usual interest was solemnized in Christ Church this morning at 10 o'clock, when Helen Stephens, only daughter of Mrs. E. L. Fuller, Lawrence street, became the bride of Robert Corey Ayer. The church was tastefully decorated by friends of the bride, the color scheme being pink and white, the bridal party standing beneath an arch from which suspended a huge bell. The altar was particularly beautiful, and the ceremony

## BRITISH HAVE TAKEN GERMAN TRENCHES NEAR ST. QUENTIN

Operations in That Area Completely Successful — More Than 1,500 Prisoners Added To British Bag—Enemy Resistance Stubborn But Futile.

Bulletin—London, Sept. 26.—Two British divisions have captured in the last few days a German system of trenches and strong points northwest of St. Quentin, with 1,500 prisoners, according to the war office tonight. There were only minor encounters to day.

The text of the statement reads: "Except for encounters between raiding parties and patrols on different parts of the front, in the course of which we captured a few prisoners, there is nothing of special interest to report."

was performed by the rector, Rev. H. E. Dibbles, in the presence of a large number of relatives and friends of the contracting parties. The bride looked very attractive in a handsome tailored suit of salmon pink cheviot cloth, with tunic coat and white shoes and gloves, wearing a large black silk velvet picture hat, and carrying a handsome shower bouquet of bride's roses. She entered the church to the strains of the wedding march, beautifully rendered by Mrs. Flett, on the arm of her brother, Sapper Victor Fuller of Halifax, by whom she was given in marriage, and was attended by Miss Marion Sterne, who wore a crown of grey silk and voile with grey and pink hat, and carried a bouquet of pink roses. The groom was supported by Mr. Stewart Ellis of Moncton, Messrs. Ralph Sterne and Malcolm Canfield, the latter a cousin of the bride, acted as ushers. Owing to a recent bereavement in the bride's family, the wedding was a quiet one, and at the conclusion of the wedding ceremony the immediate relatives of the families gathered at the home of the bride, where a dainty wedding breakfast was held. The dining-room presented a very attractive appearance with streamers of red, white and blue from the table to the chandeliers above which were decorated with Canadian and American flags. The happy couple left on the noon train for a trip to Ottawa and Toronto. The bride's travelling suit was navy blue serge, military effect with shoes, gloves and hat of battleship grey. The large number of guests were in attendance at the church. Many friends gathered at the depot as they departed and the best wishes of a host of friends in Amherst and elsewhere will be extended to Mr. and Mrs. Ayer for every possible happiness.

## SHEDIAC

Shediac, N.B., Sept. 26.—The old saying that "troubles never come singly" has certainly been verified in the case of the Robidoux families and their relatives in this town. On Sunday last, after a short illness from pneumonia, little Margaret Robidoux, daughter of Dr. and Mrs. Eric Robidoux, was buried from the residence of her grandparents, Mr. and Mrs. F. J. Robidoux. Interment took place at St. Joseph's Roman Catholic Cemetery. Rev. Father LeBlanc officiating. A very sad and impressive feature of

## NEWCASTLE

Newcastle, Sept. 27.—Mrs. T. W. Crocker and Miss Bessie C. P. Crocker, who were visiting their daughter and sister, Mrs. Henry T. Ball of Stanstead, P. Q., returned home Sunday. Mrs. Ball and children accompanied them.  
Mrs. Charles Maroney and children of Neguac, are visiting old friends here.  
Mrs. Wm. Robinson of Sunny Hill, Doaktown, is visiting her daughters, Mrs. Bert and Cleveland Taylor of Houlton, Me.  
Mrs. McLagan and daughter, Miss Helen, spent the week-end with Mrs. Leard.  
W. C. T. U. convention at Sackville. Miss Mary McFarlane of Chatham Head, is visiting Fredericton friends.  
F. O. Baker, Boston, is a guest at the Victoria.  
J. S. Richards, New York, is in the city on business.  
A. P. Dalley, Montreal, is in the city on business.

## Children Cry for Fletcher's

**CASTORIA**

The Kind You Have Always Bought, and which has been in use for over thirty years, has borne the signature of *Dr. H. Fletcher* and has been made under his personal supervision since his infancy. Allow no one to deceive you in this. All Counterfeits, Imitations and "Just-as-good" are but experiments that trifle with and endanger the health of Infants and Children—Experience against Experiment.

## What is CASTORIA

Castoria is a harmless substitute for Castor Oil, Paregoric, Drops and Soothing Syrups. It is pleasant. It contains neither Opium, Morphine nor other narcotic substance. Its age is its guarantee. For more than thirty years it has been in constant use for the relief of Constipation, Flatulency, Wind Colic and Diarrhoea; allaying Feverishness arising therefrom, and by regulating the Stomach and Bowels, aids the assimilation of Food; giving healthy and natural sleep. The Children's Panacea—The Mother's Friend.

**GENUINE CASTORIA ALWAYS**

Bears the Signature of *Dr. H. Fletcher*

**In Use For Over 30 Years**

The Kind You Have Always Bought

THE CENTAUR COMPANY, NEW YORK CITY.



Miss Marie Morrissey, the celebrated American contralto, as she appeared in the Imperial Theatre, Tuesday afternoon, September 24th, proving, by direct comparison that no human ear can detect the slightest difference between her own voice and the New Edison's "Re-Creation" of it.

# AMAZING

## Why It Was Almost Unbelievable

The hundreds who attended the recital at the Imperial Theatre on Tuesday afternoon of this week strove in vain to detect the faintest shade of difference between the glorious contralto voice of Miss Marie Morrissey and the New Edison Phonograph's "Re-Creation" of it. It was the most daring and disarming test ever attempted by a phonograph. Indeed it was almost unbelievable.

It was the same all through the delightful programme. When Miss Morrissey sang in duet with her own "Re-Created" voice on the New Edison, or when her talented assistant Mr. Joel Belov, with his violin, performed in direct comparison with the instrument on which was the "Re-Creation" of his rendition.

There, on the broad stage, was the graceful instrument—the favorite invention of the world's greatest inventor. And there, beside it, affectionately resting her arm on "the instrument," stood Miss Marie Morrissey, the famous American contralto.

The climax came when Miss Morrissey, in her next number, singing with the NEW EDISON, as she stood behind the instrument. Suddenly the lights went out—the theatre was in complete darkness, but the beautiful song continued to fill the theatre. Which was singing—artist or instrument—none could tell. The lights flash on. And there,—to the utter amazement of the entire assemblage, Miss Morrissey is gone,—silently she had slipped from the stage at the beginning of the song, the darkness hiding her exit.

The sounds of music fill the theatre. It is the introductory of the beautiful song "Dost Thou Know That Sweet Land." Then the voice is heard beginning the first line of the song. The lips of the noted contralto are moving—forming the words of the song—it is Morrissey, singing to the eager listeners with all the sweetness of her lovely contralto voice.

The wonder of it. It is scarcely possible to believe it. Ap- please testifies to the complete astonishment of the audience, that an instrument could provide, could re-create, the actual living voice of an artist so truthfully as to deceive all present. This, indeed, is music. What more in music could be wished for? It is all that can be obtained.

But see, the song continues, yet the lips of the artist cease moving; they are tightly closed. It is Morrissey's voice we hear. It is the same warm, sympathetic contralto—but Morrissey, the living, is silent.

NOW, THINK of what the NEW EDISON would mean in your home, when, at your wish, you could have, not a mere imitation, not an approximation, but the actual voices and instrumental renditions of the great musical artists of today.

Can it be that the instrument is actually—  
But now, again, the lips are moving, the artist is singing; yet none could tell just when she began.

Don't trust your imagination. HEAR THE NEW EDISON. You can believe the miracle of it only when you are standing before it, listening to its literal "Re-Creation" of Music in all its forms.

Again the tightly closed lips, yet again the song continues without a break. It is—the instrument, alone continuing the song, not in a mere resemblance, not in a flimsy imitation of the voice of Miss Morrissey, but in that tender, caressing sweetness so characteristic of this noted contralto.

Come, then, and hear Miss Morrissey, and Mr. Belov, hear any great artists whose performances are "Re-Created," and "Re-Created" only through Mr. Edison's favorite invention, the New Edison Phonograph. Come when it is most convenient for you.

TAKE THE ELEVATOR TO THE PHONOGRAPH DEPARTMENT

Market Square - **W. H. THORNE & CO., LTD.** - King Street

Only **The NEW EDISON** "Re-Creates" Music

No Needles To Change - Plays All Makes of Disc Records