

FUNNY MEN'S SAYINGS

WHAT THE SAD-EYED SCRIBES OF THE HUMOROUS PRESS WRITE.

Paragraphs from a Great Number of Places and About a Great Number of Subjects.

St. Peter—You were a wicked reporter, I see, and only went to church when sent there to take sermons. How many sermons did you report?

Reporter—One a week for twenty years; twenty times fifty-two is—twice nought's nought, twice two are four, twice five are ten—1940 sermons, sir.

Go over to that fleecy cloud and lie down and rest.

How long can I stay there?

Forever.

Confirmed bachelor—How time does fly, Miss Seaside! Why, it was 10 years ago that you refused me on this very spot.

Miss Seaside (who wishes she hadn't)—So long as that! I was very young and foolish then, Mr. Smith.

Confirmed Bachelor—But we are both older and wiser now, 'est-ce-pas?

That the old alcaides of California sometimes delivered judgments in strict with homely wisdom is clearly shown by the following anecdote:

A wife once summoned her husband before an alcalde for having serenaded another woman.

"Bring forth the culprit," said the judge, "and let him play to us as he played before the woman he wished to captivate."

When this was done the judge asked, "Is that the time you played it?"

"Si, señor."

"Is that the best you can play it?"

"Si, señor."

"Then I fine you \$2 for disturbing the public peace."

Polite caller—I did not know you were such an accomplished linguist, Miss Highnote.

Amateur soprano—Linguist?

"Yes. What language were you singing in just now, Italian, German, French or Spanish?"

"I was singing in English, sir."

A bushel of corn makes four gallons of whiskey. It sells for \$15 at retail. The government gets \$3.00, the farmer 40 cents, the railroad \$1, the manufacturer \$4, the vendor \$7, and the drinker all that is left—\$4.00.

Prince Alexander (of Bulgaria)—My darling, the lord high chamberlain tells me that Lord Highleather told him that Duke Demit told him that Prince Big-bag told him that Bismarck said I might kiss you just once.

Princess Victoria—How nice.

You can't always judge the degree of the fervor of a man's piety by the amount of rattle he succeeds in getting out of the coil that he drops into the contribution box.—Somerville Journal.

"Well," said an undertaker, "I'm not much of a fighter, but when it comes to boxing, I can easily lay out any man."—Undertaker's Journal.

If you want to be well informed take a paper. Even a paper of pins will give you some good points.—Yonkers Statesman.

First Clubman—I say, Freddie, is your watch a stop watch?

Second Clubman—Yes, it's stopping down at "uncle's" for a few days.

"Is this all that you can give me?" said a tramp to the lady of the house when she handed him a cup of cold water in charity.

"Oh, no; I can give you a whole basinful, with soap and a towel, but I don't think you want it, do you?"

The tramp hurried away with all speed.

Augustus Popinjay (to his country cousin, who is on a visit to the family)—Do you object to the weed, Bella?

Bella—No, but pa does. He's at 'em with the hoe early and late.

"Are you familiar with Thackeray's works, Miss Soaker?" asked Mr. Miles Standish of the Pittsburg girl, and she artlessly responded:

"Can't say that I am. I do not keep the run of half the fountain they are putting up in Pittsburg."

Bartender—Abainthe trappe as usual, this morning, sir?

Mr. Hoffman House—Gwacious! Cahn't you see I'm wearing a blue overall? You don't expect me to take a green drink, give me a little gin and Polly.—Puck.

"Fine night," said Johnson to Johnson as they came out of the club.

"Yes," answered Johnson, as the clock began striking the hour of twelve, "it is a fine night, but I expect it will storm when I get home."—Boston Courier.

Philadelphia Little Girl—What are you learning at your school? I'm in vulgar fractions.

Boston Little Girl—Oh, ma would not permit me to engage in any such a study as that, You know. Our fractions are awfully gentle.

Husband (of economical views)—That's a becoming remark, my dear.

Wife (of sarcastic turn)—Oh, yes, becoming very old and decrepit.

Could not the wind be classed under the head of roar materials.—Yonkers Statesman.

Wonder if a balloon would be more effective if it was made of fly paper?—Boston Bulletin.

Should earthquakes be referred to as "real estate movements" or "matters in connection with ground rents"?—Boston Centinel.

A rural contributor writes to ask if "a treatise upon the gooseberry would be a welcome addition to current literature."—Detroit Free Press.

We would like to inquire if, during the honeymoon, newly-married people are expected to arrange their hair with a honey-comb.—Lowell Citizen.

FOR AND ABOUT WOMEN.

A COLUMN OF GOSSIP AND HINTS FOR OLD AND YOUNG GIRLS.

What Women all Over the World are Talking and Thinking About.

Paul Blouet, better known as "Max O'Reil," has been telling Londoners that American women have "a kind of spiritual politeness, a tender solicitude for other people, combined with a strong individuality." This is refreshing.

Mrs. Maria E. Beasley, of Philadelphia, has made a fortune from the most remarkable invention which the mind of a woman ever conceived. In 1884 Mrs. Beasley took out a patent for a machine for the construction of barrels. Up to that time barrels had been made almost altogether by hand. The machine is worked by three men and turns out more than 600 complete barrels a day. Mrs. Beasley was born in North Carolina of wealthy parents. She possesses wonderful mechanical genius. Her first invention was a machine for hooping barrels. It will hoop 1,700 barrels a day, and is used by the Standard Oil Company.

Fingerless gloves were a novelty at the Vanderbilt dinner. They were a compromise between wholly gloved hands, which are clumsy and unsuitable to eat with, and bare hands, which seem hardly the right thing for a dressy occasion.

So a number of the ladies, as though by prearrangement wore gloves that stopped a little beyond their knuckles. These were like the suits of our grandmothers, except that they were made of kid. Not only did they have the advantage of beauty and utility in the handling of knives, forks and spoons, but they permitted a display of jewelry. The strategy of rings on gloved fingers is not often committed by fashionable women, who have therefore been reluctantly compelled to hide or leave off their finger jewels at all times when gloves were prescribed. The fingerless gloves as thus introduced were a special manufacture to order, but the dealers will, of course, hasten to meet a demand. Customers can't wait for an importation, which would take six weeks, by which time the season of spring dinners will be over. So the dealers will have to amputate the fingers of gloves already in stock and finish the cut edges with fancy stitching. If anybody desires to go into the business of supplying kid covers for sore fingers he can now lay in a supply cheaply.

And now a new Christmas and birthday industry has opened up to the wives, sisters, and sweethearts of the gilded youth of the town. His slippers, handkerchiefs, and towels had crowns have been embroidered, his toilet articles hidden away in flimsy little cases all at once with ribbon, his clothing concealed in sundry startling and puzzling receptacles, he has anatomized the embroidered footstools and hassocks over which he has stumbled in the darkness or amid the bewildering reflection superinduced by a club dinner; and now that everything known to man has been decorated and died up with silken bows and the fairest sigh for new worlds to conquer, the tailor has come to the rescue with the latest decree of fashion, which ordains that the waistcoats of gentlemen's evening suits shall be embroidered. Waistcoats of white and black satin, of white, Marcellise, black broadcloth or fine diagonal are all worn, and, to be complete, must have a vine of embroidery around the collar, down the front just back of the buttons, and turning the corners extending across the front, the same distance from the braid on the edge as it is down the front. Each pocket has a special little design of its own. The work is done with fine, firm silk, Cordelli preferred, in a close, compact, little pattern, in what is called laid work and French knots. The cloth for the vest is obtained from the tailor before it is cut, he marking out the direction required to be taken by the work, which, when it is finished and nicely pressed, is returned to him to be cut and made.

If, then, a young woman be seen working on a plain square of cloth, either black or white, tracing a fine smooth vine in two right angles and two semicircles with three little sprays in some convenient space, it will be safe to surmise that some one dear to her heart will appear in all the gorgeousness of an embroidered waistcoat at next winter's festivities.

Children now dressed in the newest and most fashionable garments are dressed as they should be, as far as regards health and beauty. Little girls no longer wear apologies for pinnacles, which barely cover the thighs, and the loose belts and sleeves in vogue give little arms and bodies chance to grow.

From the small undershirt of gauze flannel and the white jean body, supplied with buttons for side elastic, petticoats and waists, to the comfortable low shoes and broad-brimmed hats, attention is given to comfort and health.

Under twelve years children are dressed in inexpensive materials. That is, no heavy silks, velvets or broadcades are worn, but those who can purchase the finest of linens, ginghams, flannels, tweeds and lawns. Brown Holland linen is used by the most fashionable children's modistes on Fifth avenue, and all the little Van-

derbilts, Gobelts and Livingstons are provided with everyday dresses of this desirable material. When tastefully patterned and nice laundered the linen is one of the most desirable, and for many years it has found favor in England.

The Scotch ginghams in all the pretty and variegated plaids, trimmed with narrow edging of colored embroidery, and made with white gimps, are made up in a variety of modes for both boys and girls, the pinks, blues and greens being worn by the latter, and the browns, yellows and deep blues by small boys.

It is quite a study to trace the development of what is called women's fancy work. If one take up an old book on the matter it is found to contain various chapters on leather work, wax work, and paper flowers, picture frames made of beans and rice, landscapes composed of pebbles, moss, and pieces of bark, and decorative pictures. There used to be manuals of knitting, tatting, and crochet work. Everyone had to have a knitted purse, a tatting set of lingerie and crocheted edges for trimming underwear. She should know how to knit suspenders and smoking caps for her future spouse, tidies and bedspreads for her mamma, and alphans and shirts for her baby friends.

In those days the guest chamber had match boxes and notecases made from perforated card board and worsted, a flycatcher or six candle hanging from the chandelier, worsted lamp mats and Java canvas toilet sets, all in as many colors as the rainbow. The young ladies' work basket held a square of canvas being transformed into a worsted landscape, portraits of a peacock, or gorgeous bunch of flowers. On the walls hung a newspaper basket manufactured from old hoopstrik wires, a stiff shell picture frame, and a most excellent likeness in crayon of some member of the family.

But there were some things the girl of the period produced that will always remain beautiful. The pressed sea mosses make just as interesting a little portfolio to-day as when the grand old dame of the parlor of yesterday. This dainty broochery in smaller and grand cloth, the graceful vines and flowers worked out on soft flannel, the fine hemstitching, the drawn thread work, handed down to us from nimble fingers of bygone days, are as beautiful needlework as anything we can do.

The herbariums of flowers and leaves pressed in some old book have developed into work with a flower press, and such art arrangements as the stationers get out to contain pressed flowers are scarce of different localities. Leather work has been supplanted by wood carving full of life and beauty. The conventional worsted work has given place to embroidery on beautiful textures that takes high rank in our work, and is essentially feminine.

While it vies with the grandmother accomplishments with the needle in its delicacy and finish, it has gained strength in breadth and boldness of design, in arrangement of color, and in warm tones and variety of fabrics. The deathly wax-flower art has risen into wax and clay modelling, and whereas the caller used to be entertained by sketches books of old castles and ruined bridges copied from unnatural landscapes, to-day she looks upon a painted screen radiant with groups of natural flowers, a silken banner with a lifelike bird singing on a swinging vine, a canvas on the easel filled with nodding pansies; bits of life gleaming out here and there and everywhere.

Fashion Notes.

Paris milliners perfume their most expensive French flowers and flower bonnets.

Grasshopper green and periwinkle pink are the names of two spring tints daintily intermingled in the adornings of a Parisian round hat.

The indefinite shadowy knocche patterns produced by the Jacquard looms are noticeable in many of the beautiful semi-diplomatic textiles imported for mid-summer wear.

White tea gowns are increasing in favor, and are made in watered silk, satin, Merveilleux, cashmere and muslin, all plentifully trimmed with lace, and many with gold.

In bijouterie a novelty consists of a small gold spoon as a brooch, with a pearl in the centre of the bowl. The floral buttons, in the form of daisies, violets, etc., are quite works of art. As yet they are scarce and somewhat costly.

Rouge sauglant is the name of the shade of red which is this season combined with sargent gray, or the fashionable shade known as fume de bois, or wood smoke to distinguish it from the long-favored fawn gray of a brownish tinge.

Large aprons of spotted cream muslin trimmed with lace and finished off at the left side with a sash of Pongee silk or a length of watered ribbon, also cream-colored, are being worn in the morning and also at tea-time. White satin Merveilleux drawing-room pinafores, trimmed and edged with lace, are to be seen on some children but the most popular are the "smoked" pinafores in linen or soft silk.

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