

NEWS NOTES GATHERED FROM THE WORLD OF STAGE AND SCREEN

HOLLYWOOD TO PUT UP HARD FIGHT FOR FILM PRODUCTION LEADERSHIP

Exodus to New York Will Not Affect All the Companies.

(By Maurice Henle)  
New York, March 11.—A survey taken recently shows that Hollywood will continue to fight hard before it yields to New York as a centre of movie production. Gradually the glamour of California's sunshine has worn off these past few years. Producers want to have the studios closer to the market, real estate values in the western city went out of sight, and production costs did not drop materially, if at all.

All this had its effect. Famous Players scheduled increased production in its Long Island film factory. Gloria Swanson, Tom Mighan and Rodolph Valentino started pictures simultaneously. This group was joined by William DeMille, who came from Hollywood, to make "Icebound."

Betty Compson, for Hodgkinson, started for Florida to make a picture called "Miami." Lloyd Hamilton began work on "His Darker Self," soon to be released. Dick Barthelmess went to Fort Lee, N. J., to make "The Enchanted Cottage."

In other words, things began to hum, once the eastern movement again swung into momentum.

But, according to the survey, Hollywood is losing none of its charm for a goodly percentage of companies. Universal reports, "not only have we not made any pictures in the east for six years, but we have no intention of doing so in the future."

Before Sam Goldwyn, who releases through First National, went to the coast he ridiculed a rumor he was planning to produce in the east.

Goldwyn spoke of immense room available for picture making. He spoke of the availability of picture making properties.

"When, for instance," he said, "one company makes an Egyptian set there's enough room to let it stand. If I want an Egyptian set I don't have to make one; I just rent one and make a few changes. Could you do it here in the east? You could not—there isn't enough room."

Warner Brothers, who have come through with several first-class pictures, most important being "Black Oxen," are careful to say that not "at the present time" are they making eastern pictures, nor "at the present time" are they contemplating doing so.

Before Hollywood would allow the movie colony to leave it would fight hard. And if producers who favor the

Star in New York Bowery Picture



MARY PHILBIN

east have their way it will be a hard fight.

The other night the clock was turned back several years and the old Bowery, most picturesque street of old New York, again lived. Universal, in giving its new picture, "Fools Highway," premier chose the Atlantic Garden as a theatre. It is in the heart of the Bowery.

Years ago it was a restaurant. There Harry von Tilzer, famous music composer and publisher, sang. There Maude Nugent first sang her "Sweet Rosie O'Grady." There Charles Lawler, the blind singer and composer, gave his "The Sidewalks of New York" to the world. They all came back the other night and sang their songs that probably will grow more dear to the public as the years go on.

No better frame could have been chosen for the launching of the picture. "Fools Highway" is an adaptation of Owen Kildare's famous "My Mamie Rose," a story of Bowery life. It features Mary Philbin, who is rapidly coming to the fore on the screen.

BUDAPEST OPERA STRIKE

Bucharest, March 11.—The leading artists of the Rumanian Opera have gone on strike because of the Government's decision to end state control and hand the opera over to private enterprise with a reduced Government subsidy.

MISS MERRITT BACK ON STAGE

Miss Grace Merritt, after a rest from work in pictures, has been engaged for stock and returns to the spoken drama, opening next week. She was the star in "When Knighthood Was in Flower," playing Mary Tudor for three years, and has to her credit a forty-four week engagement on tour in the title role in "The Blue Mouse."

STAGE PLAY MAKES SPECTACULAR FILM

"The Broken Wing" Showing at Unique Theatre as it Entertains.

Picturegoers who are looking for something different should not fail to visit the Unique Theatre, where "The Broken Wing," one of the most successful Broadway plays of recent years, is now on view. The original stage piece by Paul Dickey and Charles W. Goddard obviously contained all the elements necessary to good "picture stuff" but its producers have done what too few producers do—they have made the most of every situation the manuscript offered and have reduced them to celluloid with every foot a thrill, a laugh or a tear.

An aeroplane flight serves as the keynote of the plot which takes an American aviator into Mexico. The subsequent crash when the wing breaks is a thrilling moment that few films have ever equalled. Our hero falls in the main room of a Mexican ranch house—a direct answer apparently to the pretty little Latin maid's prayer for a Gringo husband. Suffering no ill effects from the accident beyond the total loss of his memory, the young American befalls the local bandit terror to it by marrying her, only to return and find his American wife whose existence he had forgotten, waiting to take him home.

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MISSION CIRCLE MEETS.

There was a large attendance at the meeting of the Mission Circle of the Silver Falls Methodist church in the evening last night, with Mrs. L. Wason, presiding. Miss M. Jordan, assisted by Mrs. LEB. Jordan and Miss H. Pickle, led the discussion on "Immigrants and the Canadian Mission." The solo was sung by Mrs. Donald Bustin. She was accompanied by Miss Hattie Bustin.

"SIS HOPKINS" IS GOOD RURAL PLAY

Large Audience Pleased With Opera House Bill—Miss Preston Stars.

"SIS HOPKINS," a rural comedy in three acts, featuring Miss Preston, produced by the Opera House, by the F. James Carroll Playhouse, staged and directed by Gordon stage manager, Paul Broderick, scenic artist, R. C. Benjamin, musical director, House orchestra under direction of T. H. Roberts.

There is something satisfying about a rural comedy that one does not usually get out of good rich humor, rounded out with a rich human story of the simple lives of the dwellers of the open spaces. Such is "Sis Hopkins," in which Miss Edna Preston starred at the Opera House last evening. Miss Preston gave a very finished performance, and her presentation of the type of uneducated country girl and her subsequent polished appearance after she had gone through the reining process at a Paris school was somewhat of a revelation.

Dorrit Kelton was once again seen in one of those character bits which has made her so justly popular. She made her first appearance in "Sis Hopkins," while the part of her husband was well taken by Peter Collins. The comedy of getting everything possible out of such a part.

James Swift created a great deal of merriment in his portrayal of the character of a student for the undertaking profession, and his final attainment of that ended up a wealth of opportunity for humor, of which he took every advantage. His list of home-made epigrams proved very laugh-provoking.

Jimmy Coats delighted his audience with a fine piece of character work as a very rustic and very loving lover of Sis, whose efforts finally thwarted the villain of the piece from stealing the little girl's dowry in old lands. The afrosaid villain was played by Clyde Franklin and, although little was demanded of him, he did that little well, in fact, that it appeared to be much.

Carleton Pinckney carried the principal male juvenile role in a very able manner. His reading of the lines was bright and humorous and he gave a satisfactory rendition. Miss Odell, smaller parts, with finished grace and artistry, Mabel Munro gave a satisfying performance, and Miss Beall, who in real life is Mrs. Clyde Franklin, was a delightful addition to the cast. St. John could enjoy more of this talented lady's performances.

The musical numbers injected into the piece were by no means the least of the attractions of the show. Mr. Coats sang an original song, "Hold Her, Newt, She's a Rearin'," written by Steve Matthews, with music by Roscoe Bond, which proved a big hit. The Village Choir, composed of Misses Preston, Kelton and Beall and Misses Swift, Coats and Coll, did a very funny musical turn which was greeted with loud applause, while Miss Preston was seen in two eccentric dances which caused gales of laughter. During the evening she was presented a large bouquet, which was handed to her across the footlights.

Held quilting party. Several members of the Sunshine Class of Tabernacle Church met at the home of Mrs. F. E. Stackhouse yesterday afternoon and worked on a quilt. After it had been finished refreshments were served by the hostess, who was assisted by Mrs. King. Those present were: Mrs. A. H. Patterson, Mrs. T. Owens, Mrs. H. Titus, Mrs. Harlow, Mrs. Robertson, Mrs. Estey, Mrs. Grey and Mrs. M. R. Pitt.

PRESENTED WITH CLOCK.

About 30 friends of Mr. and Mrs. E. T. Nagle, called at their home, Waterloo street, on Friday evening last and presented to them a beautiful parlor clock. W. W. Dorman made the presentation which was responded to by their kindness. Bridge and other games were enjoyed after which dainty refreshments were served.

MOVIE STARS RETURN

Edwin Carewe, motion picture director, and a party of screen players, including Claire Windsor, Bert Lytell and Montague Love, who have been in Algolia and Paris making the film "A Son of the Sahara" for First National, arrived in New York yesterday on the French liner Paris.

TAKES SABBATH AS HIS SUBJECT

Evangelist E. D. Lamont Delivers Address on Day That God Made.

Evangelist E. D. Lamont delivered an address Sunday night at Paradise Hall. His subject was "The Sabbath That Christ Made." The meeting was well attended and great interest was manifested, while the speaker proved from scripture that Christ was the divine agent in creation. "All things were made by Him, and without Him was not anything made that was made." John 1:1-14; "who created all things by Jesus Christ." Eph. 3:9; for by Him were all things created that are in heaven, and that are in earth. . . . that in all things He might have the pre-eminence. For it pleased the Father that in Him should all fullness dwell.

The Sabbath he said is one of the all things that Jesus made. The Sabbath was made for man and not man for the Sabbath, therefore the Son of Man is Lord also of the Sabbath." Mark 2:27-28. The seventh day Sabbath that Christ made when He rested from His work of creation, that He blessed, and sanctified, is still the Sabbath of Christ. The speaker further stated that Christ was also the mediator in the giving of the Law at Sinai, which He proved by comparing James 4:12 with Acts 4:12. Also 1 Cor. 10:12 with Heb. 8:14. In the fourth commandment of this Law is found the only command and reason for Sabbath keeping revealed in holy writ.

In concluding he stated that never in the history of the Christian church was there greater need for emphasizing the importance and meaning of the seventh day Sabbath. It was not only a bulwark against idolatry, but was also heaven's answer to the revolutionary hypothesis and moderate teaching of our day. The "Word" that made the Sabbath is the "Word" that made flesh and dwelt among us; John 1:14. The speaker stated that preaching Christ beginning at the manger and ending with an Easter Sunday celebration on resurrection morning was limiting the gospel of Christ. He preferred to preach him from Gen. 1:1-3, "In the Beginning God," ending with Rev. 22:20. "He which testifieth these things saith, surely I come quickly." "I am Alpha and Omega, the beginning and the ending, saith the Lord, which is and which was and which is to come, the Almighty, Rev. 1:8. An invitation was given to accept the Lord of the Sabbath in closing.

TELLS C. W. L. OF WORK IN WEST

"The aims of the Catholic Women's League and its opportunity to work for the advantages of the new Canadians, particularly in Western Canada," for the theme of an address by Rev. George T. Daly, C.S.S.R., before a largely attended meeting of the St. John North sub-division of the Catholic Women's League in the rooms of the branch in Douglas avenue, last night. Miss M. H. McCloskey, president, was in the chair and in hearty thanks of the members were extended to Rev. Philip Grannan, seconded by Miss Margaret Corkery. The various committees presented reports showing the branch to be in a flourishing condition and the preliminary reports of the nominating committee for next year's officers was received. Rev. G. Coffin, C.S.S.R., the chaplain, was present and gave a short address.

THE KING'S DAUGHTERS MEET.

In His Name Circle of The King's Daughters met last night at the Guild with Mrs. Frank McArthur, leader, presiding and made final plans for the St. Patrick's tea to be held shortly. The circle voted money to the fund for a free bed in the Parralene Home, Fredericton, and \$10 to the repair fund of the Guild. It was decided to have the annual meeting on the next regular meeting day.

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EAST ST. JOHN BOYS CANNOT BE FIREMEN

A letter recently printed in the Telegraph-Journal from James A. Sheehan, an East St. John grocer, regarding fire protection in that district was considered at a meeting last night of the East St. John Community Club. S. L. Day, fire chief, said that the law authorized the fire wardens to appoint only ratepayers as firemen. Young lads desired to be firemen and they are not ratepayers.

It was decided to request O. J. Lawson, one of the wardens, to obtain a copy of a bill being prepared for presentation to the present Legislature whereby the district only will be assessable for fire protection.

It was decided to canvass the whole community for new members of the club during April. A. M. Magee's offer to provide roofing for the Kane's Corner shelter was accepted and the club voted to undertake its restoration.

WAR PICTURES FOR SCHOOL.

The offer of the Loyalist chapter I. O. D. E. to present a set of framed I. O. D. E. war memorial pictures to the Lorne school was accepted last night by the School Board.

GIVE CONCERT FOR SOLDIERS.

Lend-a-Hand Circle of The King's Daughters provided an excellent concert programme for the soldier patients in the Lancaster Hospital last night and were given three cheers and a tiger. Mrs. J. S. Frost, the leader of the Circle, was the general convener. Miss Alicia Heales and Mrs. Leslie Waters were joint conveners for the programme and the serving of refreshments was in charge of Mrs. M. E. Grass, Mrs. H. W. Belding, Mrs. F. Tilley Delys and Mrs. George Martin. The patients unable to attend the concert received a generous share of the ice cream and cake. Those who took part were: Miss Mildred Hawker, Miss Estabrook, Miss Jessie McKay, Miss Vera Roberts, Harry Marley, Miss Doris Corbett, Mrs. Walter Gregg, Mrs. Herbert Everett, Miss Willetton and Mrs. Leslie Waters.



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MANY DELIGHTED BY LONDON EIGHT

Large Crowds at Imperial Hear Unusually Good Programme.

In 17 years of operation in this city the Imperial Theatre people have departed from their stated policy of pictures pure and simple on numerous occasions. In the main they have guessed right. Yesterday a still further departure was taken when The London Concert Eight merged their programme of instrumental and vocal selections with the pictures and completed a wonderful bill. Packed houses—in fact many turned away—was the public's foregone appreciation of the novelty yet unheard, a buzz of delighted comment and generous applause was its direct acknowledgement of the artistry of the visitors.

In adherence to its picture policy the Imperial presented "Within The Law"—Bayard Veiller's New York police story—with Norma Talmadge, Lew Cody, Joseph Kilgour and other prominent players in the leading roles. This remarkable tale of the injustices of the law courts under certain circumstances, was in itself a fine feature. Then came the excellent Britishers in their dainty, artistic and very funny mixed bill.

Miss Suzette Tarré is a brilliant little monologist whose clear English diction and sparklingly witty ways won her the audience's favor instantly. Miss Molly O'Moore, Irish soprano, was not only beautiful to look upon but charming to hear. She is a talented performer. Miss Alwynne plays the violin splendidly, reminding St. John hearers of the well known performer Rae Eleanor Ball. Wonderful Joan Duff, whose 16 years must have been crowded solidly with tutoring to bring her to such a high point of technical efficiency as a pianist, was the hardest worked member of the party and made a big hit. Wilfrid Virgo is one of England's best tenors and was here with the Sheffield Choir some years ago and is a finely trained singer while Mr. Alexander's resonant baritone pleased everybody. Tom Copeland, alone and with Miss Tarré, was a great big success. His Scotch drolleries, his pianolone offerings, bag-pipping and humorous durt numbers kept the vast audience in stitches. Walter Nunn's work on the cello proved to be as good as has ever been heard in St. John and he was heartily applauded.

Tonight the theatre management announce one appearance only of the London Eight, simply because they cannot overlook the fact that the show before 11:30. The show tonight and subsequently in the evenings will be picture, concert and pictures. In the afternoon the matinee will be one long show.

MISS MAY TULLY, PLAYWRIGHT, DEAD

New York, March 10.—Miss May Tully, playwright and motion picture producer, died last night after a short illness, it was announced today. Miss Tully who was 89 years old, was born in Victoria, B. C., and entered McGill University in 1903, leaving two years later to attend dramatic school. Before becoming a playwright, she was an actress.

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Miss Molly O'Moore—Irish Soprano  
Miss Suzette Tarré—Winsome Sourette  
Miss Dorothy Alwynne—Scottish Violinist  
Miss Joan Duff—Classical Pianiste  
Mr. Walter Nunn—Brilliant Cellist  
Mr. Richard Alexander—Festival Baritone  
Mr. Tom Copeland—Scottish Comedian

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