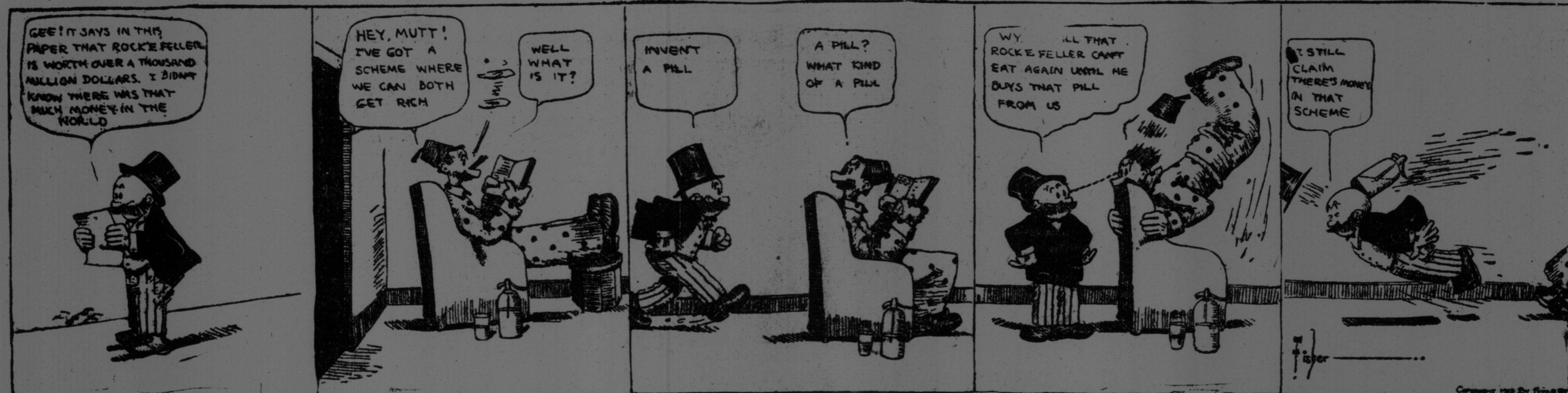


Yes, But Where Can They Find Such a Pill?

By "Bud" Fisher



THE STAGE AND ITS PEOPLE; MANY WELL REMEMBERED HERE

More About The Plans of St. John's Famous Actress

Margaret Anglin Spending Summer in Pleasantville, N. Y.—News of Others We Know Well—Opera Treats

Next season Margaret Anglin will produce and appear in *The Taming of the Shrew*, *As You Like It*, *Antony and Cleopatra* and *Twelfth Night* of Shakespeare, and the *Electra* of Sophocles. From time to time she will add to her Shakespearean repertoire, and will increase the list of Hellenic plays which will, in all probability, come to be associated with her name in this generation. It is especially significant that an actress of Miss Anglin's experience in many diversified roles should turn so confidently to the classic drama, that the classic drama should impress her as more vital and significant than anything which present-day playwrights are bringing forth. Miss Anglin has not played in Shakespeare for some years, but the characters of Katherine, Viola, and Rosalind are familiar to her. Two years ago her production of the notable events of the theatrical season. To the classic drama, Miss Anglin has always returned, it is said, somewhat gratefully from her excursions into contemporary plays. Miss Anglin has gone to Pleasantville, N. Y., to spend the summer.

E. H. Sothern and Julia Marlowe have closed their joint stint here and are leaving for the first time in years. Neither star will take a summer trip to Europe, but will rest at their big home on Long Island.

Mrs. Naimova will close her season in "Bella Donna" at Los Angeles, July 5, and will then leave for New York. George Brown, manager of the Broad Street theatre, Trenton, N. J., for the last 35 weeks, is at Eureka, Nova Scotia, for the summer.

Bruce McRae and family have moved from their home at New Rochelle to City Island for the summer.

Rose King is spending the summer camping on Long Island; Edward Dale Lynch goes to Denver with Grace Belle Dale; Emory J. Blunkall to the Adirondacks, and the other members of the King-Lynch family are resting at summer resorts. The new season will open in August.

Eva Tanguay, on her return to New York, denied as ridiculous the rumors of her engagement to John Ford.

Anna Held has signed contracts with John Cort for the coming season. The Parisian comedienne will open at the head of a road show under the Cort management in New York on October 23. The tour laid out for the organization will embrace all the principal cities of the northwest and Pacific coast.

Alfred Burt, for the Palace, London, is reported to have made a contract with Gaby Deslys to appear in the twenty consecutive weeks during 1914. This is supplementary to Gaby's appearance in the Palace next September.

Maudie Adams made her appearance in Calgary at the Sherman Grand this month, playing in Peter Pan.

Edwin B. Hesse, of the Boston Opera Stars Co., has been quite ill in Halifax. He became suddenly ill in Nova Scotia, and was rushed 300 miles to the Nova Scotia Infirmary.

Jack Henderson in Vaudeville

Jack Henderson will open in vaudeville on Monday next, at Proctor's Fifth Avenue. He will be supported by Nena Blake.

Alice Johnson has been re-engaged for the part of Gilligan in *Widow by Proxy*, when May Irwin takes this successful comedy on tour next season.

On her way to Vancouver, Blanche Bates had her private car switched at Banff, so that her company could enjoy a day's vacation at this far-famed resort.

Cyril Maude will come to America next season with his London company and will tour for twenty weeks with a repertoire of his best recent plays.

Just as Arthur Hopkins announces a production of a dramatic version of Longfellow's "Evangeline," Edward Everett Rice issues a statement that he intends to revive his "Evangeline" of the long ago. The original representation took place at Niblo's Garden, July 27, 1864.

Nat Goodwin has offered as his latest announcement of plans that he will appear next season in "Henry VIII."

The Stratford Players, one of the best companies of English Shakespearean players will soon come to America under the auspices of Klaw and Erlanger.

Charles Towle will manage the tour. Every year they give a season at Stratford-on-Avon under the direction of P. R. Benson. They present nearly all of the Shakespearean plays.

Mrs. Schumann-Heink will appear next season with the Chicago Grand Opera Company. She will sing *Aurora* in "Il Trovatore," and will also appear

in Meyerbeer's "Prophete," and in Wagner's operas.

Oscar Hammerstein, the noted impresario, has engaged Madame Melba, Mile Victoria Fer, Maurice Renaud and an Italian lyric tenor Anselmi for the coming season of strenuous competition with the Metropolitan Opera House directors who are planning a season of grand opera in English.

Lauder in the Pulpit

Harry Lauder, the Scotch comedian, preached a sermon in a church in Bristol, Eng., last Sunday to a large congregation on the power of sociability. It was an earnest and homely effort, but the speaker tried in vain to be serious throughout, and an occasional spark of humor brought out loud laughter. He had severe things to say about children who talk back at their parents and pretended that every boy ought to go to Sunday school.

When the new season rolls around it will find a number of new foreign plays listed for production in New York. Klaw and Erlanger have secured the rights to "Envious Butterfly," a new Chinese opera, by Mr. Granichstaden.

Other production will be "The Ideal Wife," by Franz Lehár, author of "The Merry Widow." The Shuberts are the three-act opera, "Lieutenant Cupidon," of French origin. Werba and Luscher have accepted "The Vagabond Princess," by Mr. Granichstaden, but no arrangements have been made for its production. Charles Frohman plans an early fall production of "The Doll Girl" by Leo Fall, who wrote "The Dollar Princess." The first and one of the most important productions which Mr. Klaw and Erlanger have secured for the season will be a new French opera, "The King of the Mountains," by the composer, Maurice Strakosky. The opera, which has been given an early production next season.

Mary Garden, who was forced to give up her two productions "Salome" and "The Jewels of Madonna" because of ill-health and who is still in Paris has been given a reprieve and will appear in "The Jewels of Madonna" in New York on October 23.

Miss Haswell is presenting the comedy "Green Stockings at the Alexander Theatre this week.

Several excellent productions will be seen at the Opera House during the approaching season. Miss Anglin, who was here last July in "Green Stockings" will appear next January in two Shakespearean plays. Next August "The Pink Lady," "Chocolate Soldier" and "Brewster's Millions" will all be on the boards. During July there will be the engagement of either dramatic or musical stock, the details of which will be announced later, will be the Opera House feature.

Joe Collins is to be the star of "The Follies of 1913."

"Ben Hur" will begin its fifteenth season in the coming fall.

"Within the Law" is duplicating in London its New York success.

Robert Edson is writing an original play based on California life.

It is reported that Sarah Bernhardt is to appear as "Candide" in English. "Milestone" is to go on tour next season to be played by an English company.

Julie Herne has taken the place of Julia Dean in the play "Bought and Paid For."

Otis Skinner intends to extend his tour in "Kismet" next year to the Pacific coast.

One of the notable new offerings in vaudeville next season will be a tabloid version of "Faust."

It is reported that Ina Claire is to go permanently to the Gaiety Theatre, in London, next season.

Gaby Deslys and Irene Bordoni will return to the New York Winter Garden for a long engagement next fall.

Cyril Maude is to appear in New York next fall under the management of the Liebler Company in a repertoire of plays.

Rockcliffe Fellows has replaced Orme Caldara in the role of Richard Gilder in "Within the Law" at the Eltinge Theatre.

Martin Harvey, a London actor, is to make a production of a successful drama, entitled, "The Living Dead."

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a stock company in Portland, Me. Adelaide Kelm played the leading role.

Theodore Roberts has signed with William A. Brady to originate next season the part of a western sheriff in a new comedy that will be one of the manager's first productions.

Forbes-Robertson will open the new Shubert Theatre in Forty-Second street, New York, during the first week in October. He will present the same repertoire he gave during the London farewell appearance at Drury Lane.

A hospital for the use of actors from all parts of the country is to be built in Chicago. Twenty thousand dollars of the \$50,000 building fund has been raised. George M. Cohan contributed \$500.

A benefit performance for the fund will be given in Chicago late this month by all the principal actors then in that city.

Last Monday night's performance of "La Boheme" at Covent Garden, London was one of the biggest social and musical events of the season.

Melba and Caruso, at the king's request, sang together for the first time in many years. Both were on their native and sang as if inspired. The audience was enthusiastic and recalled the artists many times.

The presence of the king and queen, who were accompanied by the Prince of Wales, and Princess Victoria, made the event a most brilliant one. There was a superb display of jewels.

ANOTHER UNUSUAL ATTRACTION AT OPERA HOUSE NEXT WEEK

Once again the Opera House management will offer St. John theatre goers an opportunity of seeing something unusual in the amusement world when they will present, the first three days of next week beginning with a matinee on Monday afternoon, the "Man with the Lion's Strength, Ajax."

The famous "Edgar" pictures, What Happened to Mary, have been novelized by Robert Caplan Brown and will be brought out in book form in the fall by E. J. Clode and Company.

Thomas Walker, census enumerator, Edmonton, Alta., is using slides in motion picture theatres and displays ads on billboards, as well as in the daily and weekly newspapers, urging residents of the city to give full information to the canvassers.

Wild Animals for Pictures

The Universal Company has established in their California quarters a pre-tentious collection of wild animals which will be used in the production of their pictures. The collection was shipped from Europe, and consists of lions, tigers, bears, panthers, leopards, jaguars, pythons, box constrictors and minor animals and reptiles of other kinds.

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The act opens with a comic dialogue rendered in a snappy style that does the fall to please, after which the fun begins in earnest. McCone, at one side of the stage is doing his best to live up to the management's assertion, while his partner, assisted by a table at the other side is endeavoring in all sorts of manner to break a bone or two. The acrobatic work is certainly worthy of high praise while the teeter-tottering on the table holds one in suspense until finally the chair upon which the two are seated on the table slips from under them and they both go crashing to the floor. They do not stay there long, however, for one is upon his feet as fast as the other and they bring a most entertaining feature to a close by somersaulting in the air and landing with force on the last two days have more than enjoyed Black and McCone. They present an act of real vaudeville merit and a return engagement of the team to St. John would be welcomed.

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Great Hold of The Movies on Those Seeking Recreation

A Reason For Their Popularity—Picture Company Establishes Menagerie—The Film Gets Into a Suit For Damages

The popularity of moving pictures continues unabated. The reason for the place which this form of amusement has won for itself may perhaps be traced to the fact that the most insignificant happening when presented to us as occurring thousands of miles away in some well known city or country, at once assumes an interest far above its actual importance. Then, too, the mere fact that the scene has been isolated from its context shows it up with many new meanings apparent, for the first time numbers of people really see the ocean waves rolling on the shore, although they may have looked at such a phenomenon hundreds of times. The very fact that the moving picture has the power to bring its subject home to us, and to make it so vividly real, is one of the reasons why great care should be exercised in the choice of subject, particularly when the spectators are largely composed of children, as is generally the case at present.

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McCarey Has Some Big Matches in His Mind For Next Fall

By TOM ANDREWS

Tommy Walsh, the manager of Joe Mandot, and former promoter of New Orleans, is acting as scout for Tom McCarey of Los Angeles and also doing a little skirmishing for Jimmy Coffroth of Frisco. He is enthusiastic about Mandot and can't be convinced otherwise than that Joe is one of the greatest light-weights in the world today. Talking of the fight game on the coast, Tommy said:—"Mr. McCarey has some big matches in sight for the fall season, which will include some of the best 135 and 145 pounders in the world, also some of the real feather-weights. I have been casting about for the best of the light-weights for "Uncle Tom." I look for Rivers to give Ritchie a great battle on July 4, but the odds should favor Ritchie. Both are native born and a tremendous crowd will see them at San Francisco. I also look for just as big a crowd at Los Angeles when Bud Anderson meets Leach Cross. This Anderson is no spring chicken, being about twenty-eight years of age, but he is very well preserved and strong as a bull. Mr. Cross will know he has been in a fight. Harlan Tommy Murphy is another boy well thought of out there and you would be surprised to hear the nice things they say about Pal Brown, the Minnesota light-weight. McCarey, I understand, is after Brown to put against some of the stars in the fall and if he succeeds he will be matched against Ritchie for the championship, providing Willie hangs on to it, which I think he will do. Charlie White, of Chicago is another 135 pounder who has gained a lot of respect from the coast promoters of late by his victories down south. A peculiar feature of the betting on the coast just now is the fact that the Rivers and Ritchie fight will be practically at even money, something unusual in a title match. Sentiment may sway the fans at the last moment to favor Ritchie and make him a ten to eight favorite, but it will be only sentiment, for Southern California will back Rivers heavily. There will be another championship fight in which the champion will probably go into the ring at the short end. That will be the Johnny Coulon-Kid Williams match at Los Angeles, July 20. Coulon will not be better, than even money, and the chances are Williams will be favorite in the betting. The Los Angeles fans are very close observers of the game, and they will pay the price to see the best men in action. They have seen Williams whip their pride, Eddie Campi, and they figure that he will be too hard a nut for Johnny to crack." Tommy will remain east for a few weeks and then return west, and begin to prepare Mandot for a series of bouts this coming fall. He is also after Young Saylor, the Hoosier light-weight, to enter the elimination series of bouts out west.

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