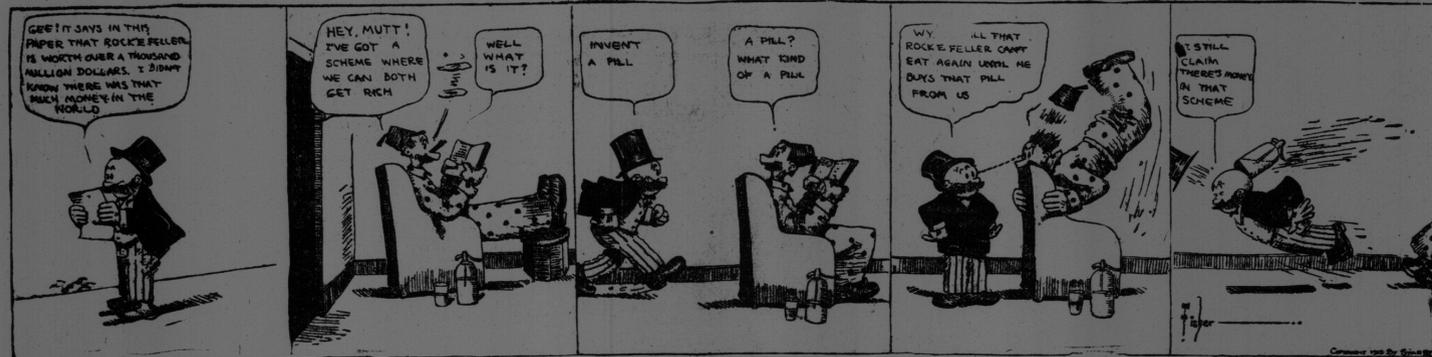


Yes, But Where Can They Find Such a Pill?

By "Bud" Fisher



THE STAGE AND ITS PEOPLE; MANY WELL REMEMBERED HERE

More About The Plans of St. John's Famous Actress

Margaret Anglin Spending Summer in Pleasantville, N. Y.—News of Others We Know Well—Opera Treats

Next season Margaret Anglin will produce and appear in The Taming of the Shrew, As You Like It, Antony and Cleopatra and Twelfth Night of Shakespeare, and the Electra of Sophocles. From time to time she will add to her Shakespearean repertoire, and will increase the list of Hellenic plays which will, in all probability, come to be associated with her name in this generation. It is especially significant that an actress of Miss Anglin's experience in many diversified roles should turn so confidently to the classic drama, that the classic drama should impress her as more vital and significant than anything which present-day playwrights are bringing forth. Miss Anglin has not played in Shakespeare for some years, but the characters of Katherine, Viola, and Rosalind are familiar to her. Two years ago her production of one of the notable events of the theatrical season. To the classic drama, Miss Anglin has always returned, it is said, somewhat gratefully from her excursions into contemporary plays. Miss Anglin has gone to Pleasantville, N. Y., to spend the summer.

E. H. Sothern and Julia Marlowe have closed their joint starring tour in New Haven. For the first time in years neither star will take a summer trip to Europe, but will rest at their big home on Long Island. Mrs. Naidmora will close her season in "Bella Donna" at Los Angeles, July 5, and will then leave for New York. George Brown, manager of the Broad Street theatre, Trenton, N. J., for the last 33 weeks, is at Eureka, Nova Scotia, for the summer. Bruce McRae and family have moved from their home at New Rochelle to City Island for the summer. Rose King is spending the summer camping on Long Island; Edward Dale Lynch goes to Denver with Grace Belle Dale; Emory J. Blankman, composer of the King-Lynch plays, are resting at summer resorts. The new season will open in August.

Ever Tanguay, on her return to New York, denied as ridiculous the rumors of her engagement to John Ford. Anna Held has signed contracts with John Cort for the coming season. The Parisian comedienne will open at the head of a road show under the Cort management in New York on October 23. The tour laid out for the organization will embrace all the principal cities of the northwest and Pacific coast.

Alfred Burt, for the Palace, London, is reported to have made a contract with Gaby Deslys to appear there for twenty consecutive weeks during 1914. This is supplementary to Gaby's appearance in the Palace next September.

Maudie Adams made her appearance in Calgary at the Sherman Grand this month, playing in Peter Pan. Edwin B. Hesse, of the Boston Opera Stars Co., has been quite ill in Halifax. He became suddenly ill in Nova Scotia, and was rushed 300 miles to the Nova Scotia Infirmary.

Jack Henderson in Vaudeville Jack Henderson will open in vaudeville on Monday next, at Proctor's Fifth Avenue. He will be supported by Nena Blake.

Alice Johnson has been re-engaged for the part of Gilligan in Widow by Proxy, when May Irwin takes this successful comedy on tour next season.

On her way to Vancouver, Blanche Bates had her private car switched at Banff, so that her company could enjoy a day's vacation at this far-famed resort.

Cyril Maude will come to America next season with his London company and will tour for twenty weeks with a repertoire of his best known plays.

Just as Arthur Hopkins announces a production of a dramatic version of Longfellow's "Evangeline," Edward Everett Greenlee issues a statement that he intends to revive his "Evangeline" of the long ago. The original representation took place at Niblo's Garden, July 27, 1864.

Nat Goodwin has offered as his latest announcement of plans that he will appear next season in "Henry VIII."

The Stratford Players, one of the best companies of English Shakespearean players will soon come to America under the auspices of Klaw and Erlanger. Charles Towle will manage the tour. Every year they give a season at Stratford-on-Avon under the direction of P. R. Benson. They present nearly all of the Shakespearean plays.

Mrs. Schumann-Heink will appear next season with the Chicago Grand Opera Company. She will sing Azucena in "Il Trovatore," and will also appear

Great Hold of The Movies on Those Seeking Recreation

A Reason For Their Popularity—Picture Company Establishes Menagerie—The Film Gets Into a Suit For Damages

The popularity of moving pictures continues unabated. The reason for the place which this form of amusement has won for itself may perhaps be traced to the fact that the most insignificant happening when presented to us as occurring thousands of miles away in some well known city or country, at once assumes an interest far above its actual importance. Then, too, the mere fact that the scene has been isolated from its context shows it up with many new meanings apparent, for the first time numbers of people really see the ocean waves rolling on the shore, although they may have looked at such a phenomenon hundreds of times. The very fact that the moving picture has the power to bring its subject home with such vividness is one of the reasons why great care should be exercised in the choice of subject, particularly when the spectators are largely composed of children, as is generally the case at present.

ANOTHER UNUSUAL ATTRACTION AT OPERA HOUSE NEXT WEEK

Once again the Opera House management will offer St. John theatregoers an opportunity of seeing something unusual in the amusement world when they will present, the first three days of next week beginning with Monday, Monday afternoon, the "Man with the Lion's Strength, Ajax." The naturalistic performance Ajax gives is such that it is bound to please young and old and even the most blasé person will witness with satisfaction to escape his lips as he watches this lion of strength with apparent ease lift a piano and ten men, put his strength to a test, and then, in motion and render them immovable, allow an auto to pass directly over his body, danger holding in his teeth his fair partner, Mme. Carroll, seated on a chair, or to execute a heavy tread-clim as easily as he would a piece of thread. The work of Ajax on the trapeze and with a heavy chain, "The Gypsy Child," an opera, but no uninteresting part of his performance.

THE BEST YET AT THE LYRIC

According to the advertisement of the Lyric Theatre, Black and McCone, the comedy tumbler who are now appearing there, live simply trying to break their necks, and after seeing their performance one is inclined to agree with the management. The act opens with a comic dialogue rendered in a snappy style that does not fail to please, after which the fun begins in earnest. McCone, at one side of the stage, doing his best to tie up to the management's assertion, while his partner, assisted by a table at the other side is endeavoring in all sorts of manner to break a bone or two. The acrobatic work is certainly worthy of high praise while the feather-tossing on the table holds one in suspense until finally the chair upon which the two are seated on the table slips from under them and they both go crashing to the floor. They do not stay there long, however, for one is upon his feet as fast as the other and they bring a most entertaining feature to a close by somersaulting in the air and landing with force on the last two days have more than enjoyed Black and McCone. They present an act of real vaudeville merit and a return engagement of the team to St. John would be welcomed.

Beware of Ointments for Catarrh that Contain Mercury

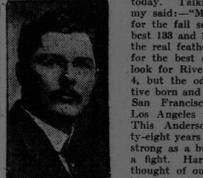
As mercury will surely destroy the sense of smell and completely derange the whole system when entering it through the mucous surfaces. Such articles should never be used except on prescription from a reputable physician, as the damage they will do is often permanent. It is a fact that the good you can possibly derive from them. Hall's Catarrh Cure, manufactured by F. J. Cheney & Co., Toledo, O., contains no mercury and is taken internally, acting directly upon the blood and mucous surfaces of the system. In buying Hall's Catarrh Cure be sure you get the genuine. It is taken internally and made in Toledo, Ohio, by F. J. Cheney & Co., Testimonials for sale by all druggists.

I'm a self-made man

"I'm a self-made man," said the proud individual. "Well, you are all right, except as to your head," commented the other part of the conversation. "How's that?" "The part you talk with is out of proportion to the part you think with."

McCarey Has Some Big Matches in His Mind For Next Fall

Tommy Walsh, the manager of Joe Mandot, and former promoter of New Orleans, is acting as scout for Tom McCarey of Los Angeles and also doing a little skirmishing for Jimmy Crofford of Frisco. He is enthusiastic about Mandot and can not be convinced otherwise that Joe is one of the greatest light-weights in the world today. Talking of the fight game on the coast, Tommy said—"Mr. McCarey has some big matches in sight for the fall season, which will include some of the best 135 and 145 pounders in the world, also some of the real feather-weights. I have been casting about for the best of the light-weights for "Uncle Tom." I look for Rivers to give Ritchie a great battle on July 4, but the odds should favor Ritchie. Both are native born and a tremendous crowd will see them at San Francisco. I also look for just as big a crowd at Los Angeles when Bud Anderson meets Leach Cross. This Anderson is no spring chicken, being about twenty-eight years of age, but he is well preserved and strong as a bull. Mr. Cross will know he has been in a fight. Harlem Tommy Murphy is another boy well thought of out there and you would be surprised to hear the nice things they say about Pal Brown, the Minnesota light-weight. McCarey, I understand, is after Brown to put against some of the stars in the fall and if he succeeds he will be matched against Ritchie for the championship, providing Willie hangs on to it, which I think he will do. Charlie White, of Chicago is another 135 pounder who has gained a lot of respect from the coast promoters of late by his victories down south. A peculiar feature of the betting on the coast just now is the fact that the Rivers and Ritchie fight will be practically an even money, something unusual in a title match. Sentiment may sway the fans at the last moment to favor Ritchie and make him a ten to eight favorite, but it will be only sentiment for Southern California will back Rivers heavily. There will be another championship fight in which the champion will probably go into the ring at the short end. That will be the Johnny Coulon-Kid Williams match at Los Angeles, July 20. Coulon will not be better than even money and the chances are Williams will be favorite in the betting. The Los Angeles fans are very close observers of the game, and they will pay the price to see the best men in action. They have seen Williams whip their pride, Eddie Campi, and they figure that he will be too hard a nut for Johnny to crack." Tommy will remain east for a few weeks and then return west and begin to prepare Mandot for a series of bouts this coming fall. He is also after Young Saylor for the Hooper light-weight, to enter the elimination series of bouts out west.



Tom McCarey

The Bioscope Company which has been operating in Halifax left on Wednesday for Grand Fre, there to produce the first portion of "Evangeline." About 150 comprise the party. A moving picture which showed them sitting on a rustic bench in a mossy glen of Hazel Park, Pa., was the cause of Miss Kathryn Boyd, a co-ed, and B. H. Cragg, a student, being indefinitely suspended on the eve of their graduation at the State Normal School here. The young people had been out walking, sat down on a bench, and did not know that a moving picture photographer, who had been taking scenes in the park, had included them. The film caused a sensation. Many of the Normal School students recognized the principals in the picture and the news reached the faculty, who immediately suspended the youth and woman from the ground that they had broken the rules by going out together after having been warned not to do so.

The gold leaf which is being placed on the dome of a new building in New York is valued at \$80,000.

The Wagner centenary has been recognized by the Gaumont Company in the production of a film called "The Life of Richard Wagner. Great personages of the time are represented in the film, including Liszt, King Ludwig II, of Bavaria, William I, of Germany, and Meyerbeer.

E. A. Karns is in England with an unique advertising scheme promoted by the Gaumont Company in which takes a cinematograph show in town halls in the principal cities, showing the

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