

Can Women Work Honestly With the Political Bosses?

How are you going to vote this fall? With the political bosses or against them? Can women reform the political machines from the inside? Can they really accomplish anything without them? These vital questions on which every woman should have an opinion are discussed by Harriet Taylor Upton, vice-chairman of the Republican National Executive Committee.

How Damrosch Made the Great Liszt Weep

Would you like to know the famous musicians who gave America her musical culture? Walter Damrosch, leader of the New York Symphony Orchestra, has written a fascinating series of reminiscences, beginning this issue, full of sparkling anecdotes of the musicians, composers and opera singers he has known in the forty years of his musical career.

The Mother Story of our Greatest Man, by Edward W. Bok

The former editor of THE LADIES' HOME JOURNAL tells a hitherto unpublished story of mother love and inspiration in the boyhood of our greatest American, portraying vividly one of those crucial but rarely chronicled moments that make history. Full of the deep, rich understanding of motherhood, it is a story that every woman will treasure.

What Charlie Chaplin thinks of his Fun-making Job

Are you tired of the sugary heroines, conventional movie plots and sentimental fade-outs? Charlie Chaplin proves himself a real student of the film in telling why the movies must throw out the sort of pictures now being produced. Also, he has a delightful account of how he gets his ideas for his own pictures.

What You Can Do for the Sweat-Shop Worker

Elizabeth Frazer begins a series of articles outlining a definite program by which women with the vote can better the condition of millions of their sisters chained to the wheels of industry. No woman's club or political-study class should neglect serious consideration of these articles as a basis for effective political action.

If You Love Puppies, Read Terhune's New Story

The author of the Lad stories—the most popular dog stories that ever were written—is writing for The Journal a new series about puppies. Dynamite is the first one—the story of a collie pup whose playfulness led him into a magnificent adventure and made a happy romance. It is told with all of Albert Payson Terhune's skill.

How David the Psalmist Became One of the Greatest Poets

Job, Solomon's Song, the Psalms—by William Lyon Phelps.
Why Grow Old?—by Ethel Lloyd Patterson.
Silhouette Photographs of the Children—by Alice Van Leer Carrick.
When Your Home is Not Good Enough for You—by Sarah D. Lowrie.
The Last Hour—by Grace Richmond.

Can Your Boy Hope to get an Honest Education?

The school of the future will give individual attention to your child. No holding down the bright boy to the slower pace set by the dull ones. Taking each boy and girl separately and making them think about their life work. Charles A. Selden describes the amazing housecleaning in education that America has actually started upon and what you can do to help.

The Little Dog Who Couldn't Sleep—and Other Stories

Sophie Kerr—Hedge Rose.
Clifton Lisle—Raheela Colleen.
Frances Noyes Hart—Noel.
Ian Hay—The "Liberty."
Eleanor Hallowell Abbott—The Little Dog Who Couldn't Sleep.
Joseph C. Lincoln—Fair Harbor.
George Weston—A Ticket for Adventure.
Olaf Baker—Dusty Star.

These are scarcely half of the more than fifty features that make up the big 220-page October issue of THE LADIES' HOME JOURNAL—on sale today. The Journal is, and has been for almost 40 years, the favorite periodical of millions of women. It has kept steady pace with the changing and broadening interests of the American woman. To her—literally by the millions—it has brought a new understanding of the problems that confront her—as a mother and home-maker, a professional worker, a club woman, or in her new and glorious task of political housecleaning. And withal, it has consistently brought to her the best fiction of our time.

THE LADIES' HOME JOURNAL

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