

THE EVENING TIMES-STAR, ST. JOHN, N. B., FRIDAY, DECEMBER 14, 1923

15

News Notes Gathered From the World of Stage and Screen

"KILLER" IS NOW ONE-MAN HORSE; CALMED BY MOVIE EXPERIENCE

Casey Was a Powerful, Vicious Brute, With Bad Reputation—Kindness, Patience and Horse-sense Cured Him.



"CASEY" OUTLAW HORSE, WHO HAS BEEN TRAINED FOR MOVIES, IN FIGHTING POSE.

(By Jack Jungmeyer)
Hollywood, Dec. 14.—Putting some folks into pictures makes them perfectly wild, to say nothing of the audience.

With animals it's usually the other way round; the savage beast is soothed by the purring of cameras and dulcet wiles of directors.

Thus it is with "Casey," black Morgan stallion with a reputation as a killer, a powerful, vicious brute of the open range, who has been gentled by motion picture stardom.

The horse is the featured player in Hal Roach's photoplay, "Monarch," a story in which the life of "Casey" is dramatized, and which on the screen may occupy the place "Black Beauty" gained among books.

Hal Conklin of the Roach studios had written a story about a magnificent stallion that led a band of wild horses through the mountainous country of Colorado. It's adequate screening depended upon finding just such an animal, rather difficult in this day of equine desuetude.

"Chick" Morrison, veteran cowboy and horseman of filmdom, was sent out to scout the western states. Finally, chained in a stall at the Colorado State Reformatory—appropriate fate for a bad horse—Morrison found "Casey," black as a storm cloud, sullen, captive but unconquered.

His incarceration, the cowboy was told, was a matter of public safety. The brute had killed several men, maimed others and was considered an incorrigible outlaw.

"Can you handle him?" Roach wired

in response to Morrison's telegraphic description.

"Give me two weeks head start, and we can make the picture," replied the scout.

Morrison undertook the taming of "Casey." He says it was the toughest assignment of his far-from-easy life as a horsebreaker. For two weeks man and beast battled for mastery. Through a series of hazardous episodes, Morrison finally led the stallion to the nearest blacksmith shop.

"You can't bring that devil in here,"

shied the smithy. "The last time we tried to shoe him he wrecked the place." Morrison shod him.

On the screen the public will see Leon Barry and Edna Murphy riding him bareback. But Morrison is still on crutches, souvenir of "Casey's" resentment at being saddled to be broken to riding. The man always expects to bear the scars of his hoofs and teeth received that day.

But kindness and patience and horse-sense did the trick. On the picture location in Colorado it was necessary to remove "Casey's" halter and let him rove free, while Morrison "directed" the drama. The longing for his old freedom, for the life of the range he had known before disgrace brought him to the reformatory, would clutch him, and he'd be off like the wind. Pursuers couldn't keep pace with him. But always he returned to the man he had tried to kill but had come to respect.

For the climax of the picture he went through a forest fire, singing his name and fall. That was a triumph of patient directorship based on Morrison's

Arless Makes Plea Against Vivisection

London, Dec. 14.—Perhaps it is true, and possibly it is desirable, that villains of the drama never beat their wives off-stage; but there used to be a time when the line was drawn.

Now George Arless, the suave, sinister Indian prince of "The Green Goddess," and Elsie Norwood, the relentless sleuth in "Sherlock Holmes," have gone and spoiled it all.

They, of all people, were the principal speakers at a meeting of the British Anti-Vivisection Union.

Sherlock Holmes may not be strictly a villain, though if the uplifters are right the criminal classes will soon be in the majority and in a position to speak with authority on what is a villain.

But, when George Arless, who is six

slightly a week and two minutes tries to torture the curly-headed juvenile lad and his lady love, got up and said that "he deliver a helpless dog or cat to suffering for the sacred benefit of third parties" is a betrayal of trust and an offence against morality. It was too much for the Rational Stage Society, which wrote a letter of protest to the newspapers.

The society suggested that something ought to be done about it, but did not specify what.

PRINCESS NORMA INTENDS TO STICK

Will Play Madonna in "The Miracle" in Spite of Lady Diana.

New York, Dec. 14.—A clash between two titled stars of the stage which will surpass in magnitude the famous Mary Garden-Lina Cavalieri controversy of 20 years ago was predicted on Broadway with the arrival of Princess Norma Marchese in Italy to claim the role of Madonna in "The Miracle," for which Mrs. Duff Cooper, the former Lady Diana Manners, already is rehearsing.

Says "It is Fate"

"Of course I shall play the Madonna on the opening night," said the princess with determination, "and at all the regular performances. I was engaged by Max Reinhardt, for whom I created the role when 'The Miracle' was first staged in London in 1912. Mr. Reinhardt implored me to come to New York for the revival. Here I am."

"I shall play nothing but the Madonna. I have the greatest admiration for Lady Diana, but the role of Madonna was created for me, and God inspired me to interpret it. It is my life. Without me 'The Miracle' would fail. It is fate."

But Morris Gest who is financing the revival of "The Miracle" in New York, declared he had engaged Lady Diana for the role, and meant to keep her.

He was at the pier to greet the princess and to forgive and forget unpleasant things he said she had permitted

knowledge of animal psychology and

adroitly inspired confidence.

"The best animal actor we have, but the most temperamental," says Hal Roach. "The smartest horse I have ever known, and the most dangerous," adds Morrison.

"Casey," having created something new for the screen, has been signed on as a regular player in Roach's "stock" company.

Paris papers to print about him. The Italian beauty did not see him, however, for she was third off the ship, had her baggage expedited through the customs, and was off to her hotel before Mr. Gest knew she had disembarked.

Mary Garden was at the pier, too. She accosted Mr. Gest thus:

"Well, Morris, I see they've got you in the same fix you were in with me long ago."

And Mary laughed. She referred to the time when both she and Lina Cavalieri had been engaged to sing the title role in "Thais," at the old Manhattan Opera House. Gest was an employee of Oscar Hammerstein in those days.

"Mary won, of course," said Gest today. "She got the role after we spent considerable time in soothing Cavalieri's ruffled temperance."

Princess Marchese, whose husband is Italian minister to Georgia in the Caucasus, and who is considered one of the most beautiful titled women in Europe, declared today that she was religiously inspired to play the Madonna in the Biblical spectacle which is known as the largest production ever staged.

"I had never acted when I was cast for the original role," she said. "For three weeks I tried to play the part, but couldn't. Then one night, while we rehearsed in London, I dreamed that my spirit, my double, took my hand and led me through my part. I became as the true Madonna."

"Early in the play I am required to stand rigid, without moving even an eyelash, for 40 minutes. In that time I seem to hypnotize myself. My soul leaves my body and permeates the theatre. When the time comes for me to move, it seems not I that acts, but someone else—another being that grows larger and larger until it becomes a part of everyone in the theatre."

FILM ACTRESS TO JUDGE ROOF DANCE CONTEST

Los Angeles, California, Dec. 14.—Dorothy Derelys, motion picture star and authority on dancing, will be a judge of the elimination dancing contest at the Cindarella Roof Friday night which is to help determine the best amateur ballroom dancers in Southern California. A contest will be held every Friday for three weeks and on the third Friday a couple will be selected to compete in the big finals for the L. A. Examiners prize. The winners of the Cindarella Roof finals will be awarded a handsome silver trophy by Miss Derelys, who is a famous dancer herself.

TONGUE COATED BAD TASTE IN MOUTH EYES TINGED WITH YELLOW Liver Trouble The Cause

Mrs. A. C. Brown, Oromocto, Ont., writes:—"I have been troubled with my liver for a few years back, and was so bad I did not feel able to do my work."

I had severe pains in my stomach, so bad I could hardly stand them at times; coated tongue; bad taste in the mouth, especially in the morning; whites of eyes tinged with yellow, and had a muddy and sallow complexion.

I had read a great deal about Milburn's Laxa-Liver Pills and decided I would try a vial, and after taking two or three I found I was greatly improved, and can truthfully say that I felt more like living and can now do my own work without any trouble."

Milburn's Laxa-Liver Pills are 25c. a vial at all dealers, or will be mailed direct on receipt of price by The T. Milburn Co., Limited, Toronto, Ont.

Santa Claus' Workshop in Lobbies! Great Big Hit Yesterday - IMPERIAL - Old-Fashioned Melo-Dramatics



The Story of a Robbed Orphan Girl Fighting for Her Birthright

"THE MIDNIGHT ALARM"

Vitaphone's Climax of Thrills!
NOTHING JUST LIKE THIS PICTURE BEFORE
PEARL WHITE SERIAL, "PLUNDER"

Grand Opening Today

"Aladdin and His Magic Lamp"
THE ROSSLEY KIDDIES
New Songs, New Dances, New Everything
AT 4.15 AND 8.15

Gifts for Men AND Younger Men

That can be chosen to advantage at Gilmour's. Where so many men buy their clothes and haberdashery is a good place to buy gifts for them.

- CUSTOM TAILORED Suits, Overcoats and House Coats.
- READY TAILORED Suits and Overcoats and white flannel Outing Trousers.
- OUR RECORDS contain the measures of hundreds of men, making it possible to give an unusual and much appreciated gift.

- FURNISHINGS:
- | | |
|--|---|
| Pajamas, \$2.50 to \$8. | Underwear, suits \$3 to \$6. |
| Dress Vests, \$4.50 to \$13. | Tuxedo Vests, \$8.25. |
| Socks, silk and wool, 65c to \$1.75. | Gloves, silk, suede, chamois, etc. \$1.75 to \$4.75. |
| Mufflers, \$2 to \$11. | Jaeger Gloves, wool, \$1.50 to \$3.50. |
| Shirts, silk, broadcloth, madras, percale, \$1.75 to \$10. | Handkerchiefs, silk and linen, 50c to \$1.50. |
| Brace Sets, \$1.50. | Ties, knitted, broadcloth, stripes, diagonals, etc., 50c to \$3.25. |
| Wool Vests, sweater vests, \$5.50, \$6.50. | |

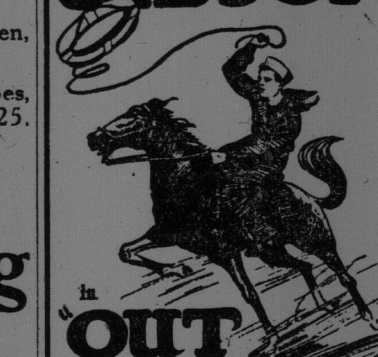
Gilmour's, 68 King

OPEN EVENINGS NEXT WEEK

PALACE

FRIDAY-SATURDAY

CAR LAEMMLE PRESENTS HOOT GIBSON



OUT OF LUCK

A Scream from Stem to Stern!

One of the biggest and funniest things that ever happened to the U. S. Navy occurred when Sam Purdue made a flying leap from his bucking broncho to the quarter-deck of one of Uncle Sam's dreadnaughts!

From the moment Sam landed on the ship, Uncle Sam had more worries than a dog has fleas!

See Hoot Gibson as Sam Purdue, the funniest landlubber that ever swabbed a deck or twirled a bowline to rope a bucking gob.

A roar from stem to stern!

Fastest, most rip-roaring, actionful, laugh-packed romance ever screened—

Don't miss it if you want the laugh of your life!

WHITE EAGLE
Serial Story.

"TUT TUT KING"—Comedy.

OPERA HOUSE
THIS WEEK

The F. JAMES CARROLL PLAYERS
INTERPRETERS OF CLASSIC MODERN DRAMA

If You are Looking for An Evening of Pleasure.
SEE
Owen Davis' Most Successful Play

"SINNERS"
A Comedy-Drama of City Streets and Country Pavement.

Box Office Open TIXETS
From 9 until 9.30 HELD
Secure Seats UNTIL
Advance 7.45
The play of England, Ireland and Wales
NEXT WEEK
"AS A MAN SOWS"

A TALE OF THE WESTERN PLAINS

UNIQUE

For the Week-End



Tom Mix

3 JUMPS AHEAD

ASSISTED BY THE MASTER HORSE "TONY"

HIGH SIGN
Buster Keaton

TIMBER QUEEN
Serial

FRI. STAR SAT.

BILL BRENNAN'S CLAIM
Western Drama.

RUTH ROLAND
—IN—
WHITE EAGLE
Serial Story.

"Sherlock Holmes"
Detective Yarn.
COMEDY

FRI. GAITY SAT.

"SCARS OF JEALOUSY"
Drama That Will Clutch Your Emotions With Fingers of Steel!

A Brotherhood of hate—a girl put to a great test of devotion—a raging forest fire—a lynching mob! Thrill and breathless suspense that will run on a key finger up your spine. With Frank Keenan, Marguerite de la Motte, Lloyd Hughes and Edward Burns.

"WHITE EAGLE"
Serial.
COMEDY

QUEEN SQUARE

Farewell Week
Complete Change of Program
IMPERIAL REVUE
Presents
"Casey's Farewell"

Everything new. Specialties, songs and dances. This is one of our best bills.

TODAY
Charles Jones
—IN—
"SNOWDRIFT"
A Story of the Great North-West.
This picture has thrilling action, set amid the frozen hills of Alaska. DON'T MISS IT.

The Highest Class Talking Machine in the World

THE INSTRUMENT OF QUALITY

Sonora

CLEAR AS A BELL

The choice of those who've heard them all

Sonora's Reproducing Is Exact

A PHONOGRAPH is either capable of giving back to you the artist's original rendering or else it fails of its true purpose. Sonora's absolute faithfulness of reproduction, achieved through scientific construction, forms the foundation on which has been created its universal popularity. Let a Sonora dealer prove the value of this better construction.

\$80 to \$4000

SONORA PHONOGRAPH, Ltd.
690 King Street, West, Toronto

Buy your Sonora only from a dealer who displays the official certificate of authorization issued by this company.

ST. JOHN HEADQUARTERS
PHONOGRAPH SALON, LTD.
25 King Square.
A Full Line of Sonoras Now In Stock.

STROLLERS

THE CIGARETTE WITH THE ORIGINAL FLAVOR

For Christmas

Tins of 50 for 70c
100 for \$1.40

STROLLERS
The Cigarette with the Original Flavor

Special Gift Package
of Ten Packages of
Ten Strollers each \$1.40

\$40