

THE EVENING TIMES-STAR, SAINT JOHN, N. B., WEDNESDAY, DECEMBER 2, 1925

RICH PROGRAM OF MUSIC GIVEN

Recital in St. David's Church
Last Evening De-
lightful

J. Byard Currie, Mrs. T. J. Gunn,
Mrs. Blake Ferris and Dr.
P. L. Bonnell

A very musical and cordial audience
greeted the recitalist, J. Byard Currie,
and his assisting soloists, Mrs. T. J.
Gunn, violinist, Mrs. Blake Ferris,
dramatic soprano and Dr. P. L. Bon-
nell, baritone, in St. David's church,
last night.

The program opened with Mr. Currie
playing the "VI Sonata" from Men-
delsohn, who wrote equally well in
the classic and romantic styles. First
was the beautiful choral, "Vater unser
im Himmelreich" and variations, with
solo for the left hand, the right hand,
and the pedal; working up dramatically
in the frugal and ending as it began.
The legato in the latter was
excellent.

The second selection, "Capriccio" by
Brahms, a playful concert number for
the registration of light and fancy
steps, contrasted beautifully with the
former. Mr. Currie's next number was
"Adante Cantabile" transcribed for
organ from Tchaikovsky's "String
Quartet." Though the style of this
modern Russian master blends with
that of other European nations, and
he depends less on the Russian folk
song, than do many of his countrymen,
yet there is a lovely strain from "The
Volga Boat Song" in this number, and
it was introduced very effectively by
the organist last night.

Then followed two numbers from
the great organ master, the greatest of
the polyphonists, the scholarly, religious
Bach. The first, the aria from
the orchestral suite in D, which is a
transcription of the famous "Air for
the G String" violin; the second, the
choral "Wenn der Herr Gott das
Vater" and variations, from "The
Choral Preludes," Bach's works bet-
ter understood, and therefore better
appreciated from year to year, with
many modern revisions, (in themselves

Do Your Bowels Ever Become Constipated?

A free motion of the bowels, every
day, should be the aim of every one
who aspires to perfect health, for
since the bowels become clogged-up
all the other organs of the body get
deranged, and all kinds of diseases
and disorders are liable to attack the
system.

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**Milburn's
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you will find that they will regulate
and keep your bowels and liver in
proper shape, and when this is done
there is not much chance of your ever
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This valuable remedy has been on
the market for the past 22 years,
but up only by The T. Milburn Co.,
Limited, Toronto, Ont.



FRECKLES AND HIS FRIENDS



SALESMAN \$AM



masterly), are widely used among ad-
vanced recitalists today.

The next number, "Pastel," by
Thompson, a modern writer is a light
concert number, largely for Vox hu-
mana.

OWN COMPOSITION
"Sarabande, Menuet, and Gavotte,"
by Mr. Currie, was naturally of spe-
cial interest. Written in the ancient
style, in imitation of "The Handel
Suites," this number placed Mr. Currie
in the none too easy role of the con-
temporist. Though written when he
was studying composition with George
Chadwick, a prince among teachers, the
selection was programmed last night
for the first time. Many commendatory
remarks were heard from skilled lis-
teners.

The last selection "Allegro, from
Premiere Symphonie" by Maguire
(Paris) represented the modern French
school of organ. This was a suitable
ending for a program artistic in selection
and rendition, since modern ad-
vance in music so often centres itself
in France.

VIOLIN AND SINGING
Mrs. T. J. Gunn, recently returned
after a summer course with Guillaume
Reiny, Paris, always discloses natural
talent. Blessed with having had good
teachers, her technical skill has been
well developed. She played the fa-
miliar "Intermezzo" from "Cavalleria
Rusticana," also a "Romance" by Gab-
riel Faure, whose music is so popular
not only in Paris, but on our own con-
tinent. Her last number was the mid-
dle movement from Mendelssohn's
"Concerto in E minor." If asked to
select the best from the good, this prob-
ably would be the choice. To the cas-
ual listener her playing may not seem
notably different. Her neatness in quick
passages, her sweetness in slow mea-
sures, and the fluency of her broad tones
are familiar to Saint John musical
audiences. But we are "something of
all that we have met," and the trained
ear heard decidedly a new delicacy, a
new warmth, a new purity. Best of
all, with both these artists, Mrs. Gunn
and Mr. Currie, though they warm up
to the dramatic demands of their se-
lections, there is no exploitation, no
overdoing of their resources, no "show-
manship." But there is that charm-
ing quiet confidence of honest musi-
cianship.

Mrs. Ferris, a favorite in Saint John,
though laboring under the handicap of
a severe cold, sang very pleasingly the
choral "Wenn der Herr Gott das
Vater," from "The Choral Preludes,"
from Mendelssohn's "St. Paul." This con-
trasted tastefully with her more dramatic
number, "How Lovely Are Thy Dwelling"
by Liddle.

Dr. P. L. Bonnell sang Busini's
"Gloria." Dr. Bonnell has quite a bar-
itone quality in his lower register,
but he was specially commended last
night for his work in the upper voice.
These two recitalists proved a very ef-
fective addition to the evening's rich
program.

Unsafe Planes Used, Says Militia Report

WASHINGTON, Dec. 2.—Aviation
equipment now used by the National
Guard is obsolete and unsuitable and
in a short time will be unfit for fly-
ing purposes, according to the annual
report of Major General C. C. Ham-
mond, chief of the Militia Bureau of
the Army, made public today.

Hammond declared that rapid detri-
oration in equipment of the decrease
in stock of wartime Air Service
equipment and supplies available for
the National Guard makes it essential
that funds be provided for the pur-
chase of new airplanes.

Despite the lack of suitable equip-
ment, Hammond declared that inspec-
tions of the air units showed them to
be excellently conducted and that the
efficiency and high morale of the per-
sonnel was noteworthy.

CHURCH MEMBERS GUESTS AT SOCIAL

St. Luke's Congregation Nicely
Entertained by The
A. Y. P. A.

The A. Y. P. A. of St. Luke's church
entertained the congregation at an en-
joyable social last night. The president,
R. Edgar Adams, was in the chair. The
program numbers were—Selection by
the orchestra; address, Rev. W. E.
Fuller; solo, Miss May McBeth; read-
ing, Miss Isabelle Gaskin; solo, Ros-
ald Seely; recitation, Cedric Gilbert;
selection by the orchestra; solo, Miss
Mary Philbrick; reading, Rev. W. E.
Fuller; piano solo, Miss Mildred Gar-
nett; recitation, Lloyd Taylor; group
songs, by the A. Y. P. A.; selection by
the orchestra; solo, Murray Thomp-
son; reading, Edwin Rupert; solo, Miss
Audrey Hunter; reading, Miss Verta
Roberts; solo, Roland Rustin.

The A. Y. P. A. was thanked by a
standing vote on motion of Rev. Canon
R. P. McKim, seconded by the Senior
Warden, W. F. Cronk. The members of
the orchestra were Miss Muriel Seely,
pianist; Wilfrid Daisell and Walter
Vashburn, violinists; Charles Rourke,
saxophone; Ralph Munro, trap; The
accompanists of the evening were Miss
Hazel Stewart and Mrs. H. Usher
Miller.

Edward Glass was the chairman of
the program committee and Miss Glen-
na Morrow was convener of the re-
freshment committee.

No Doubt
"Have you heard that Brown's daugh-
ter is getting married?"
"Who is the happy man?"
"Brown"—Stockholm Kasper.

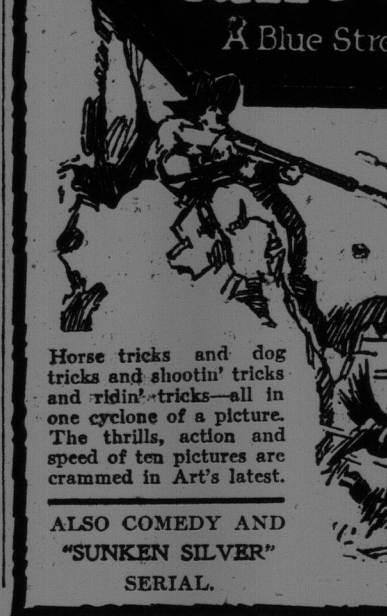
UNIQUE Today | Best Bad Man and Pacemakers

UNIQUE-Tomorrow

Art Acord

starting in
the Call of Courage

A Blue Streak Western



W. M. S. MEETS

The monthly meeting of the W. M.
S. of the Douglas Avenue Christian
church was held last evening at the
house of Mrs. George Armstrong, Bry-
den street, with the president, Mrs. F.
Welsford, in the chair. Miss M. Rob-
erts had charge of the program. An
address of interest was given by J. S.
Flagler on his recent trip to Florida.
A duet by Mrs. Taylor and Mrs. Wal-
lace was much enjoyed. Dainty re-
freshments were served by the hostess.

Navigation Guards Planned by League

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Nations has just undertaken the task
of increasing the worldwide safety of
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Tickets 25c.

DANCE THURSDAY
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12-3

WEDNESDAY PALACE THURSDAY

THUNDERING HERD

Two thousand fear-maddened buffalo stampeding across
the plains! One thousand blood-thirsty Indians attacking
a caravan!

Just two of the many thrills
in the most spectacular West-
ern romance since
"The Covered Wagon"

OUR GANG
Comedy
"Commencement Day"

WEDNESDAY GAIETY THURSDAY

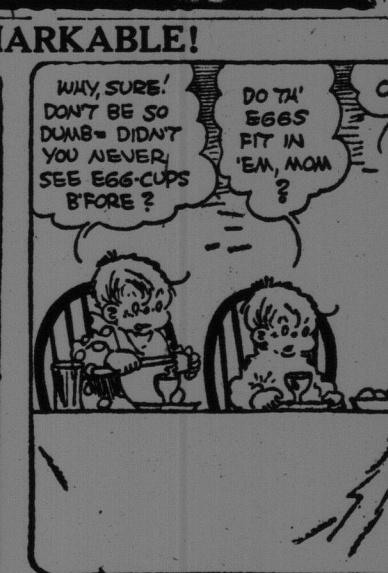
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All to set your blood atingle over the speediest melodrama you've ever
seen. A hundred thrills in a hundred minutes of tremendous drama.

"TENDER FEET"—Walter Heirs Comedy.

REMARKABLE!

By BLOSSER



GOOD NIGHT, TOSTI!



By MARTIN



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Grand Operatic Music-Score
WALTER NEALE, RADIO TENOR
Shows at 2.00, 3.45, 7.00, 8.45

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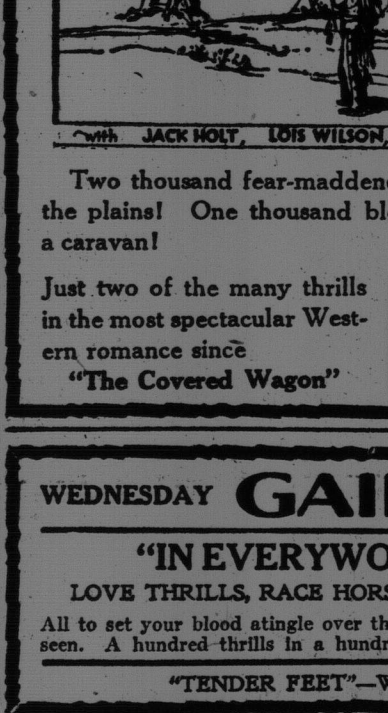
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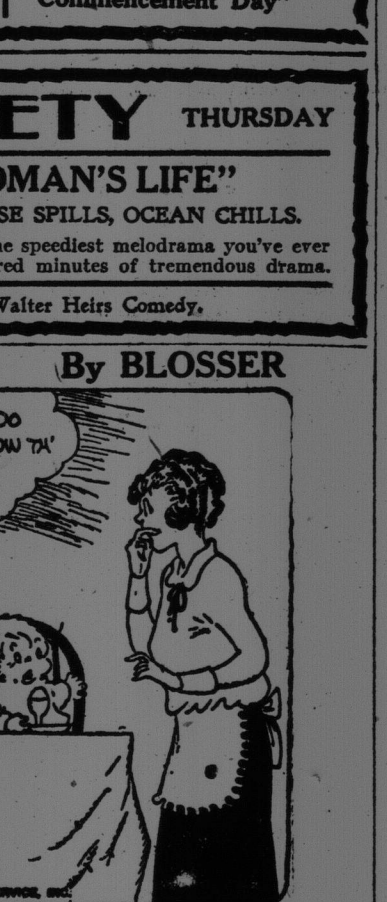
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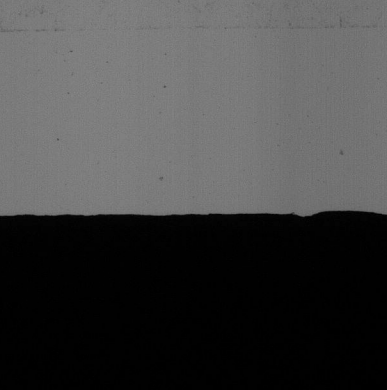
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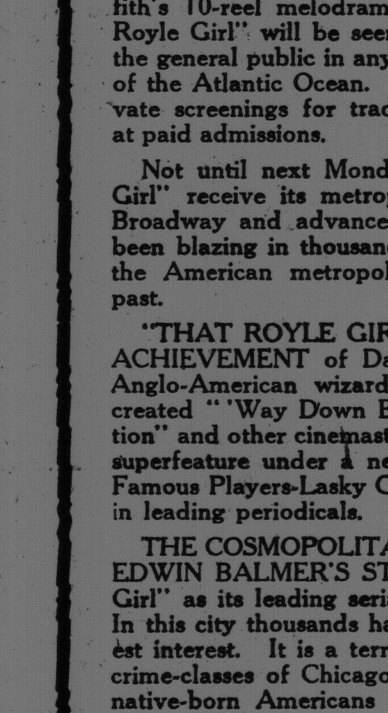
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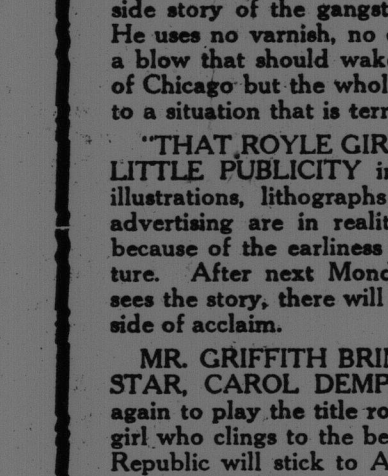
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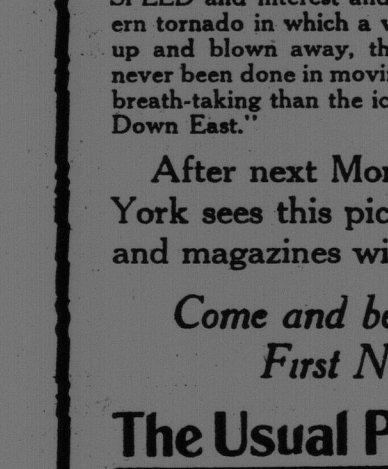
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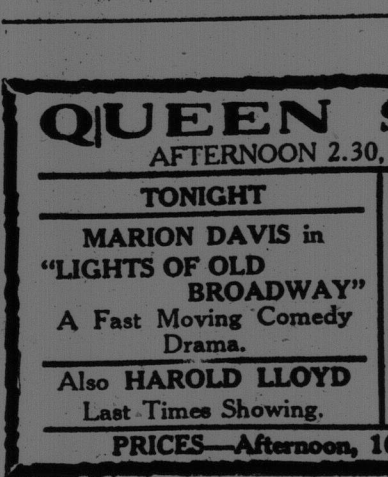
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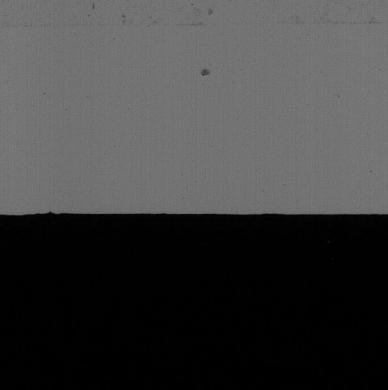
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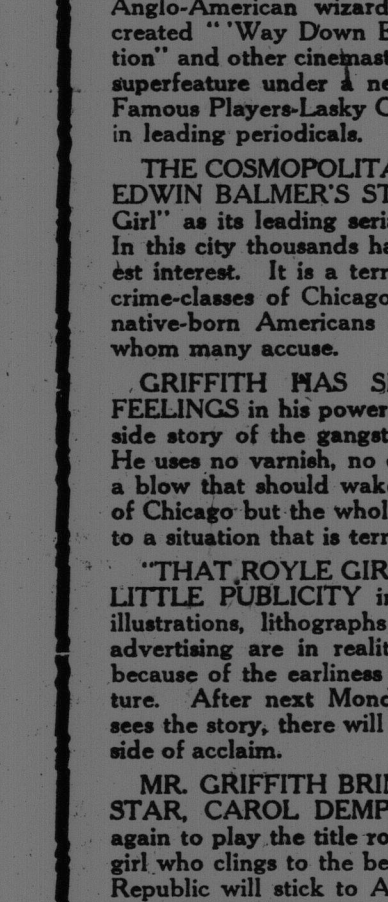
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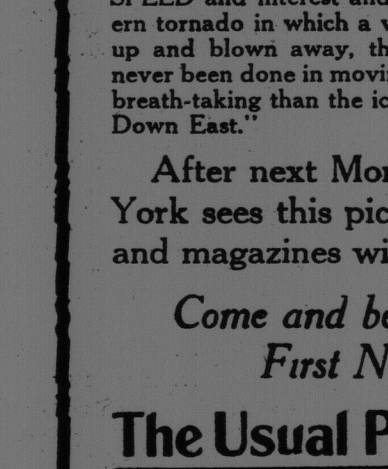
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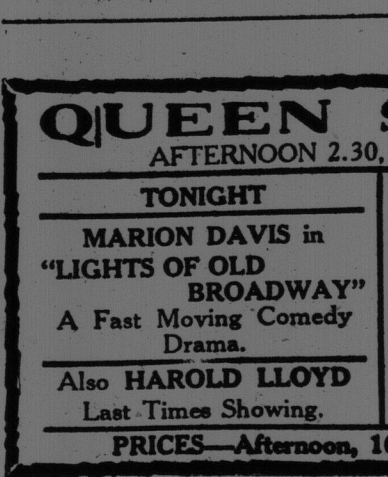
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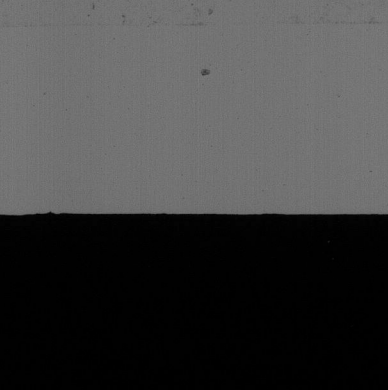
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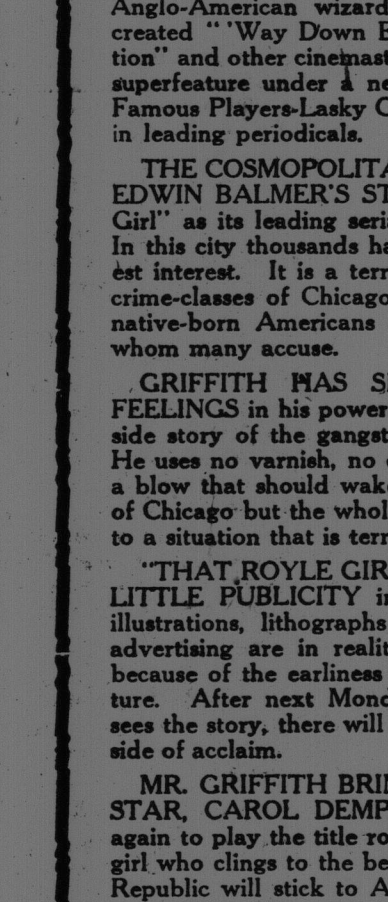
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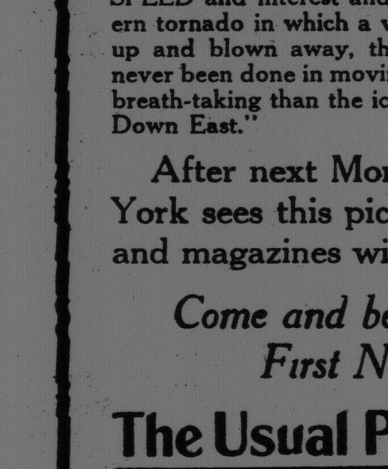
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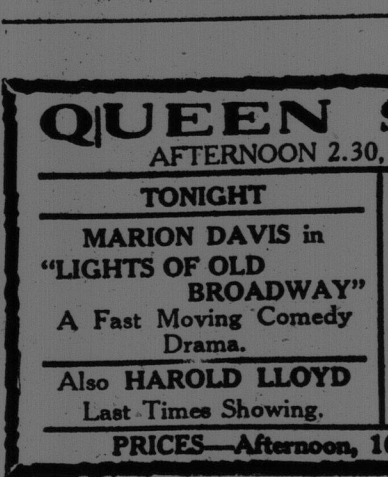
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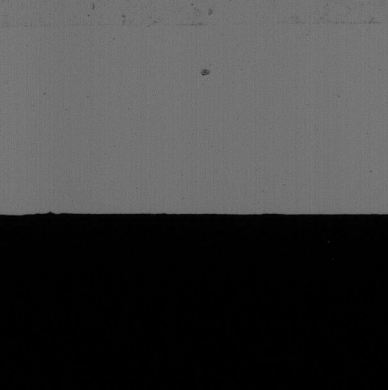
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