

**MATINEES
WED & SAT
BEST SEATS
25c & 50c**

GRAND OPERA HOUSE

PRICES NEVER CHANGE

**MATINEES
WED & SAT
BEST SEATS
25c & 50c**

FIRST TIME HERE AT GRAND PRICES OF ROBERT EDESON'S FASCINATING INDIAN PLAY

DRAMATIZED FROM WILL LILLIBRIDGE'S FAMOUS STORY OF WESTERN LIFE IN THE EARLY DAYS

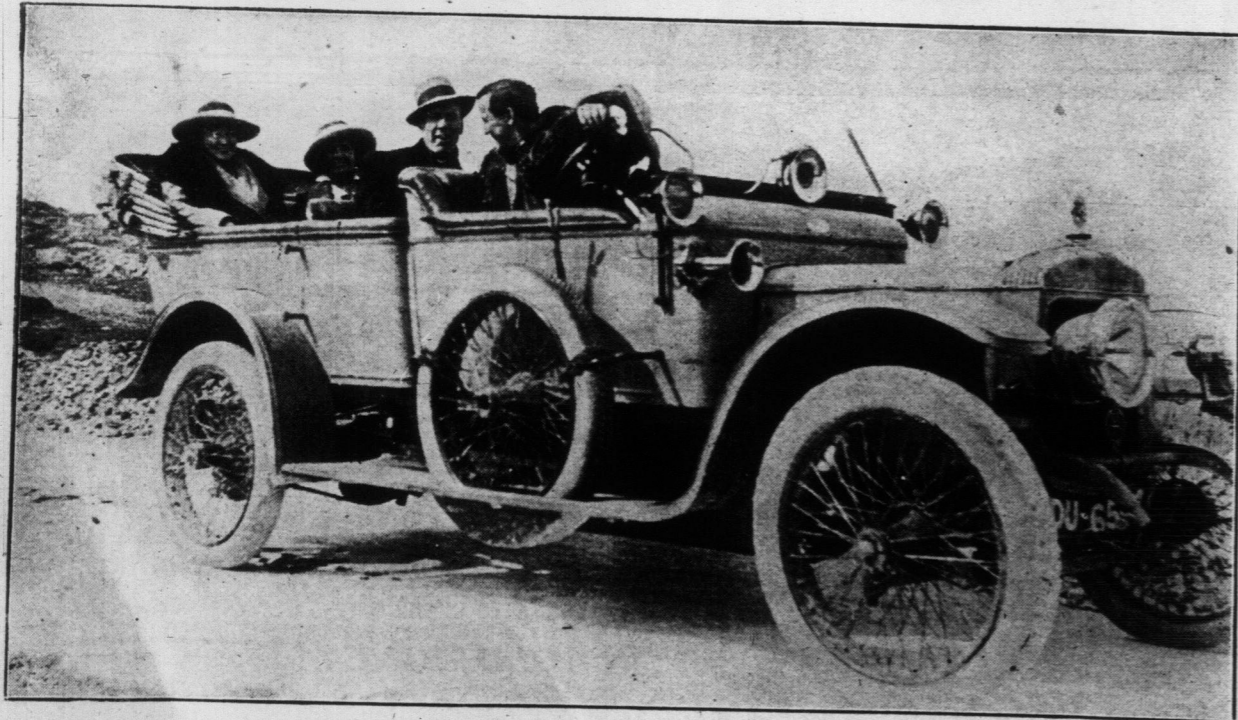


WHERE THE TRAIL DIVIDES

SAME PRODUCTION COMPLETE AS SEEN LAST SEASON AT DOLLAR FIFTY PRICES
NEXT WEEK - A REAL TREAT AT OUR PRICES "THE SPRING MAID" WITH MARGUERITE WRIGHT AS "PRINCESS BOZENA" - NEXT WEEK



DR. HERTZ, THE NEW CHIEF RABBI, WITH HIS WIFE (HOLDING BOUQUET) AND HIS CHILDREN, ON THEIR ARRIVAL IN LIVERPOOL FROM AMERICA.

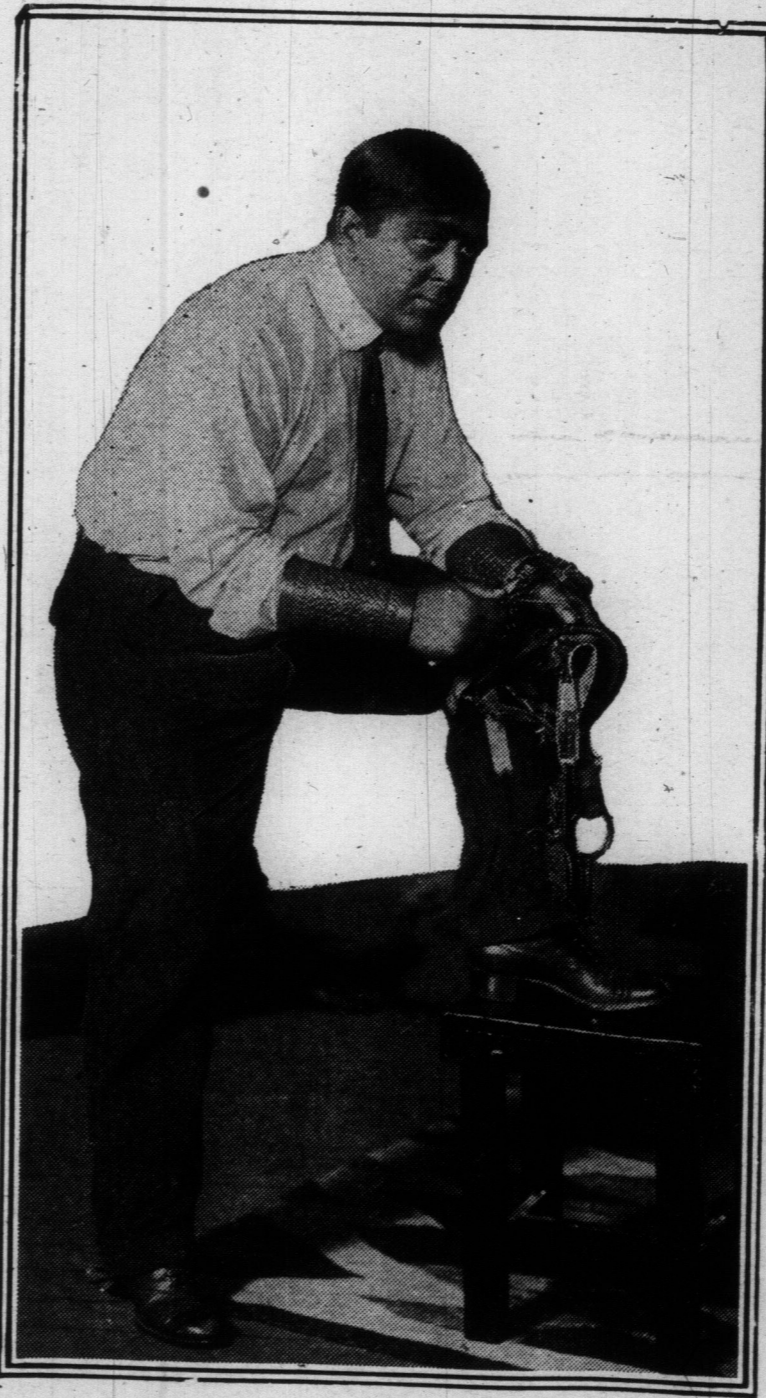


MOTERING ON THE RIVIERA. MR. AND MRS. J. SINCLAIR ROBERTSON MOTERING WITH MR. AND MRS. R. B. FUDGER.

"WHERE THE TRAIL DIVIDES."

The scenes of Robert Edeson's interesting drama, "Where the Trail Divides," are laid down in South Dakota. An Indian boy of ten and a white girl of six are the sole survivors of an Indian massacre. They are adopted by a rancher and his wife, who are the first white settlers in that part of the country. The boy and girl are educated by the

rancher's wife, "formerly a school teacher," and they grow up without seeing a solitary stranger from the outer world. Finally they fall in love with one another and are about to be married, when a nephew of the white man comes upon the scene. He is just out of college and is struck by the girl's beauty, and, knowing the outcome of such a marriage, begs her to give up her Indian lover. At this point the rancher dies, the nephew returns east with the body, and the girl accompanies him. She will not be moved by his persuasions while

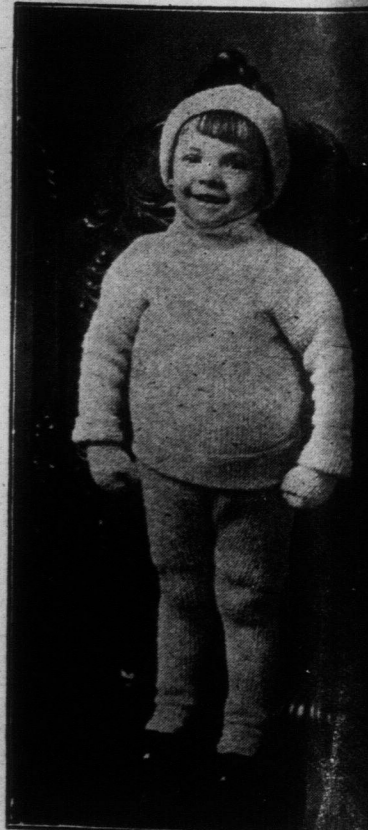


EARLE S. ROSS, "HOW LANDOR," IN ROBERT WILSON'S FAMOUS INDIAN PLAY, "WHERE THE TRAIL DIVIDES," AT THE GRAND THIS WEEK.



MRS. NANNIE TURNIE, LODGE GATE KEEPER ON THE MARQUIS OF CHOLMONDELEY'S ESTATE AT NANTWICH, CHESHIRE, WHO CELEBRATED HER 100TH BIRTHDAY ON MARCH 7. THE MARCHIONESS AND "NANNIE" HAVING TEA TOGETHER.

east, but in two weeks returns to the lonely ranch and her Indian sweetheart. They are married, and make their home at the old place. The white man, thinking of the life she saw in the east, becomes dissatisfied. She longs for her people. Her husband cannot understand her moods, and they are both unhappy. At this juncture the college man returns and begs her to flee with him. The husband, thinking of the life she saw in the east, offers to give her up, provided the white man will remain on the ranch. "I cannot make her happy, and you must do so," says the Indian, whereupon he dire vengeance should the white man fail to keep his word. The white man soon tires of the woman, and a friend of Bess' sends for How. Bess does not want How and How's meet, but when Craig hears of How's presence, in a cowardly fire to the cabin. How comes on the scene just in time to prevent it; there is a scuffle in the dark, a shot, and the Indian stands in the doorway with both arms raised toward heaven and offers this great speech of the final curtain: "Great Spirit of my fathers, Judge Thou if I did right."



ARTHUR GRAY, 3 WATERLOO TERRACE.

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